

# Melina Kritikopoulos

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## JOURNALISM EXPERIENCE

### **The Daily Californian, UC Berkeley (August 2021–present)**

- Member of the multimedia staff beginning in Fall 2021.
- Summer deputy editor for multimedia during Summer 2022.
- Host, edit, script, and produce Poetic Pontification.
- Edit others' audio stories.

### **Youth Advisory Board, KQED (August 2019–June 2021)**

- Team of 20 teens who serve as liaisons between KQED and high school journalism programs.
- Work with staff at various shows to create content for production.
- Produce personal stories for *Above the Noise*, KQED Election 2020 Challenge, and *Forum*.
- Spoke at KQED Panel for SF Public Library Night of Ideas 2020.

### **Mosaic Student Publication, The Mercury News (June 2019)**

- Annual journalism scholarship program run by staff of Mercury News.
- Spent two weeks writing and reporting alongside professional journalism staff.
- Skills learned: reporting, writing, copy-editing, blog-writing.
- Published work on Mercury News website.

### **The Roar, Santa Clara High School (August 2017–June 2021)**

- 2017–2018: Copy editor
- 2018–2020: Online editor and social media manager
- 2020–2021: Co Editor-in-Chief and podcast production

## EDUCATION

### **University of California, Berkeley — Comparative Literature (expected BA)**

AUGUST 2021 - MAY 2025

GPA: 4.0

### **Santa Clara High School, Santa Clara — High School Diploma**

AUGUST 2017 - MAY 2021

GPA: 4.3, Honor Roll, Seal of Biliteracy

## SKILLS

- Adobe Audition, Illustrator, Photoshop, InDesign, Premiere Pro
- AP style/ journalistic writing
- Script writing / copy editing

## LANGUAGES

English, French

## JOB EXPERIENCE

- Young Art Lessons USA
  - 2018–present
  - Art instructor
  - Cashier

## PUBLICATIONS

### PORTFOLIO:

<https://melinakritikopoulos.journoportfolio.com/>

**BERKELEY POETRY REVIEW:** *Rice in Three Different Stages* (January 31, 2022)

**THE DAILY CALIFORNIAN:** *Poetic Pontification* (December 2021– present)

**KQED YOUTH TAKEOVER:** *Youth Takeover: Thrift Shopping Has Become More Popular — and Controversial* (April 29, 2021)

**MERCURY NEWS:** *Opinion: Supporting LGBTQ causes must go beyond rainbow displays* (June 21, 2019)

**MERCURY NEWS:** *35 years on stage: Teatro Visión's bilingual plays reflect the community* (June 20, 2019)

