

# ARTS & LETTERS

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Our reading period for poetry, fiction, creative nonfiction, and flash is open all season, but during the month of November, **we're choosing three random submitters to receive a free back issue of their choice!** All you have to do to qualify is submit this month. We'll email you if you're selected and post the results on Twitter and Facebook, so make sure you're following us.

Submit for a chance to win!



## *Introducing our new interview series!*

Dear {FIRSTNAME},

We're excited to bring you interviews with some of our fantastic contributors this month to introduce our new interview series, Ampersand. We're kicking off the first interview in our Ampersand series with Elisabeth Murawski who talked with us about her writing life and juggling work with writing.

I think a lot of us can relate to Murawski's early experiences of writing poetry: "One of my first poems, written in college, dealt with rebellion and injustice. A forgettable line (which I haven't forgotten!): 'Convention, I defy you!'" Nevertheless, we would love to read your work that defies convention, your own words of rebellion!

Issue 35 is also available now, featuring the winners of the Arts & Letters Prizes: George Looney in poetry, Leslie Kirk Campbell in fiction, and Courtney Zoffness in creative nonfiction. You can order the [print edition](#) or a [digital issue](#) today.

Happy reading,

The Editors  
Arts & Letters



### Interview with Elisabeth Murawski

"Hearing the words and their juxtaposition, I ask myself is there music, does it flow?"

[Read](#)

### Issue 35

Print editions are now available online!

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### Submit for a chance to win!

We're reading fiction, poetry, creative nonfiction, and flash fiction.

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Arts & Letters  
Campus Box 89  
Georgia College & State University  
Milledgeville, GA 3106



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