



*Anathallo*

*Floating World*

93%

Netzwerk

Proving that Sufjan isn't the only one who can utilize the charismatic power of sparseness through multiple instruments, Anathallo layer subtle crescendos of keys, percussions and horns under a cloud of choral croons. Occasionally the Midwestern seven-piece loses its patience—imagine a band of indie-rockers crashing a piano recital—but the results strike a balance. And if you think their Japanese folktale-inspired narrative screams “freak-folk,” their exquisite ambient structures will make you not even care. DAN FRAZIER