

MARIANNA MICHAEL

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[Website](#) // [Writing Portfolio](#) // [Linktree](#) // Full CV available on [Linkedin](#)

CPM: 358 // WPM: 72 // Final Cut Pro // Mac // Microsoft // Wordpress

Native to coffee shops North of the River Thames, I am a writer and creative, occasionally dabbling in Playwriting.

EDUCATION (ACCREDITED)

UCLA, 2014-2015

Screenwriting Fundamentals **GRADE A** // Planning Independent Feature Production **GRADE A-** // The Art And Technique Of Filmmaking **GRADE A**

LONDON COLLEGE OF FASHION, 2013

Visual Merchandising And Display (Short Course) **GRADE PASS**

CENTRAL SAINT MARTINS, 2013

Art Direction For Fashion (Short Course) **GRADE PASS**

CENTRAL SAINT MARTINS, 2011-2012

Foundation Diploma In Art And Design (UAL LEVEL 4) **GRADE DISTINCTION** // UAL Level 3 Drawing Award (QFC) **GRADE PASS**

CHELSEA COLLEGE OF ART, 2010

'Prep Art School'

EDUCATION (NON ACCREDITED) / PROFESSIONAL DEVELOPMENT

BUSINESS OF FASHION (BoF) Fashion Styling and Image Making, 2020

PARK THEATRE, LODNON Devising, 2020

Script Writing, 2020

AFTRS Introduction To Production Design For Film And TV, 2020

WEA The History Of Ideas, 2019

ALLBRIGHT ACADEMY For Freelancers & Consultants, 2019

LONDON COLLEGE OF FASHION AND THE KERING GROUP Fashion And Sustainability, 2018

INDUSTRIAL SCRIPTS® How To Write A Great Tv Script

MASTERCLASS David Lynch teaches Creativity and film // Mira Nair Independent Filmmaking // Ron Howard Directing // Margaret Atwood Creative Writing // Spike Lee Independent // Kelly Wearstler teaches Interior Design // Martin Scorsese Filmmaking // Shonda Rhimes Writing For Television // David Mamet Dramatic Writing // Werner Herzog Filmmaking // Aaron Sorkin Screenwriting // Frank Gehry Design And Architecture

UNIVERSITÀ BOCCONI (WITH UNESCO), Arts And Heritage Management, 2017

UNIVERSITÀ BOCCONI, Management Of Fashion Luxury Companies, 2016

WESLEYAN UNIVERSITY Creative Writing Specialisation // Marriage And The Movies: A History // The Language Of Hollywood: Storytelling, Sound, And Colour //

PRODUCTION CREDITS

Barbara Hope Steinberg: A Documentary, (Producer, filmmaker, Editor) *In Production*

Love In The Time Of Quarantine, Ariza Daza LTD (self shooting documentary) *Post-Production*

Will, 2020 Park Theatre London (co-writer) *Complete*

Becoming, 2020 (Writer, Producer, Editor) *Complete*
SIFA FESTIVAL SELECTED

Peace At Last! Commissioned by Headstone Manor & Museum 2020 (Producer, Editor) *Complete* (voluntary)

Enfield at War, 2019, Commissioned by Enfield Museum (DoP, Editor, Producer, Director) *Complete* (voluntary)

SPECIAL PROJECTS

28 plays in 28 days // Literal Challenge | Feb 2021

Featured Creative Uppercase Magazine #39, 2018

Garment Design Research Project Herne LTD | Nov 2018

Artist Selected Prada Journal, 2017

Henri T. (Collaboration Mastered Team) Creative Consultant & Art-Direction Advisor, 2017

Collaborated Mastered, Selected as runner up by iDMagazine, 2016

Featured Photographer 125 Live/125 World. 2015

Featured Artist Arteecollage, 2013

FEATURED WORK

PRODUCER // [20 QUESTIONS \(A Short Film by L.T Hewitt\)](#) | NOVEMBER 2021 - PRESENT

Shaping the artistic vision of the film, sourcing funding and helping develop the script.

FILM DEP'T MENTOR // [Future Ready Career Mentoring Programme](#)(Westminster University) | NOV '21 - PRESENT

PRODUCER // [NORTHERN FASHION WEEK 2022](#) | JULY 2021 - PRESENT

"Northern Fashion Week is here to facilitate links between northern industry professionals, spotlighting the great opportunity that lies in the North."

CONTRIBUTING EDITOR & PRODUCER // [NEW TALENT FASHION](#) | APRIL 2021 - PRESENT

Working with NTF as their in-house contributing editor and film producer.

CONTRIBUTING WRITER // [Music Is To Blame](#) | Jan-March 2021

Contributing articles to the blog, writing reviews/ interviews.

RESEARCHER AND BOOK CURATOR // [HEADSTONE MANOR & MUSEUM](#) | Feb 2020-Present

Audio Transcriptions // Photos Research // Book & Layout Design // Book Text // Filmmaking

CONSULTANT & RESEARCHER // [UNTOLD THEATRE](#) | MARCH 2020 - JAN 2021

Collaboratively shaping and safeguarding the artistic vision of the plays. Conduct and share research in: Factual accuracy of characters portrayed; Cultural accuracy of characters portrayed (e.g. dialect, popular culture); World of the play; Themes present in the writing; Written/illustrated guidance so that this research can be reflected in the play's costume design and dramaturgical structure

FREELANCE FEATURES EDITOR (INTERN) // [BELMONT MAGAZINE](#) | Aug - December 2020

Approve content, appearance and layout of featured articles // Oversee photography, design and artwork to be used in the publication // Liaise with writers and artists to discuss features // Network actively on relevant digital platforms // Proofread, edit and rewrite articles to meet publication standards // Building a team of writers and contributors // Identify up-and-coming talent in music, film, art and contemporary culture and negotiate their feature in Belmont // Assist all staff to meet deadlines.

FASHION ARTICLE EDITOR // [REWIND VINTAGE](#) | Oct - Nov 2020

Reworking Existing Content // Optimising content for SEO // Google Analytics

FASHION AND STYLE WRITER // [OLGA ANDERSON](#) | Feb 2019 - March 2020

Researching, planning and proposing content strategy; researching industry-related topics and writing articles; editing and proofreading prior to publication; writing SEO optimised content

PROJECT WRITER // [ACTIVE PADA](#) | Oct-Nov 2019

Interview and landing page writer.

MUSEUM, ARCHIVES AND EXHIBITIONS ASSISTANT // [ENFIELD MUSEUM](#) | May 2018-Aug 2019

Exhibition planning, Design, Construction, Maintenance and disassembly // Exhibition researcher // Scheduling (exhibition set-up) // Opening night (planning / set-up / delivery) // Spreadsheets (data entry/archive entry) // Admin, Office and general assistance // Local History Research // Primary School Engagement // Event Planning and event assistance (children's activities/lunchtime talks/exhibition events) // Blog writing / social media // Panel writing (for exhibition space) // Filmmaking

TREND RESEARCHER (EUROPE) // [Capsule Collective International \(CGI\)](#) | July 2018 - Sep 2019

Conducting London and European based fashion trend research since for footwear design and development company CGI // Creating presentations // Photography.

FREELANCE DIGITAL CATALOG EDITOR // [EPORTA](#) | Oct-Nov 2018

Assessing existing product catalogues and extracting information in order to tag the appropriate elements (colour, material, shape and style) of products on the company's interface.

FILM, THEATRE, TV RESEARCHER // [N.Khairy MD](#) | March, April 2018

Researcher of the presentation, roles and the surrounding context of female doctors (GP/MD/Psychiatrists) within global film, TV and theatre.

CONTRIBUTING WRITER // [WEEKEND NOTES](#) | 2017

CONTRIBUTING WRITER (Fashion Team) // [The Upcoming](#) | Sep 2015 - Feb 2016

Contributing writer for online publications

FASHION INTERN // [SASSIQUE](#) | Oct 2014 - January 2016
Online curator, writer and online stylist/fashion cataloguer.

FASHION BLOGGER // [THE EDITEUR](#) | Jan 2013-Feb 2014
Writing trend reports, fashion posts, celebrity fashion, designer edits

ARTS WRITER (Voluntary) // [GARAGELAND REVIEWS](#) | July-Aug 2014
Attending exhibitions and providing regular reviews for the arts blog including photography

FASHION FILM ASSISTANT // [Elin Evans Styling](#) | Feb-April 2013 **Pre-Production phase only**
Fashion, accessories and style research and preparation for short fashion film

STUDIO ASSISTANT & BACKSTAGE ASSISTANT // Anna Fiorentini Theatre & Film School | 2012
Assisting the schools children in-between their class and during their end-of-year show.

STUDIO ASSISTANT // [ARIELLA COUTURE](#) | August 2011
Quality Control // Sales & Marketing // Pattern Cutting // Design

REFERENCES AVAILABLE ON REQUEST

