

MY POETIC, TRAVELLING SELF

AN ALTERNATIVE BIOGRAPHY

I was born and raised under the stars of the Southern Cross. On the shore of the River Plate, a river as wide as the sea, in Montevideo, Uruguay. As a descendant of Spanish and Italian immigrants I couldn't avoid the nomadic life.

As a child I wanted to be an astronomy teacher or a flight attendant, let's say that my head was a little in the sky. At that time gravity didn't affect me, I even thought of becoming a trapeze artist.

My restlessness led me to get on a plane and embark on my adventure through Europe where I have been living since 2004.

But it was Montevideo where I started my education in Contemporary Dance and Anthropologic Theatre. Iris Mouret in Uruguay thought me the importance of a perfect movement, and the actors of The Odin Teatret from Denmark showed me the way when they visited Montevideo.

In Buenos Aires, I slept on the hardest mattress one can imagine while I was attending a theatre encounter and in Poland I discovered my best friend while training together in an International theatre meeting "Making Tomorrow's Theatre" organized by the Grotowski Institute in Wroclaw.

I left my heart in Murcia, after 5 intense years studying in the Royal Theatre School (Escuela Superior de Arte Dramático). There I graduated in Performing Arts and I also studied with different artist such as Farm in the Cave, Sonja Kheler, Franz Winter, Toni Cots and Isabel Ubeda.

If *Loneliness* was a person, I met her in Finland when I attended a course in Fennica Teaterlaboratorium. We became friends in Denmark, when I took an artistic residency at Odin Teatret.

Deborah Hunt taught me how to make puppets, and Tage Larsen showed me the immovable strength of the humble warrior.

In Odense I discovered pickled herring and I gave birth to our beloved daughter Liv.

Since she was born, my head tends to be less in the sky, but I became an expert in preparing kindergarten lunch, repairing princess dresses, and telling bedtime stories. I often sing in the shower, talk to myself when I ride my bike and overwhelm my family and friends with new ideas and projects. I found my home on the island of Funen and I am always available for a warm conversation and a good cup of coffee.



Theater Maker

Andrea is an actress, performer, and theatre maker with over 15 years' experience in theatre. Andrea has a background in dance and holds a Bachelor's degree in Dramatic Art and a Master's degree in Sensorial Language and Poetics of the Game, from Girona University, Barcelona. Andrea has a Danish accreditation from the Danish Ministry of Science, Innovation and Higher Education. She currently lives in Odense, Denmark.



Education

- Master Degree "Sensorial Language and Poetic of the game" Girona University -Teatro de los Sentidos. Barcelona 2019-20.
- Bachelor Degree in Dramatic Art. Escuela Superior de Arte Dramático de Murcia. 2008-2012.
- Vedeo Teatro-School of actors. Mallorca 2005-2007.
- Taller Mouret. Classic and Contemporary Dance School. Montevideo 2000-2003.
- Polizón Teatro. Anthropological Theatre School. Montevideo 1997-1999.

Artistic Residencies

- Talking Tables. Odin Teatret and Deborah Hunt. Holstebro 2016.
- Mosaic - Training and Creative group. Odin Teatret , Isabel Ubeda. Holstebro 2010-2012-2014.
- Lab>Mat- Cross boarder artistic laboratory -Movement, Art and Technology. Portugal -Spain. 2012
- Making Tomorrow's Theatre- International Theatre Encounter. Grotowski Institute. Wroclaw 2011.
- Physical Training-Farm in the Cave. Murcia 2010.
- Voice Training- Sonja Kheler. Elche 2009.
- The physical expression of the voice. Franz Winter. Murcia 2007.
- Physical Training-Fennica Teaterlaboratorium. Finland 2006.
- Odin Week. Odin Teatret. Holstebro 2005.
- The body in action. Toni Cots. Mallorca 2005.
- Theatre Impro. Buffons Teatre. Mallorca 2004.
- Internatinal Theatre meeting "El Séptimo" Argentina 1999

Projects

- AIMR-Artist in Motherhood Residency - 2020.
- Home- Ho-me! Sensorial and visual poetic experience. Odense 2020.
- "The city and the encounters"- Sensorial and visual poetic experience. Barcelona 2019.
- "The best of your voice"- Odense 2018.
- Dance All Year Long! Project coordinator- Tanelli Torma. Odense2018-2019
- Desire Mimétique-Choreographic Assitant-Dance All year long! Otterup 2018.
- "Knowing Lorca" Spanish drama workshop- Middelfart 2016.
- Theatre Guest Teacher, SDU, Odense, 2015
- Founder and Director of the International Theatre Group - Odense 2015.
- Theater teacher/leader for a training and creation workshop in "Pequeño Teatro de Durazno" and "El Punto de Atlántida", Uruguay 2012
- Creative consultant for the Collective "Dioslocria" and scenography consultant for the performance "Yo no soy esa", Barcelona, 2011
- Founder and actress in the company Debajo de las Piedras- Mallorca 2006-2008.

Acting projects

- Hønsesut- Gyda Teater. Odense 2017.
- The horsewoman-Street character. Odense 2017-2018
- Left Behind- Solo performance. Gyda Teater. Odense 2015.
- Actress and puppeteer in La Cigüeña Roja Co. Touring in Alicante, Murcia and Valencia 2011-2013.
- Los Demonios de Camille- Tabatha Theatre Laboratorium. Murcia International Theatre Festival 2010.
- Hacer-Deshacer. Solo Performance.Tabatha Theatre Lab. Mallorca-Murcia. 2009-2010.
- 8 Monologues. Debajo de las Piedras Theatre. Mallorca, Menorca, Murcia. 2006-2008.
- El Ascenso. Vedeteatro. Mallorca. 2005.
- Que Aproveche! Susane Helmes Dance. Mallorca 2004.