

WHAT REMAINS OF EDITH FINCH

REVIEW

Ever wanted to dive into a world of bitter-sweet mystery? Get lost in a huge abandoned house? Hear stories untold by generations and be a part of all those tales? Well, now you may have the chance, if you do not hesitate and start playing the marvelous game called “What Remains of Edith Finch”. This is genuinely an embodiment of magical realism. A multidimensional history of a family, who one might consider unlucky and cursed, takes the player through a variety of realities while telling tragic details about each and every family member slowly approaching the main hero of the game – Edith.

There are moments when you feel the game is soul-destroying. It might not directly bring tears to your eyes, but it leaves you with a deep melancholic emotion, questioning a lot. In spite of that, it shows us that the most powerful, the most beautiful thing to do is to keep going and fighting against all odds, no matter how your story ends up.

While walking through the rooms and hallways you will discover loads of details and letters and family photo albums and diaries that are constant reminders of what happened long ago and not so long ago, filled with tragic memories. You find keys and secret passages, basements and places that tell more and more, and the most intriguing part is that most of the doors are locked and it is the player’s task to find ways to sneak into those rooms.

Another amazing aspect of the game is that there is so much contrast in it. Like it is a game of sad, dark and gloomy stories, but graphically it is rather colorful and bright and full of cute details. What remains of Edith Finch shows us that videogames have great opportunities for narrating and telling stories and that those stories are capable of teaching us a lot. You share the pain and the death of the characters, you want to sympathize with them, and sometimes even put yourself in their shoes.

The saddest and the most devastating stories and deaths are illustrated and interpreted so magically and creatively that they do not just make one sad but also excited to experience all that and immerse yourself in a completely remote world of a mysterious family.

Both from the point of view of the narrative and the graphics, What Remains of Edith Finch is a top favourite of mine, as it is bright, colorful, full of wonders, tales and finally it is bitter-sweet. I hope that this review will arouse your interest, giving you the chance to find yourself in a magical and remote world.