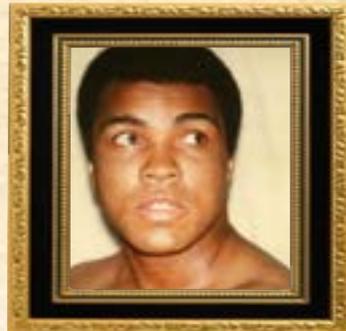


USC FISHER MUSEUM OF ART



ARIYANA CHOWDHURY

CONNER WHARTON

KIERAN WILD

MICHAEL HUA

ACHINTYA PANDEY



THE FISHER AT FIRST GLANCE

* Michelangelo's words hover over the entrance.

“The true work of art is but a shadow of the divine perfection.”

- * Teases traditions of Western art and religion.
- * The entrance is a remnant of the past.



NOT SO HUMBLE BEGINNINGS

- * Founded in 1939 by Elizabeth Holmes Fisher.
- * First art museum in the city of Los Angeles.
- * One-third of the collection is devoted to the European masters.
- * The permanent collection consists of over 2,500 art pieces.
- * No permanent collection exhibition space.

FROM HOLMES TO HOLO

- * Art is a part of life. The elevation of art is not necessary.
- * Dr. Selma Holo became the director in 1981.
- * Dr. Holo is largely responsible for advocating a community-directed approach.
- * Dr. Holo believes that Elizabeth Holmes Fisher might be surprised by the Fisher's current mission.
- * Under Dr. Holo the museum has become more diverse.



FOUR DECADES CHARLES ARNOLDI



- *Arnoldi's use of eccentric, nontraditional materials makes his work more relatable.
- *Arnoldi's work fosters community engagement.
- *The abstract nature of his art allows for individual interpretation.
- *Lack of didactic text = lack of forced directionality.



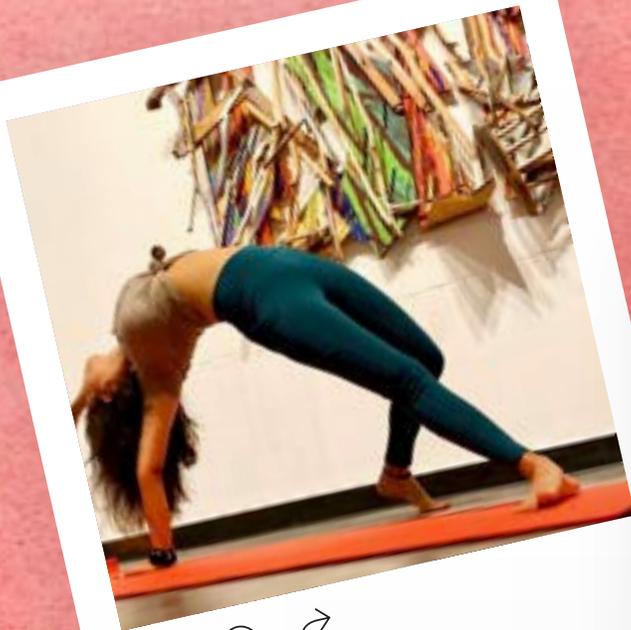
BLACKLIST

JENNY HOLZER

- * *Blacklist* recalls issues faced by the Hollywood Ten and others during the McCarthy Era.
- * *Blacklist* is the only piece that is a constant fixture.
- * Accessible the entire year.
- * The space is wholly interactive.
- * Reminds visitors about the importance of creative freedom.

ENGAGING THE COMMUNITY

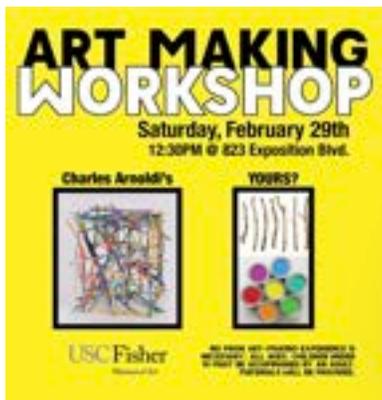
- *The Fisher hosts student shows, events, and a weekly yoga class.
- *All events at the Fisher are free of charge.
- *The Fisher is adamant that it has never and will never charge for admission.
- *The Fisher Campus Loan Program has been in place for over thirty years.



♡ 💬 ➔
♥ 108 likes



♡ 💬 ➔
♥ 115 likes



♡ 💬 ➔
♥ 82 likes



♡ 💬 ➔
♥ 108 likes



FINAL THOUGHTS

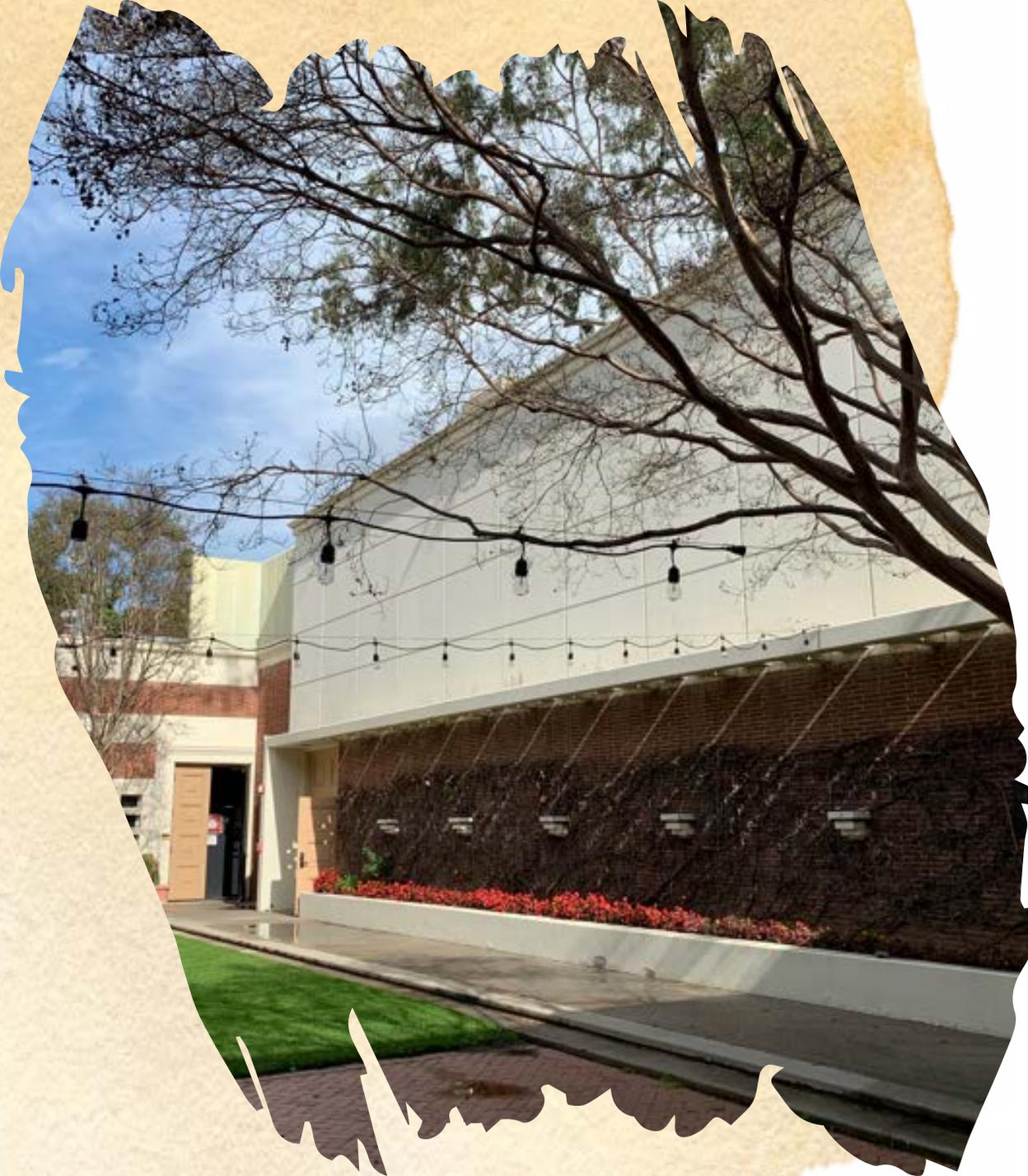
* Small is the new big.

“At the Fisher we aren’t slaves to the turnstile.”

Dr. Selma Holo

* Despite limited interior space, the Fisher has established itself online and across USC.

* The Fisher does not subscribe to the commonly accepted definition of what it means to be a museum.



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* Images sourced from the USC Fisher Museum of Art Instagram page, the USC Fisher Museum of Art website, the museum's Google Arts and Culture profile, and the museum's Medium profile. Certain images were taken by members of this group.