



NEWS MAGAZINE SPECIAL EDITIONS MOVIES PRESS CONTACT  
LATEST FASHION ART MUSIC CINEMA TRAVEL

Art

## ULAY Foundation Project Space: The Metamorphosis of the Body



The Ulay Foundation has opened its doors to a new exhibition launched under the name Body Ecstatic Body Eclectic Body Eccentric. The exhibition investigates the notion of the body through a variety of media such as moving images, photography as well as performance. The exhibition features artistic positions concerning the body from the 1970s to recent days, which makes for an intriguing insight into the influence of the digital and post-digital realms that have shaped our perception of bodies immensely. Touching upon current topics with political value, Body Ecstatic Body Eclectic Body Eccentric thematizes traditional conceptions of gender and sexuality, self-presentation and the female narrative of the fight for social justice. In this sense, the exhibition proposes insight into what the body desires these days, how they metamorphose and adapt to societal pressure and consequently how the body can break free from the limitations that are postmarked upon them by certain standards. Particularly focusing on the woman's body in these scenarios and considering the recent developments of the pandemic too, the exhibition unveils how economic, political and reproductive rights are under attack worldwide.

Body Ecstatic Body Eclectic Body Eccentric, curated by Hana Ostan Ozbolt, is on show at the ULAY Foundation Project Space in Ljubljana until October 29th 2021.

[www.ulayfoundation.org](http://www.ulayfoundation.org)

Art

## Gallery Weekend \*Discoveries: Bait



Emerging artist Daniel Hölzl explores cycles of transience through his work. With his site-specific, performative installations, he captures how moments in time and states of being are underlying a constant, ever-lasting process of change. This cyclical clockwork is represented through technological or natural processes executed through programmed technological influences and unpredictable elements such as air and water. Focusing on contrasting and recycled materials such as carbon fiber, flowing fabrics, plastic materials and industrial packaging, the installations induce critical questions towards system structure and the relations between the individual elements of this

Art

## Gallery Weekend \*Discoveries: The Rise of Butterflies



María Magdalena Campos-Pons is one of the most renowned artists from the post-revolution era in Cuba in the 1980s. Her powerful and poetic voice is known countrywide and is now displayed in Europe within her exhibition The Rise of Butterflies at Galerie Barbara Thumm in the wake of the Gallery Weekend

\*Discoveries. The central pieces of her art revolve around race, religion and class, taking into account the individual and collective stories touching upon mythology, traditions and symbols of the African diaspora. Campos-Pons makes use of a multidisciplinary expression, creating from a multitude of mediums such as paintings, videos and photography, sculptures, installations as well as performances. In The Rise of Butterflies, the Cuban-based artist translates the situations of life that stem from hybrid cultural upbringing. Separation, memory and fragmentation play a major part in her work in which she also incorporates personal narratives of her youth in Cuba and the following relocation to the United States. "My work speaks to an ancestral knowledge and tradition to give a voice to the darkest narratives with grace and aesthetic elegance. Fragility, ephemerality, and a transient quality of a time and place are visible components in my vocabulary" is how Campos-Pons defines her artistic mission. The exhibition centres around the topic of metamorphosis – the bringing down of the evil, the budding and blossoming of the new beginnings and the hope that springs from this rebirth. Floral symbolism, culturally rich semiotics and colour explosions are the golden thread in her work.

The Rise of Butterflies by María Magdalena Campos-Pons is exhibited at Galerie Barbara Thumm, Berlin, from September 18th until December 31st 2021.

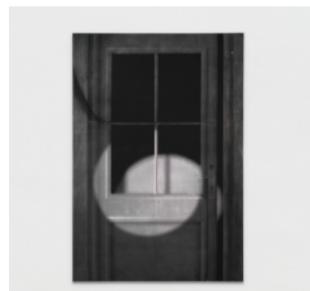
[www.bthumm.de](http://www.bthumm.de)  
[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

Art

## Gallery Weekend \*Discoveries: Senorita Latifa Sharifah

Art

## Gallery Weekend \*Discoveries: Offset



Coinciding with the Gallery Weekend \*Discoveries, LA-based artist Kate Mosher Hall is showcasing her first solo exhibition at Tanya Leighton. Kate Mosher's artworks are individuated by her unique style. The paintings displayed in Offset revolve around a play of black, white and grey-scale, capturing walls, facades, windows and doors hid beneath shadows, partially illuminated by faint light beams. By depicting close up details of larger imaginary architecture and blurring the surroundings into silhouettes and hushed projections, Kate Mosher Hall draws in the attention towards a specific segment. The paintings exude simmering darkness, letting the mind of the observer pause with an uncertain premonition, following the pathway of the light beams. The imagery carries a melancholic heaviness, enforced by the low-resolution style of painting. The grainy overlay amplifies a feeling of secrecy and indeterminacy. While looking at the surfaces the pictures seem to question realities, portraying an intimate yet secluded emotion that trailblazes a feeling of foreshadowings. The mind begins to wander, curious to see through the glass of the windows, through the blinds and curtains, through the keyholes of a door – only to reveal nothing but what the observer's inner eye fathoms to imagine. The light beams search with a faint luminosity, seemingly escaping the two dimensions of the paintings, just a moment in time away from unveiling what lies behind the blurred surfaces.

Offset by Kate Mosher Hall is exhibited at Tanya Leighton, Berlin, from September 17th to October 23rd 2021.

[www.tanyaleighton.com](http://www.tanyaleighton.com)  
[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)



Art

## Gallery Weekend Discoveries: Tobias Pils and Joey Bradley

Art

## Gallery Weekend \*Discoveries



In line with the Gallery \*Discoveries purpose platform for upcoming artists aims to foster connections between participating galleries subsequently artists second edition of the together eight Berlin levy, ChertLidde, HI Klemm's, KOW, Krai Plan B and PSM. They present a plethora of artists, including those like sculptures and more contemporary videos, installations exhibition stretches industrial setting of whose architectural for an excellent exhibition artworks are placed concrete walls, hung frameworks of the hi integrated into the pi former iron foundry. the individual art work own, honoring the re of each individual, w unique undertaking t art scene as an entit diverse and manifold audience. The joined vast location invite to not only between the but also between the the common threads and their audience to

The K60 exhibition is Wilhelm Hallen, Berl 18th 2021.

[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)



Art

## Gallery Weekend \*Discoveries

structure. For the Gallery Weekend \*Discoveries, the Austrian artist created an installation displayed on the façade and entrance of the Dittrich & Schlechtriem gallery. Exhibited under the title Bait, the installation touches upon the dynamics between the art object, the exhibition spaces and the interaction of the visitors. The installations consist of parachute silk constructs that mirror architectural elements of the building and carbon fiber frameworks distorting the surface of the façade. The installations of Bait feature Hölzl's signature use of constant movement, as the constructs are moved by arbitrary airstreams from the outside and technology, portraying a meditative, autonomous spectacle that exemplifies how the single elements contribute to the entity of the art work.

Bait by Daniel Hölzl is exhibited at Dittrich & Schlechtriem, Berlin, from September 15th - September 19th 2021.

[www.dittrich-slechtriem.com](http://www.dittrich-slechtriem.com)  
[www.hoelzldaniel.com](http://www.hoelzldaniel.com)  
[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

Art

## Gallery Weekend \*Discoveries: Starter Kit



Cudlice Brazelton IV is a Frankfurt-based artist who channels subcultural happenings into hybrid art installations. Sculptures and paintings are his preferred vehicle of artistic expression. Through the combination of sculptures and paintings as well as sound accentuation, Brazelton creates unusual installations that induce the experience of tactile, auditory and visual stimuli. By engaging multiple senses, Brazelton creates a performative context that points towards a specific source of inspiration. Through his installations, Brazelton refers to black, punk and queer culture. For the artist, these cultures represent the driving force behind his profession, which is why he ensures to represent current events, controversies and critical discourse through his artistic outputs. DIY elements and the idea of clubs as a meeting point play a significant role in the actualization of the sculptures. Brazelton's installations showcase a spectrum of industrial, abstract, delicate and crafty elements. Canvas, electronic supplies, chains, pipework – the materials used are diverse, yet Brazelton's installations feature distinctive handwriting. Alongside more rustic materials, Brazelton incorporates photographs and paintings into his sculptures, often featuring a human face or body part. The hybrid nature of humanity, technology and objects that is reflected in his sculptures evokes an absurd aftertaste that poses questions of identity and belonging, which directs back to the inspirational essence from which subculture emerges.

Starter Kit by Cudlice Brazelton IV is exhibited at Barbara Weiss, Berlin, from September 4th - October 7th 2021.

[www.galeriebarbaraweiss.de](http://www.galeriebarbaraweiss.de)  
[www.cudlicebrazelton.com](http://www.cudlicebrazelton.com)  
[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

Art

## Brussels Gallery Weekend: Four



Sculptural collages made from peculiar objects are the centerpieces of Jasmin Werner's first solo exhibition at Guido W. Baudach Gallery. The exhibition consists of two of Jasmin Werner's latest series, Wholly Family and Schloss der Republik Burj Khalifa OFW. The common ground of the two series that together make the exhibition Senorita Latifa Sharifah is the display of peculiar and arbitrary objects, puzzled together into assemblage-like sculptures which exude cryptical and allusive allegories. As such, the exhibition features sculptures in which combine construction mesh prints with light installations. Many of the assemblages feature quirky objects such as children toys like chopping cart that are turned into extension cords that power the light work or miniature ladders, inducing a change of perspective and size distortions. The Cologne-based German-Filipino artists used mostly recycled materials from former works at Städtische Galerie Bärenzwinger in Berlin. Through the new interpretation, in which she dissects the former scaffolding sculptures and images of buildings, she connects the locations of the Palast der Republik, the Berlin Stadtschloss and the skyscraper Burj Khalifa in Dubai.

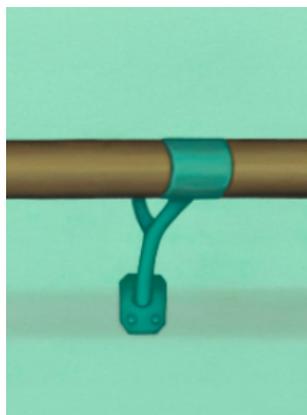
Senorita Latifa Sharifah by Jasmin Werner is exhibited at Guido W. Baudach Gallery, Berlin, from September 11th to October 16th 2021.

[www.guidowbaudach.com](http://www.guidowbaudach.com)  
[www.jasmin-werner.de](http://www.jasmin-werner.de)  
[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)



Art

## Gallery Weekend \*Discoveries: Compliance



The pursuit of self-optimization has gained tangible significance over the past decades. Self-fulfilling aspirations such as academic success, professional advancement, character development and altering one's appearance occupy the human mind. The physique of the body stands in the limelight of this optimization fever. The desire to look one's best is majorly impacted by the constant state of comparison that the individual is confronted with, whether in mirrors, social media or the real world. While optimizing oneself and striving for the best version is



On the occasion of the Gallery Weekend Discoveries, befriended artists Tobias Pils and Joey Bradley have come together for their first namesake exhibition at the Captain Petzel gallery. Although the two artists express their creativity in opposing practices; Pils in grey-scale suggestively figurative scenes and Bradley in explosive and colorful abstract paintings, a closer examination of their works showcases surprising parallels. Their contrasting yet complementary ways of practice unveil an intriguing synergy that emphasizes their individuality and uniqueness while intertwining their artworks into one entity. The common ground of the artworks is the use of figuration and distinctive shapes. While Bradley relies on figurative, expansive shapes determined by their colors, Pils uses more stylized, abstract imagery. The resulting expressive sceneries seem to portray a moment in time from which an entire narrative embarks that unfolds itself with the observes imagination. "I'm not so interested in storytelling in my own work. In painting, beginning, middle and end are present on the surface and available all at once," reflects Bradley's view on narrating through his paintings. Similarly, Pils defines his paintings as being "about travelling – without a beginning, a middle, nor an end."

The artwork of Tobias Pils and Joey Bradley is exhibited at Captain Petzel, Berlin, from September 15th to October 23rd 2021.

[www.captainpetzel.de](http://www.captainpetzel.de)  
[www.tobiaspils.com](http://www.tobiaspils.com)  
[www.josephbradleystudio.com](http://www.josephbradleystudio.com)  
[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)



Art

## Gallery Weekend \*Discoveries in Berlin



Extending the annual event of Berlin Gallery Weekend, the melting pot capital is hosting a special offshoot of the art event that focuses in particular on up and coming talents of the art scene. For three days, the city turns into a hub of artistry, showcasing the work of young creatives in all their manifoldness. Named Gallery Weekend \*Discoveries the event invites to explore the plethora of artworks, ranging from paintings to sculptures, to installations. The exhibitions feature a variety of topics revolving around current matters, personal views and the latest developments. Prior to the opening for the public four authors have visited the sites and derived and put to paper four tours that provide support for visitors who do not know their way around



A canvas covered in winding curves, blurr green and greyish blue painting reminds of a undergrowth blends portrait of a girl, hidir of paint. Diverging dimensions between surface are impossible like these, where my fantastical creatures observer's eye are the Brook Hsu. Hsu, who interweaving autistic imaginative element combination of paint and texts into her bo paintings titillate the observer, inviting into embedded in art hist creates depth by play contours and layers. varying shades of grey choice contributes to between a menacing message that her piercing, at times few addresses the psych reflecting matters the sadness, uncertainty Christian myths, hist modern literature, film stories are Hsu's soul Derived from these convey a realm where factual, the fantastic historical and personal psychedelic yet transparent paintings opens the in which the observe reality while being first autobiographical into

Fictions by Brook Hs Kraupa Tuskany Zei September 15th - September 19th 2021

[www.k-t-z.com](http://www.k-t-z.com)  
[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

Art

## Audemars Contempo Aleksandr Domanovi



Following collaborator Ryoji Ikeda, Audemars Contempo has collaborated with Al

## Months, Four Million Light Years



On February 8th, 2021 the Dutch government has officially put an end to transnational adoptions, hoping to prevent the systematic trafficking and fraud that these processes often inherit. Korean/Dutch artist Sara Sejin Chang set herself to raise awareness of these past malpractices by dedicating an exhibition to the matter. With *Four months, four million light years* she captures the colonial past of interracial adoptions. Named after a decree of the Korean government, which stipulated four months as the minimum time frame for children to stay in one orphanage before adoption, the exhibition calls out the transnational and transracial adoption industry. The adoption industry leaves a trail of individual fates confronted with deracination and an ever-lasting question of cultural belonging. The artifacts and anecdotes displayed are an homage to these persons who have been separated from their families, ancestors and inevitably cultural heritage. A composition of textiles, paper text banners and drawings accompany a video projection of a colonial print that marks the entry point of the exhibition. The print serves as a memorial for the beginning of a long history of racialized and infantilizing descriptions of Asian cultures and the violent eradication of shamanistic cultures by Western missionaries. Drawing from her own experience and those of other adoptees, Sara travels through time in her works, from early colonial descriptions to contemporary adoption society. Sara honors the healing power of the shamanic figures and ancient traditions throughout the exhibition, emphasizing how a reconnection to cultural roots and spirituality is a sacrosanct pillar for adopted persons.

*Four months, four million light years* is exhibited at Argos, Brussels, from October 9th - December 12th 2021.

[www.argosarts.org](http://www.argosarts.org)  
[www.sarasejinchang.com](http://www.sarasejinchang.com)

Art

## Brussels Gallery Weekend: Soap Opera



For the third time, Takahiro Kudo exhibits his most recent works at the Archiraar gallery. Kudo's creativity often revolves around the idea of restriction, he defines the physical presence of humans as a state of being trapped. Since the body is the vessel for human's mental activity, Kudo pursues the idea that restriction itself is the matrix of human purpose. Given the development of the past month and the succession of a global pandemic, Kudo investigated the term of restriction in a new light. In times where turning inwards, metaphorically and literally, was not a choice but a given, the notion of restriction has changed. Various practices and concepts of social life have been put on hold. Resulting from the forced collective

an immanent human trait driving forward evolution, the idea of constantly evolving into a better, stronger and faster version of oneself, cultures a toxic mindset. In this mindset, thoughts turn into a torrent that allures with positively labeled attributes like discipline, routine and dedication. Somewhere along the lines of gym sessions, workout videos and fitness gear, determination turns into compulsion. Megan Marrin, known for installations with medieval and torture elements, expresses this mind game in her exhibition *Compliance*. A series of paintings show athletic devices – ballet barrés and gym machines, in a minimalist manner, exposing them in all their cold, neutral object-ness. With elements of modernist architecture, Marrin's work sketches how purposeful spaces turn humans into objects that fall victim to hyper-optimization. The exhibition captures the turning point between free will and societal constraint. Marrin unifies the notions of aesthetics and function not only in the artworks but in the exhibition location itself, where the space functions as a medium to display the art – similar to how athletic activities showcase the fit body. Marrin's exhibition evokes both the discomfort and the desire for the visibility of bodies and, in an abstract form, the social pressure to conform to ideals postmarked on individuals by a collective effort to preserve the body in its finest state.

*Compliance* is exhibited at Efredeemis, Berlin, from September 4th - October 7th 2021.

[www.efremidsgallery.com](http://www.efremidsgallery.com)  
[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

Art

## Brussels Gallery Weekend: You Left Me My Lips, and They Shape Words, Even in Silence



How can one make visible what lies in the interstices of the dominant language? Brussel-based artist Hamza Halloubi cherishes the concept of silent discourse in his exhibition *You left me my lips and they shape words, even in silence*. This body of work showcases a trio of videos touching upon identities and stories of the Maghreb region. Halloubi, who himself was born in Morocco, hereby utilizes the Western gaze, portraying the protagonists and sceneries in a raw and authentic manner. The vivid camera work is a reference to the phenomenon of looking and being looked at in public spaces, whereas the absence of sound and dialogue amplifies the discourse that silence may create. The three videos adopt different interpretations of the power dynamics between the West and the Middle East. *Writing Back*, one of the videos on show introduces a Moroccan woman through the distorted, extorted lens that the Western world postmarks upon her. The video addresses shadow and silence as a deflection mechanism of the Orientalist gaze. Halloubi incorporates the element of cultural loss and the relation between meaning and origin in *Messing Encounters*, in which he establishes a wordless dialogue between an African immigrant and a Congolese statue expatriated to a Western museum. Lastly, *Begalements* toys with the parallels of creative investment and revolt against oppression by intercutting images of Jason Pollock's paintings and the Arab spring. The videography is presented alongside abstract paintings that feature writings and video stills.

*You left me my lips, and they shape words,*

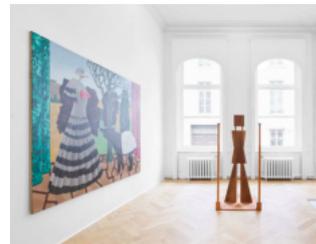
Berlin. The tours are divided into Berlin's districts, from Mitte & Wedding, Kreuzberg, Charlottenburg to Schöneberg. The routes are accessible in written form on the Berlin Gallery Weekend website, where visitors can get a first glimpse on what awaits them during their time without giving away the details that can be discovered on the tours. Besides the individual and duo exhibitions, the Gallery Weekend "Discoveries have curated the group exhibition K60 with a combination of eight renowned galleries set up in the industrial location of the Wilhelm-Hallen.

The Gallery Weekend "Discoveries are open to public from September 16th to September 18th 2021.

[www.galleryweekendberlin.de](http://www.galleryweekendberlin.de)

Art

## Brussels Gallery Weekend: Thinking Two Heads



*Thinking: Two Heads* is a collaboration between artist Ana Mazzei and Fabian Peake. The exhibition at Galeria Jacqueline Martins unites their visions, despite their diverging backgrounds and generation. Mazzei (1980) displays floor installations of human and non-human shapes and abstract objects made from wood and metal. These studies of space are replenished by vivid paintings and sculptures by Fabian Peake (1942). Hoping to encourage an experimental development process for the exhibition, Mazzei and Peake cultivated an extensive letter correspondence in advance of the show. In these writings, they expounded common ideas, symmetries and equivalences that manifest in both of their artworks. This exchange of ideas and views, which largely contributed to the dynamic between the singular art pieces, is part of the exhibition. The pivot point of their artworks is the concept of staging individual elements into a composition. Peake's distinctive shapes and color contrasts seem to be positioned independently while being inextricably intertwined into the motif as a totality. Convergent with the staged paintings and sculptures, Mazzei's installations are constructed in a calculated manner. With the fragments of the pieces wide apart or narrowly arranged, the composition of the installations makes them appear as an inherent part of the room. The placement of the installations guides the visitors through the gallery space, leaving in the open where art ends and open space begins. Although the duo exhibition displays two diverging aesthetics from artists relying on opposing mediums, the exhibition exemplifies that next to visual harmony, the intention, execution and interpretation of art determines a holistic collaboration.

*Thinking: Two Heads* is exhibited at Galeria Jacqueline Martins, Brussels from September 9th - 30th October 2021.

[www.galeriajaquelinemartins.com](http://www.galeriajaquelinemartins.com)  
[www.anamazzei.com](http://www.anamazzei.com)  
[www.fabianpeake.co.uk](http://www.fabianpeake.co.uk)

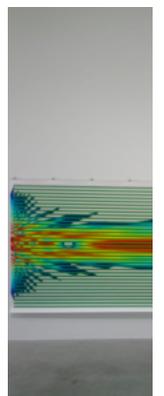
Art

## Art for Days: Brussels Gallery Weekend 2021

The Berlin-based art history and latest into her ambiguous incorporating social commentary stemming in Yugoslavia. Re-ev unravelling the role and specifically in te upon current quectic society and the influ advancement at larg work revolves aroun understanding of the digitization happenin Precisely this theme future-oriented matte Pernet, Art Curator Contemporary, ment motivation to work w are delighted to supp development of this will contribute to the art discourse and rai our future." Aleksan Becoming Another ( installation presente house of Der Tages installation exhausts dimensions of the sil tension between sigl through the intertwin fan displays and the onto the corporeal sq

Aleksandra Domano Another (2021) comi Audemars Piguet Co presented during the "Discoveries in Berli house of Der Tages Straße and will be o from September 17th 10th 2021.

[www.audemarspiguet.com](http://www.audemarspiguet.com)  
[www.gallery-weeken](http://www.gallery-weeken)



Art

## Brussels Gallery Weekend: Rosa Ros

social sabbatical, society has newly defined what it means to be connected or secluded. In his most recent works, Kudo channeled his own development during social distancing in recent times. Reflecting on his personal experiences with separation and connection, he discovered a new meaning of the term that applies to the fluctuating intimacies of private lives. Aligned with the close to real-life concept of his work, Kudo experimented with soap and acrylic glass, both materials that symbolize self-care and separation. By depicting private yet common narratives, the exhibition of Kudo's work illustrates the dynamics behind distancing oneself in social engagement, the commodification of happiness and its consumption.

Soap Opera is exhibited at Archiraar Gallery, Brussels, from September 9th - November 6th 2021.

[www.archiraar.com](http://www.archiraar.com)  
[www.takahirokudo.com](http://www.takahirokudo.com)

Art

## Brussels Gallery Weekend: Post-Truth and Meditative Textures



Nino Mier Gallery is making its debut at the Brussels Gallery Weekend with the LA-based artist Dashiell Manley. Manley's works are characterized by a unique sculpting technique that creates a textured surface in which oil paint fans out in shell-like patterns, distantly reminding of psychedelic visions. The alternating surface of his paintings and the use of vibrant color palettes lend his works an unexpectedly soothing, harmonious character. The creation of these meditative works stems from the personal development of the artist. Prior to finding emotionality and tranquility in his works, Manley was known for the subtle language of satire. In his early years, he converted political print media, such as newspaper front pages or cartoons into abstract, distorted versions on canvas. Depicting the news as a blurry mess conveyed the decay of media outlets in times of careless and unquestioned news consumption. Commenting on the role of the media in a post-truth era through his art, were the leading steps of artistic transition for Manley. After the process of visualizing post-truth matters, in which emotion and personal beliefs rule over reliable sources and facts, Manley sought for an equilibrium that would combat the frustration and critique he had visualized for years. Hence, as an artistic reprieve, the artist switched to a more meditative practise, ruled by open gestures and movements. Despite the complete reversal of the motivation behind Manley's pieces, they show a distinct visual language making use of pastel colors and large-scale patterns.

Dashiell Manley's art is exhibited at Nino Mier Gallery, Brussels, from September 9th - October 9th 2021.

[www.miergallery.com](http://www.miergallery.com)

Art

## Gallery Weekend Berlin: Ashley Hans Scheirl at Crone Berlin

even in silence is exhibited at Argos, Brussels, from October 9th - December 12th 2021.

[www.argosarts.org](http://www.argosarts.org)  
[www.hamzahalloubi.com](http://www.hamzahalloubi.com)

Art

## Brussels Gallery Weekend: Metamorphosis



The duo exhibition Metamorphosis features sculptures of Benoit Huot and works on paper of Indian artist Rithika Merchant. The core of the show builds upon myth and magic in the animal kingdom. Animism, the belief that innumerable spiritual beings interfere with human affairs, plays a role in both of their works. While Huot expresses a darker side of this phenomenon with bedazzled animal heads and torsos, Merchant creates a light-hearted, enchanted version of mysticism in her drawings. Huot's sculptures resemble bewitched creatures that remind of baroque trophies or voodoo dolls. To achieve this mysterious impression, the French artist adorns stuffed animals and furniture with textiles, gemstones, mirrors and embroidery. The association with voodoo dolls is not far and is further reinforced by the saturated color choices – flaming red, vivid orange as well as pulsing green and black reoccur on the animal corpora. In contrast to the bewitched attributes of Huot's sculptures, Merchant's drawings revolve around the serenity of nature. Organic shapes and earthy colors compliment the magical stories. With her work, merchant explores how myths, and legends shape cultures and religions. With watercolor and cut paperwork as her main medium, she leads the attention away from the drawings themselves and sends the observer off into a world determined by individual symbolism. Influenced by botanical prints and folk art from the 17th century, Merchant aims to convey the cultural legacy of storytelling and create a body of work that visually connects the observer to their collective pasts.

Metamorphosis is exhibited at Galerie DYS, Brussels from September 9th - October 10th 2021.

[www.galeriedys.com](http://www.galeriedys.com)  
[www.benoithuot.fr](http://www.benoithuot.fr)  
[www.rithikamerchant.com](http://www.rithikamerchant.com)

Art

## Louis Vuitton Travel Book Series: An Extraterrestrial Journey to Mars



Illustrated by François Schuiten and written by Sylvain Tesson, the latest volume of Louis Vuitton's travel book series presents itself in a true Sci-Fi manner. Two protagonists, referred to as contemporary versions of Adam and Eve, embark on a journey to Mars to fathom the red planet's suitability for the preservation of the human



09-12.09.21  
Brussels  
Gallery  
Weekend

From renowned museums to exquisite galleries, small artist' ateliers and café exhibitions – Brussel's cultural repertoire is of an impressive spectrum in which the traditional and old-school aligns with the urban contemporality. Since 2008, each year in September the art hubs of the city become the showplaces of the Brussels Gallery Weekend, an undertaking that highlights this diverse art scene and its spectators. A dynamic program of exhibitions, panel talks and gallery tours enables the visitors to immerse themselves into the local art scene. A special exhibition named Generation Brussels supports young talents by providing them with an opportunity to show their art. With 46 participating galleries and 14 guest venues, the weekend promises a plethora of exhibitions. Free spirits create their own routes and roam through the galleries as they please, yet for those who enjoy some guidance, seven routes of an hour and a half accompanied by an expert are offered. In addition to the exhibitions, the Brussels Gallery Weekend includes special occasions such as book launches, exclusive visits, performances and more.

The Brussel Gallery Weekend takes place from September 9th until September 12th 2021. The opening hours are 11am to 7pm, with an exception to the opening day on which art enthusiasts can visit the galleries until 9pm.

[www.brusselsgalleryweekend.com](http://www.brusselsgalleryweekend.com)

Art

## Gmunden.Photo



When you visit Gmunden today, you will find 29 shipping containers placed on the shores of the local lake. Shipping containers are the perfect metaphor for the global interconnectivity, as they are at the base of international trade, with thousands being shipped all across the globe on a daily basis. With the ongoing pandemic, we are not able to travel the world, making them the perfect reminder that we are part of a global community, which despite unfortunate circumstances and physical separation continues to exchange and grow together. In this case, the containers' content is photographs taken by 23 different photographers, young and upcoming talents and internationally established stars alike. The containers currently house an exciting exhibition curated by the Swiss Beda Achermann, putting the Austrian photography scene into an international context. It bears witness to the role of the relatively new medium within the contemporary art scene and the constant innovation to be found within. Photography as a medium is changing; it's becoming more and more of a hybrid, which finds itself paired with painting, sculpture and other forms of digital art, fortifying its place as a living and diverse artistic medium. The exhibition covers a large variety of different photographic styles, classics such as documentary and portrait photography, but also their new iterations by new generations of artists. It also witnesses its



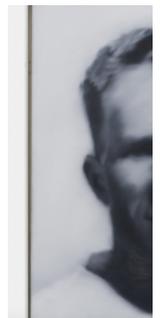
The exhibition rosa r features the knowlece history of language & discussion. With two of multiple origins th diverse representati shapes world views and clarification at th exhibition has taken Vercurysse's photog which the Belgian pc modification and pur of the Latin language depicts two panels, c declension of the La and one with the Lat Getrude Stein's infar "rose is a rose is a r reinforces contemp meaning of words by rhythm and the fluidi from these referenc rosae revolves arou of language. Since l to passing on knowl ability to influence de language bias. The e the reflection of a wc borders where langu intermingles with dis individual viewpoints habits. This languag in rosa rosa rosae rc clarifies and confuse interpretation.

Rosa rosa rosae ros Maison Pelgrims, Br 10th - October 23rd

[www.brusselsgallery.com](http://www.brusselsgallery.com)

Art

## Brussels Gallery Weekend: the Figure



The exhibition Arou upon the reconfigur body since the post- of austerity, the folo liberating shift conce body. This shift in pe artistic practices whi transformative state: The exhibition addre whether the corpore to the human. A corr photography and pa artist shine a light o abstract and figurati center around the pr the human desire to and the impulse to r the outside world. T between exposing a propelled by second the sexual liberation exemplifies how the liberated simultaneo powerlessness plays many of the exhibe



Installation view, Ashley Hans Scheirl, Currencies of De\*Capital Delirium, Galerien Crone Berlin, 2021

As part of this year's Gallery Weekend, Crone Berlin is presenting a solo exhibition by the artist Ashley Hans Scheirl, who, together with her/his partner Jakob Lena Knebl, will be exhibiting in the Austrian Pavilion at the Venice Biennale 2022. Paintings, sculptures, and drawings merge in the gallery spaces to form a room-filling installation. They lead the visitor into an exuberant, seemingly insane dream world. Consumption and the search for meaning, restriction and freedom, greed and renunciation, excess and isolation, rebellion and resignation, identity and transformation, gender and hierarchy, individual lifestyles and the global economy of rejection collide here and culminate in a digital-anarchist-neutralized big bang, or at least in a new world currency that gives the exhibition its title: Currencies of De\*Capital Delirium. Angela, Angela Scheirl, Angela Hans, Angel Hans, Zeze Hans, Ah, A A A A, Hans Scheirl, Hans, Hansi, Hansda, Hans von S/hit, Scheirl, Ashley Hans Scheirl was born in Salzburg (Austria), in 1956. She/He lives in Vienna. The work she did in the 1990s as part of London's underground dyke scene contributed to the development of a conceptual practice that was constantly exchanging with the Viennese scene via the techniques of experimental cinema, painting, object art, actions in public space, performance and music, with all genres treated as equal. Indeed, in this artist's practice, these "disciplinary techniques" are brought together to function on the model of a lesbian, queer sexuality. This transitioning of one fine arts category toward another was accompanied during these years when the artist was moving between London, Vienna, and New York by a metamorphosis of her/his own body, helped by the injection of testosterone. Her/his mutating name reflects this constant becoming which is never really static. Her/his recent self-expression in the use of painting, after multiple experiments with Super 8 and video cameras, encouraged Angela—now Hans—to transform her/his masculine look by a new phase of emancipation and to become Ashley, a painter who carefully cultivates her/his androgynous appearance.

www.gallery-weekend-berlin.de



Jakob Lena Knebl & Ashley Hans Scheirl Seasonal Greetings. Kunsthau Bregenz, Oesterreich, 2020/2021. Installation view, Ashley Hans Scheirl Das Labor, Operationssaal, 2020. Photo: Markus Tretter, Lindau

Art

## Friedemann Vogel appointed Ambassador of International Dance Day

species. The panoramic format of the book enables the observer to experience a 180°-imagination of what life on Mars looks like. To grasp an accurate idea of the landscapes, Schuiten meticulously studied satellite imagery and photos taken by spaces probes. In his endeavor to accurately bring the structures and surfaces onto paper, he focused on geographical and geological nuances of canyons, mineral spikes, ice clouds and eddies of dust. To emphasize how settling on other planets lies in a not so distant future, Schuiten focused on making the illustrations as real as possible. Sfumato, a way of layering oil paint that creates blurry, soft lines is one of the techniques he relied on to create a serene yet eerie feel. During the process, Schuiten kept asking himself how the pristineness of Mars could be preserved "when the colonization of Mars had become the challenge of the century for space explorers". Tesson, who transformed the illustrations into a readable story, captured this balancing act between utopia and dystopia that Schuiten had visualized in his drawings.

www.louisvuitton.com



Art

## Gallery Weekend Berlin: Rebecca Horn at Thomas Schulte Galerie

Rebecca Horn presents the first solo exhibition at the Thomas Schulte Galerie since its inauguration in 1991. Horn and the gallery have collaborated many times during the past 30 years. Thomas Schulte Galerie featured the artist in the opening exhibition. On the 30th anniversary, Thomas Schulte Galerie is celebrating with a collection of one of Germany's most important living female artists. Alongside Horn's recent works, the gallery will be showing two of the artist's seminal kinetic installations from the 1990s: Bee's Planetary Map (1998) and Der Turm der Namenlosen (1994). The piece Bee's Planetary Map (1998) captures the transformative power of bees: converting and repurposing natural materials to construct their habitats. Conceived in 1997, even before the flows of forcibly displaced millions from the Balkans, Bee's Planetary Map captures themes of dislocation, uprootedness, and fractured movement. Empty beehives fill the space with the haunting buzz of a wandering swarm of bees. Honey-yellow light streams from the suspended baskets, reflecting circular rotating mirrors and projected across walls and ceilings. At regular intervals of two and a half minutes, a stone attached to a mechanical hoist falls from the ceiling and shatters one of the mirrors. Spinning splinters of mirror chase panicked scraps of light across the room. Struggling towards the center, searching for protection and security, fearing for freedom and belonging – these are the central human themes in Rebecca Horn's work. Themes of flight and (up)rootedness are further visible in Der Turm der Namenlosen (1994). Rebecca Horn dedicated this piece to the thousands of Bosnian refugees who arrived in Vienna in the early-to-mid 1990s. Most arrived without passports and knowledge of the dominant language. Many would use the musical instruments they brought with them to express and perform their trauma.

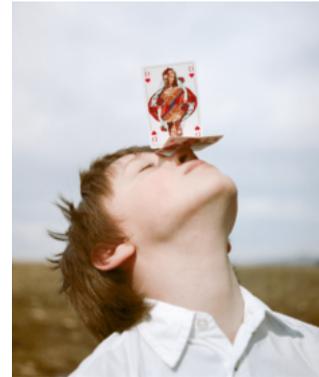
Rebecca Horn's work is exhibited at Thomas Schulte Galerie, Berlin, from 28 April - 26 June 2021.

www.gallery-weekend-berlin.de

contemporary relevance, as we often perceive the present solely through images, whether it is the environmental destruction or the seduction of an aspirational life on the Internet. The exhibition features photographers from 8 different countries, not only showcasing their work but also displaying the power of images as a universal language to be understood and appreciated by people all across the world.

Gmunden.Photo will be open to the public until August 15th at the Seeviertel in Gmunden, Austria.

www.gmunden.photo



Credits: Roe Ethridge – Untitles (Alexis Bittar) Simon Lehner – Balance study with boy

Art

## Gallery Weekend Berlin: Susan Philipsz at Konrad Fischer Galerie

Konrad Fischer Galerie is pleased presents Susan Philipsz' first solo exhibition in Berlin. Susan Philipsz is a Scottish artist based in Berlin who works with spaces, narrative and sounds. In 2010 she won the Turner Prize which was the first time a sound work was nominated. She uses recordings of her own singing voice and to project this sound a space. Her voice is untrained and she leaves in breaths and imperfections to create a sense of intimacy. She has reworked songs varying from traditional folk music and sixteenth century ballads to songs by Nirvana and David Bowie. The themes she explores can trigger memory and emotions. While each piece is unique, she explores familiar themes of loss, longing, hope and return. "Whenever I enter a space that I am considering working with I call into the space to measure its acoustics. By projecting my voice into a space, I measure that space; through the resonance and echo I can ascertain the volume, scale and depth of that space. The gallery has a particularly resonant acoustic with lots of echoes and reverberations. The sounds from one level are audible on the other", so Philipsz about the origins of her works Separated Silos (2021), and Slow Fresh Fount (2021) which lends its title to the exhibition.

Susan Philipsz' work is exhibited at Konrad Fischer Galerie, Berlin, from 1 May – 17 July 2021.

www.gallery-weekend-berlin.de



Susan Philipsz, Slow Fresh Fount, 2021. Courtesy the artist and Konrad Fischer Galerie. Photo: Roman März

Cindy Sherman's se the male gaze on the how the self-control limited. Gerhard Richter mind's eye in a port temporary, unreliable memories, indicating replenished by vagu Blurring the lines bet artists' visions, the e discourse on the ind societal perception c painting a holistic no the body of the past

Around the Figure is Gallery, Brussels, fr November 13th 202

www.vedovigallery.c

Art

## In Full Blo Cherry Blo Damien H



The Fondation Carti contemporain is pro Blossoms, a remark: painting by British ar marking the artist's f in France. The serie paintings, a reinterpret traditional landscape of playful irony. Cher universal appeal. Wl into bloom, whether marks the beginning rebirth of nature. Qu that Damien Hirst's ( unveiled now, as the recover from an alm due to Covid-19. Hir monumental in appe covered in dense bri the viewer into a vas took the British artist complete the serie. himself, "The Cherry the beauty and life a extreme – there's so about them. Like Jac by love. They're dec nature. They're abou process the things a turn them into, but a visual transience of I crazy blossom again been so good to mal completely lost in co studio." To commem opening, the Fondat produced a docume artist reveals how he create the paintings. available on the four starting July 6th.

Cherry Blossoms by open to the public fr January 2nd, 2022 a pour l'art contempor

www.fondationcartie

Images: Damien Hirst in his e Hirst and Science Lt DACS 2021. Photog Cumming Associates.

View from Damien H