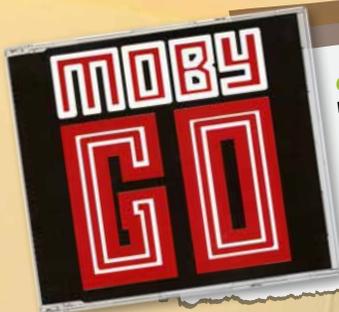
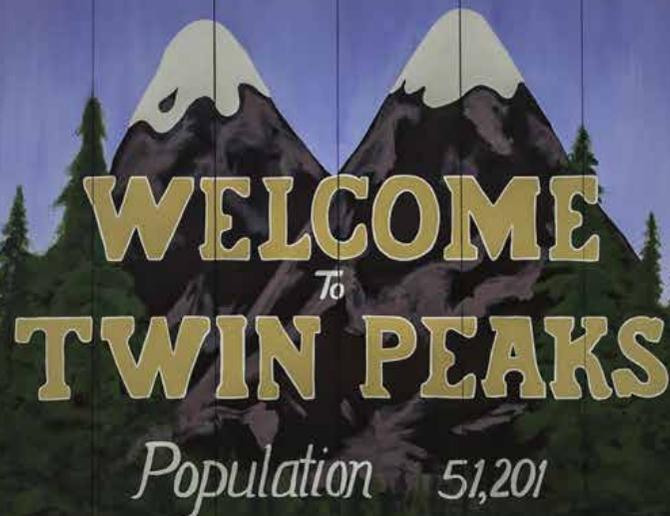


# WRAPPED IN PLASTIC

Debuting in the US in April 1990, and here in October, surreal soap opera *Twin Peaks* became an instant, if unlikely, hit – spawning an odd array of spin-offs during its original run

FEATURE BY STEVE O'BRIEN



### GO - MOBY Record

Released originally as the B-side to Moby's first ever single, *Mobility*, in November 1990, this *Twin Peaks*-theme sampling club banger was eventually re-released as an A-side in March 1991, reaching No10 on the UK chart.



### THAT ROLLING STONE COVER Magazine

It was rare in the Eighties and Nineties for a telly show to grace the front of America's esteemed music bible, so it's testament to *Twin Peaks*' cultural muscle that, in October 1990, Lara Flynn Boyle, Sherilyn Fenn and Mädchen Amick cosied up for a steamy photo shoot for the mag. 'These women have seeeeecrets,' the article teased, before going on to call the three 'mystery babes. They are mixed up in murder [and] they look good in sweaters.' Oh dear. ▶



### 'DIANE...' - THE TWIN PEAKS TAPES OF AGENT COOPER

Audio cassette

Star Kyle MacLachlan found himself Grammy nommed for his work on this audio cassette release (it didn't even make it to CD) from October 1990. It's made up mostly of the monologues Cooper recorded into his dictaphone in the first series, with some extra entries written by Scott Frost, brother of series co-creator Mark Frost.



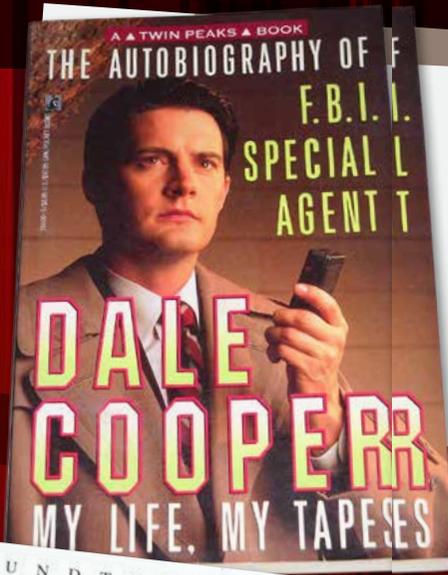
PICTURES: ALAMY, REX/SHUTTERSTOCK

# WRAPPED IN PLASTIC



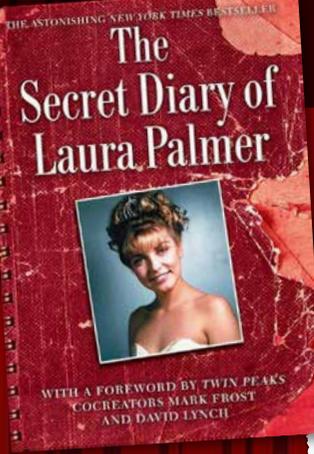
## THE SATURDAY NIGHT LIVE SKETCH TV

There was no greater question on the lips of America in 1990 than 'Who killed Laura Palmer?' and on the eve of the show's second season, the mighty *Saturday Night Live* appeared to answer it in a comedy skit which saw Kyle MacLachlan (who was hosting that week) poke gentle fun at himself as Agent Dale Cooper ('Consumed 15 donuts today, Diane, all jelly. I'll be injecting my insulin in four minutes'). Despite Leo Johnson's confession, plus photo and video evidence and a fingerprint match, Coop refuses to believe the case has been solved. 'This videotape is helpful, but last night I had a dream - I saw a hairless mouse with a pitchfork singing a song about caves.' Watch out for a pre-Wayne's World Mike Myers, who waddles on at the end as the dwarfish The Man From Another Place.



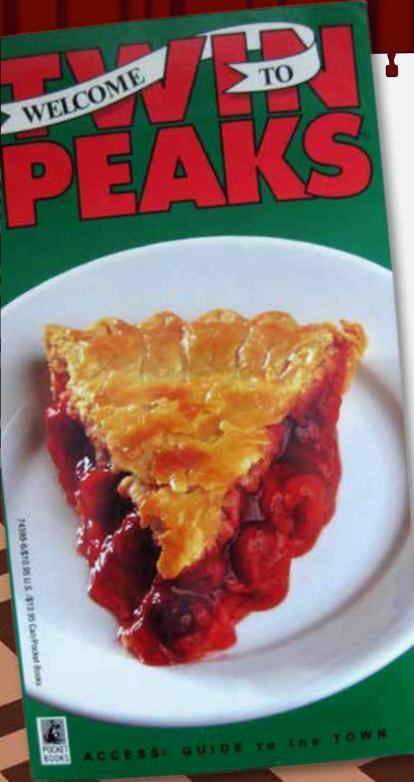
## THE AUTOBIOGRAPHY OF FBI SPECIAL AGENT DALE COOPER: MY LIFE, MY TAPES Book

Like *The Secret Diary of Laura Palmer* (right), this book - also written by a relation of one of the series' creators - finishes its story just as the TV series begins. Starting on Coop's 13th birthday, the 'memoir' takes us through the early life of the FBI's most eccentric agent, from his time in high school, through his budding friendship with future foe Windom Earle up to his investigation into the murder of Teresa Banks, Killer BOB's first murder victim (though later contradict this account, thus rendering it non-canon).



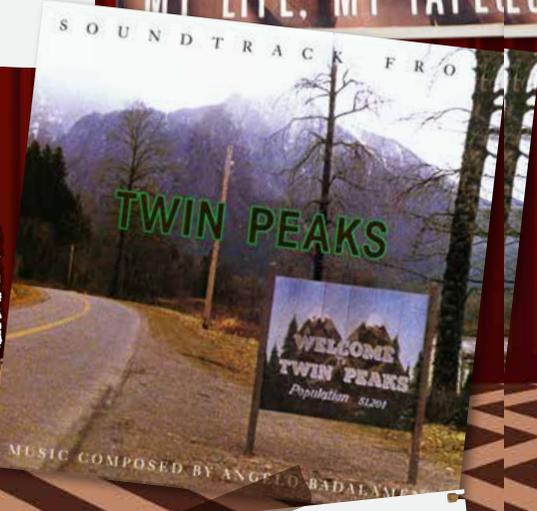
## THE SECRET DIARY OF LAURA PALMER Book

Penned by David Lynch's daughter Jennifer, this bestselling spin-off novel takes us through the last months of the homecoming queen with a dark secret, whose murder opened the series. Don't be fooled by the YA-style title and cover, Lynch's book is unflinchingly brutal and, despite it contradicting some of the revelations that came later in season two and the prequel movie, it's one of the few tie-in efforts that could be genuinely called essential.



## TWIN PEAKS: AN ACCESS GUIDE TO THE TOWN Book

Want to know how to book a room at the Great Northern, or read Norma Jennings' recipe for cherry pie? As *Twin Peaks* tie-ins go, this in-universe visitor's guide book is one of the more cheerily lightweight releases. Still, it's said that co-creator Mark Frost used it as reference when he penned his own, rather more indispensable history of the town - 2016's *The Secret History Of Twin Peaks*.



## THE SOUNDTRACK ALBUM Record

Certified gold in seven countries, Angelo Badalamenti's era-defining soundtrack LP (released in September 1990) became an instant chillout classic. Its September 1990 breakout track was *Falling*, a Julee Cruise-sung waxing of the show's iconic theme tune (with lyrics penned by show co-creator David Lynch), which went on to chart in 12 countries.

## SHERILYN FENN'S PLAYBOY SHOOT Magazine

In 1990, there were few 'Most Beautiful Women' polls in that didn't have Sherilyn Fenn nestled somewhere in their Top 50. 'Gray-sky-eyed, porcelain-skinned, svelte Sherilyn Fenn is a true beauty,' wrote a somewhat bewitched *Playboy* journalist when the then 25-year-old posed starkers for Hugh Hefner's upmarket jazz mag. 'Tranquil, fluid, wavy Sherilyn is an Aquarius,' the feature helpfully informs us, before telling hopeful suitors, 'She has psychic abilities; she can tell when people are lying. She doesn't like parties, she doesn't like clubs [but] she likes restaurants, especially ones with great Italian food and good chianti.'



## RUFFLES CRISPS ADS TV commercial

'I like to work and I need to pay the mortgage,' Kyle MacLachlan once said about his tendency to say yes to any old rubbish. We're imagining the pay cheque was pretty good for this UK-only commercial for Ruffles crisps, which saw him in character as Dale Cooper investigating, well, a packet of Ruffles. 'The actual crisp itself is shaped into lots of little... peaks,' he says awkwardly, before signing off with the almost inevitable, 'These Ruffles are damn fine crisps,' ('damn' being obviously too naughty a word for daytime telly in 1990).

