

# UPTOWN *Funky*

This season's woman is an iconoclast who isn't afraid to make a statement with glitterbomb lips and undone eyeliner. Here are the shows that led the pack at the Fall/Winter 2018/19 Fashion Weeks *By Shantila Lee*



DIMENSIONS ULTIMES DE CHANEL 10 Pure Black

BY TERRY Ombre Blackstar



NARS Silver Screen Quad Eyeshadow



CHANEL Les 4 Ombres in Clair-Obscur



MAX MARA

## ◀ '80S PUNK, UNDONE

The look at Max Mara was post-punk era '80s London given a modern, ultra chic twist. Tom Pecheux described the super elongated, smudgy cat-eyes he painted on Kaia Gerber and Gigi Hadid as "glam punk", while other models were given a jolt of neon pink lipstick, but never both. The makeup and hair were both incarnations of the show's luxe coats and '80s-inspired fringed pieces, a cue Sam McKnight took to messy, jumbled lengths. Inspired by late British punk stylist Judy Blame, McKnight styled hair in "an explosion of feather-like dreads", adorning the undone, piecey tresses with glittery 'M' brooches he found on Max Mara creative director Ian Griffith's desk. McKnight deemed the chunky clips "A perfect finish to what was an early-'80s London influenced collection."

STILA Smudge Stick Waterproof Eye Liner in Labradorite



*Also at:* David Koma where eyeliner was punctuated with blank spaces, Miu Miu featured supercharged red hair, and Prada went sci-fi with futuristic swoops of colour finished with Swarovski crystals.

## SPARKLY STUFF, AND LOTS OF IT ▶

Leading the glitterbug charge this season, Pat McGrath slicked gobs of mica-loaded glitter on lips at Maison Margiela. Models were sent out with blinding, swirly, multi-chromatic mouths that ranged from emerald green to antifreeze blue and shocking violet. Model Alyssa Traoré sported oil-slick twinkly kissers that juxtaposed perfectly against John Galliano's holographic, Studio 54-gold blazers. McGrath, affectionately known as the Mother of Makeup, said that at Margiela — the one show where she is always given full, unlimited creative license — she never stops "looking for ways to subvert and challenge expectations," and that's putting it lightly. Harking back to McGrath's own Lust 004 red glitter lip kit, could this stoke the fire for more sparkle-loaded lip kits to come from her eponymous line? A girl can only hope.

*Also at:* Giambattista Valli, where Val Garland covered models' faces entirely in pearlescent glitter. She was at it again at Preen, giving the girls glitter-smattered foreheads.



TOO FACED Metallic Sparkle Lipstick in Pixie Stick



GIAMBATTISTA VALLI



PREEN



MAISON MARGIELA



DIOR Addict Lacquer Pump in Midnight Star



CHANEL



ALEXANDER WANG



GUCCI



TOM FORD

PERCY & REED Root Lift Mousse



## ◀ GO BIG OR GO HOME

At Chanel, hair guru Sam McKnight showed us how to elevate a messy, post-gym topknot to a whole new level of glam in a flash. Rule numero uno, according to McKnight: "Don't work too hard on it, it should look easy. I was inspired by the [girls] themselves when they grab their hair after a show and shove it up messy with an elastic." Whipping the models' hair into gravity-defying buns, McKnight secured the topknots with gobs of hairspray and pulled them apart to leave spiky strands astray. Step two was



SACHAJUAN Strong Control Hair Spray

adorning the updos with Chanel hair clips as glitzy as the collection's silver bouclé coats, some with interlocking C's, others with floral embellishments and pearls. Do we need an excuse to pile hair up and go big with hair accessories? No. As McKnight put it, "The shoes were flat, so the hair went high!"

*Also at:* Alexander Wang, where banana claw clips stole the show, diamanté fringed-headpieces at Gucci, and leather headbands at Tom Ford.

IMAGES: MAXTREE AND FEATURED BRANDS



CHRISTIAN DIOR

## NEON EYES GONE MONOCHROME

Marching to the beat of military music and the overarching "Don't be sorry for moving ahead!" sentiment that oozed from the clothes, Peter Phillips adorned the girls at Dior with single chunky slashes of matte liquid eyeliner in poster colour-bright hues. Like a battle cry heard across Paris Fashion Week, models were armed with loud shades of pink, orange, yellow, green and blue, hue-matched with tinted Dior sunglasses, making the show the stuff of technicolour dreams. "If you use pink eyeliner for a cat-eye, it will go cutesy," said Phillips on how he took the look from kawaii to couture. "But if you're doing a blunt line, almost like a little half moon, across the upper and lower lids, then it's conceptual, cool, and ready to be taken seriously."

**Also at:** Dries Van Noten where neon mascara lit up lashes, soft, '80's-club-vibe washes at Altuzarra, and ultra bright, off-kilter strokes at Louis Vuitton.



DRIES VAN NOTEN



ALTUZARRA



LOUIS VUITTON

SMASHBOX *Petal Metal Liquid Liner in 24k Gold*



CHANEL *Stylo Ombre Et Contour in 06 Nude Eclat*



SEPHORA *Contour Eye Pencil in Peacock Blue*



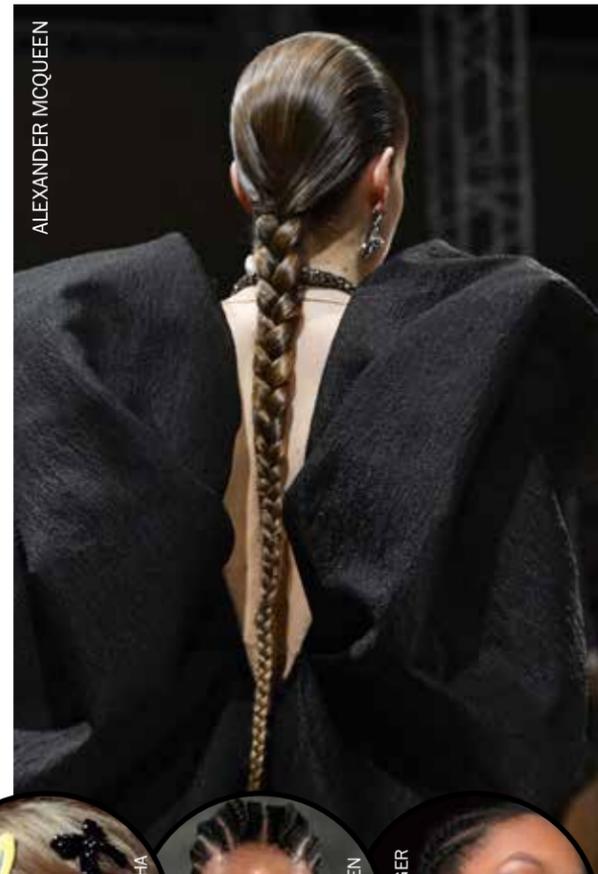
STILA *Shimmer & Glow Liquid Eyeshadow in Vivid Jade*

## BRAIDS OF THE FUTURE

A nod to Sarah Burton's power-femme, fetishistic vibe, the show replete with leather bustiers and corset belts, Guido Palau conjured ultra glossy, long braids inspired by a whip that gleamed under the runway spotlights at Alexander McQueen. "I always think it's a bit fetish-y when a woman has her hair this long," said Palau of the super slick, hip-grazing braids that swung to and fro as the models stomped down the runway, in full dominatrix effect. "It's very McQueen," quipped Palau, who added extensions and covered locks in hair gel before pulling taut and weaving a three-strand plait. Think a Parisian *femme fatale* oozing dark romance and glamour—neither Palau nor Burton would have had it any other way.



LOREAL PROFESSIONNEL *Techni.Art Web Wax*



ALEXANDER MCQUEEN



SIMONE ROCHA



PREEN



TOMMY HILFIGER

**Also at:** Simone Rocha, where a more romantic vibe emanated with small barrettes and bows; cornrows at Preen, and sporadic micro-braids at Tommy Hilfiger.



DOLCE & GABBANA



BOTTEGA VENETA



ALEXANDER MCQUEEN

ERDEM

**Also at:** Lucia Pieroni stamped lips at Alexander McQueen with a high-octane shine red, and bold mattes ruled at Erdem and Bottega Veneta.

## POWER POUTS ON FLEEK

In the world of Pat McGrath, no two red lips are ever the same. At Dolce & Gabbana, McGrath accented the show's ornate crowns and come-hither silhouettes by revving up the classic Dolce look, creating bespoke lip colours for each girl. A variety of scarlet shades from the Italian fashion house's lipstick range were mixed to

create fuchsia, red and orange hues. The look was finished with highlighted skin and winged eyeliner. From Zhenya Katanya's blood-red pout, to Maria Borges getting her lips lacquered a citrus-spiked crimson, McGrath proved one shade of red never cuts it. "It's not about just one colour giving power to the face," said McGrath. "It's ultra-Dolce." Now that's a makeup aspiration we can all hang our hopes (and dreams) on.



MARC JACOBS

MARC JACOBS *Le Marc Liquid Lip Crayon in How Rouge!*



DIOR *Rouge Dior in Matte Kisses*



STILA *Stay All Day Liquid Lipstick in Forza*

CHANEL *Le Rouge Crayon De Couleur Mat in Provocation*