# Johanna Harlow

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A versatile writer with extensive experience covering the arts, food, and culture of the Bay Area.

o Portfolio: <a href="https://johannaharlow.journoportfolio.com/">https://johannaharlow.journoportfolio.com/</a>

# Journalism & Scriptwriting Experience

## Journalist at Punch Magazine (36 Media LLC)

- Writing and editing articles for Punch Magazine, a monthly lifestyle publication covering the SF
  Peninsula (between Burlingame & Los Altos). We cover the area's artists, musicians, restaurant owners, and other interesting locals as well as Peninsula landmarks and travel destinations
- Updating the magazine's website as well as arranging photo shoots

## Vice President at StageOne Foundation (Dec. 2020 – Present)

Supporting StageOne Creative Space's new nonprofit branch (including programs like **The Local Creative**, an online show interviewing artists and creative businesses, and **Back-To-Set Initiative**, a filmmaking residency partnering directors with film crews, equipment, and sets for narrative film projects)

- o The Local Creative: acting as the show's host as well as its producer and social media specialist
- Back-To-Set Initiative: contributing as a narrative screenwriter

## Commercial Scriptwriter and Production Assistant at Tabrizi Productions (Jan. 2019 – Feb. 2022)

- Writing corporate and commercial scripts to reach both internal and external audiences
- Also assisting with social media posts/videos, blog posts, informational pamphlets for clients, etc.

#### Marketing Consultant at Murals by Morgan (Sep. 2021 – Feb. 2022)

 Writing press releases, copyediting and optimizing SEO on the blog, advising on social media content, and completing various other marketing-related tasks to support the muralist.

## Contributing Writer at Content Magazine (Apr. 2016 – Mar. 2022)

- Writing stories about the creative minds and small business owners driving culture in the Bay Area
- Internship (Apr. 2016 Dec. 2016): Also included social media posts and editing

#### Contributing Writer at Eater (Oct. 2021 – Feb. 2022)

O Covering food news and dining guides in the Bay Area

#### Contributing Writer at The Six Fifty (An Embarcadero Media Platform) (Mar. 2019 – Feb. 2022)

- Writing articles on the people, places, and events of the Silicon Valley
- o In-house Editorial Assistant (Oct. 2019 Mar. 2020): Also included social media posts and editing

Freelancing (Mar. – Sept. 2019 / Apr. 2020 – Present)

# Commercial Scriptwriter at Filmkik (June 2020 – Dec. 2020)

 Scriptwriting and copywriting for a production company dedicated to helping brands find their voice through video

# **Guest & Contract Writing Projects**

- SASS Magazine (Jul. 2021 Present) Writing travel articles for a print publication dedicated to working women (covering topics that engage with both their professional and personal lives).
- Lookout Santa Cruz (May 2021 Aug. 2021) Writing on Santa Cruz's arts/entertainment scene
- Chegg (Jul. 2020 October 2020) Blogging student stories and celebrating their academic and extracurricular accomplishments
- Lia Pinelli Coaching (Aug 2020 Oct 2020) Writing a series of newsletters on health and well-being
- Yaybayarea & Yaysanjose (Nov. 2018 Feb. 2020) Sharing the accomplishments of business owners in the Silicon Valley through SEO-friendly articles
- Velodyne LIDAR (Aug. 2018 Jul. 2019) Writing press releases and blog posts concerning the latest news on Velodyne's autonomous car technology as well as editing the employee newsletter
- Silicon Valley Business Journal (Apr. 2017 Nov. 2017) Reporting on CEOs and other innovators (included writing and fact-checking all the 2017 "40 Under 40" profiles)
- O Bayarea.com (Apr. 2017 Sept. 2018) Writing on interesting places in the South Bay Area
- Also submitted guest posts to Mountain View Voice and Grace Belle's "The Adventurer" (a section dedicated to ladies with wanderlust)

# **Other Work Experience**

Intern at Talcott Notch Literary (May 2015 – Jul. 2015)

- Reading, evaluating, and replying to query letters from writers
- o Evaluating fiction and nonfiction submissions
- o Preparing reader reports for agents on promising submissions

# **Education**

Biola University (Aug. 2012 – Dec. 2015)

- o BA in English (with a creative writing emphasis)
- o Graduated Magna Cum Laude with a 3.85 GPA

# **Skills**

- $\circ \quad Strong \ understanding \ of \ SEO$
- o Knowledge of Chicago Manual of Style
- o Experience with photography (mainly wi/ Sony a7R II) & photo editing (Photoshop & Lightroom)
- o Familiar with Squarespace, WordPress, Blogger, Asana, Microsoft Office, Google Docs, Canva