

Georgia Institute of Technology(EA:11/1)

Computational Media

<https://catalog.gatech.edu/programs/computational-media-bs/>

1. Why do you want to study your chosen major specifically at Georgia Tech? (Required, paste, Max: 300 words) (current word count: 325 words)

~~Growing up with~~Having always loved role-playing games, I would ask myself, sometimes I think wondered: if playing a designed character gives it meaning, what happens to this meaning if we were given the chance to design our own character? ~~If our playing made meaningful the designed characters, what meaning can we players bring about?~~ A seed had been planted. Since then, ~~It was my~~I have dreamed to of creating a fictional character ~~that tells my own story full of my own meaning.~~

Commented [1]: Could you read this and tell me if it still means what you originally meant?

~~To create my own character,~~ I taught myself linear algebra ~~to apply with~~to advance my grasp of computer graphics, ~~then~~ investigated the mechanisms of animation movements. ~~After much work, I finally created my first 3D model character: and finally realized my childhood wish last summer.~~ Kah` Sya, a traveler from another sphere into the Victorian steampunk world, ~~was the 3D model character I created at Engineering Summer at Penn(ESAP).~~ She was an integration of my understanding of the mysterious Victorian time and my anticipation for the unlimited possibilities in the future steampunk world. ~~I was no longer just a player, but a creator.~~

~~This shift in roles~~ Shifting from a player to a creator evoked my mixed feelings towards designing. Kah` Sya's birth taught me that design is an expressive ~~con~~ tool imbued ~~poured~~ with the values of its creator. ~~Although I have succeeded in creation, my goals~~ Gratiified to have my messages propagated, I somehow hope to take ~~me~~ a step further. ~~What if~~While sometimes designers' ideas matter, why couldn't we initiate a new form of media that transfers the creative power to users?

~~Alongside Georgia Tech's Computational Media's motto,~~It should come as no surprise that I agree strongly with I am electrified to see how the mission of Georgia Tech's Computational Media major collide with my own ~~ine~~: plan, create, and critique new digital media forms. ~~With this motto in mind~~Specifically, ~~and courses such as~~ Technologies of Representation and Experiment Digital Art, ~~I plan~~ I hope to explore ideas, such as ~~examine~~ how virtual reality ~~can~~would facilitate the development of virtual YouTubers — people ~~as~~create personalized digital avatars as their appearance when they are streaming — ~~with the guidance~~ under the guidance of CM Research Plan.

~~I believe this emerging trend is not limited to entertainment. In courses like~~ Technologies of Representation and Experimental Digital Art, I'll keep exploring ~~other~~ other application fields where user-created virtual profiles ~~will~~ may become exceptionally useful ~~in,~~ such as education, information acquisition, and personal assistants. ~~My goal is to investigate new technologies that will~~

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Commented [2]: Reemphasize somewhere here that GT can provide classes specific to this passion.

~~With the interdisciplinary courses across computing, design, and media provided by the Intelligence Interaction Design concentration, I'll explore how new technologies, such as VR, AR and CV, may shift~~ combine expression and communication ~~while~~ to a new level, and ultimately, bettering the life of ~~all~~ humanitys.