

TRENTON McNULTY

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PORTFOLIO

trentmcut.journoportfolio.com
(See also: [Short Curated Portfolio](#))

MISSION

To wield my diverse **writing** and **editing experience** in the construction of interactive worlds, enriching them with **dynamic dialogues** and **consistent, compelling lore**.

PREVIOUS JOBS

(ORDERED BY RELEVANCE)

[SCRIPT WRITER](#)

Aperture Science
Underknown
June 2022 – October 2022

[COMMUNICATIONS COORDINATOR](#)

The Institute for Quantum
Computing
Waterloo, ON
September 2017 - December 2017

[JUNIOR EDITOR AND MARKETING ASSOCIATE](#)

Marketing and Undergraduate
Recruitment
University of Waterloo
January 2017 – May 2017

[WRITING ADVISOR](#)

Writing and Communication
Centre
University of Waterloo
January 2019 – April 2019

[TEACHER and STORYBOOK ILLUSTRATOR](#)

BookTalk English School
Causeway Bay, Hong Kong
May 2019 – August 2019

ENGLISH TEACHER

TOPIA Education Inc.
Seoul, South Korea
September 2022 – August 2023

RELEVANT EXPERIENCE

GAME WRITING

- Drafted **design document** for solo-developed RPG ([ROSETIA: A First Contact Simulation](#)) to communicate design goals and player archetypes
- Designed **quests** with compelling **character dialogue**, branching, and player-driven ethical decision-making for *ROSETIA* using *articy:draft3* software
- Developed **worldbuilding bible** (20,000-words) to inform construction of NPCs, **barks**, **in-game books** and VisDev of alien environments
- In **Game Studies essays**, analysed player expression in *Fallout* and *The Outer Worlds*; for final project, crafted an 'ideal' [dialogue UI mockup](#) for a voiced *BioWare*-esque AAA RPG

STORYTELLING

- Composed dozens of **short stories and poems** under mentorship of authors *Carrie Snyder* (literary fiction) and *Sarah Tolmie* (fantasy, historical)
- Wrote **creative imitations** in diverse voices (e.g. *Murakami*, *Marquez*, *Le Guin*, *Rowling*, *Donne*, etc.); can quickly analyse and adopt any writing style
- Illustrated **children's storybooks** for ESL students in *Hong Kong*; worked with fellow instructors to ensure cohesion between writing and visuals
- Penned **writing advice articles** that deftly mixed concrete wisdom with high-concept humor for *UWaterloo's Writing Centre*

PROFESSIONAL WRITING and EDITING

- Pitched and collaborated on story-driven **video scripts** for *Aperture*, a science philosophy YouTube channel with 2.1 million subscribers
- Published [peer-reviewed article](#) on death-mirror symbolism in the *Harry Potter* series via *Mythlore*: a leading journal of fantasy scholarship
- Interviewed physicists for **feature stories, news articles and web ads** at the Institute for Quantum Computing; broke-down dry research into engaging narratives
- Wrote **print copy** for 2018 *UWaterloo Viewbook*, drawing in prospective students while adhering to brand's voice and style-guide
- Oversaw **proofreading** and administration for entire Viewbook to ensure constructive editing between dozens of university stakeholders

INTERPERSONAL COMMUNICATION

- Adapted to **foreign workplaces** in *Hong Kong* and *South Korea* with ease; can bridge cultural, lingual and social barriers to work effectively within days
- Assembled **bi-weekly writing group** of former creative writing classmates; provided edits, structure, and prompts for each session
- Led hundreds of **tutoring sessions** to improve writing skills of university students; showed "outstanding patience and care" in mystery-shopper evals
- Fostered community through **events** and 1-on-1 **mentorship meetings** as a university Residence Assistant; achieved 98% satisfaction rating on student surveys

EDUCATION

ENGLISH LITERATURE and CREATIVE WRITING

September 2015 – August 2020

Bachelor of Arts, University of Waterloo

- Graduated with distinction; received award for **highest GPA** in English Dept. (Year 2, '17)
- Worked four **full-time co-op jobs** in-between academic terms (5-Year Program)
- Awarded **first-prize** for writings on:
 - *Jane Austen Erotica* (#HeforShe Gender Equity Essay Contest)
 - *Postcolonial Tourism* (Diaspora and Transnational Studies Prize)
 - *Civil Unrest in Hong Kong* ("Where in the World?!" Co-op Photo Contest, Slogan)