

# TRENTON McNULTY

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## PROSE PALADIN

LVL 25



### STATS

STR

DEX

CHR

### HOLY QUEST

To wield my diverse writing experience and abundant creativity in the construction of interactive worlds, enriching them with dynamic dialogues and compelling lore.

### PAST CAMPAIGNS

(ORDERED BY RELEVANCE)

#### SCRIPT WRITER

Aperture Science, Underknown

June 2022 – October 2022

#### COMMUNICATIONS COORDINATOR

Institute for Quantum Computing

Waterloo, ON

September 2017 – December 2017

#### JUNIOR EDITOR and MARKETING ASSOCIATE

Marketing and Recruitment

University of Waterloo

January 2017 – May 2017

#### WRITING TUTOR

Writing and Communication Centre

University of Waterloo

January 2019 – April 2019

#### TEACHER and STORYBOOK ILLUSTRATOR

Booktalk English Language School

Causeway Bay, Hong Kong

May 2019 – August 2019

#### ENGLISH TEACHER

TOPIA Education Inc.

Seoul, South Korea

September 2022 – August 2023

## PROFICIENCIES

### GAME WRITING

+2 ARCANA

- Drafted **design document** for solo-developed RPG (*ROSETIA: A First Contact Simulation*) to communicate design goals and player archetypes
- Designed **quests** with **compelling character dialogue**, branching, and player-driven ethical decision-making for *ROSETIA* using *Ink* software
- Developed **worldbuilding bible** (20,000-words) to inform construction of NPCs, **barks**, **in-game books** and VisDev of alien environments
- In **Game Studies essays**, analysed player expression in *Fallout* and *The Outer Worlds*; crafted an 'ideal' **dialogue UI** mockup for a AAA RPG

### STORYTELLING

+3 DECEPTION

- Composed dozens of **short stories and poems** under mentorship of authors *Carrie Snyder* (literary fiction) and *Sarah Tolmie* (fantasy, historical)
- Wrote **creative imitations** in diverse voices (e.g. *Murakami*, *Marquez*, *Le Guin*, *Rowling*, *Donne*, etc.); can quickly analyse and adopt any writing style
- Illustrated **children's storybooks** for ESL students in *Hong Kong*; worked with fellow instructors to ensure cohesion between writing and visuals
- Penned **writing advice articles** that deftly mixed concrete wisdom with high-concept humor for *UWaterloo's Writing Centre*

### PROFESSIONAL WRITING

+4 PERSUASION

- Pitched and collaborated on story-driven **video scripts** for *Aperture*, a science philosophy YouTube channel with 2.1 million subscribers
- Published **peer-reviewed article** on death-mirror symbolism in the *Harry Potter* series via *Mythlore*: a leading journal of fantasy scholarship
- Interviewed physicists for **feature stories, news articles and web ads** at the *Institute for Quantum Computing*; broke-down dry research into engaging narratives
- Wrote **print copy** for 2018 *UWaterloo* Viewbook, drawing in prospective students while adhering to brand's voice and style-guide
- Oversaw **proofreading** process for entire Viewbook to ensure constructive editing between dozens of university stakeholders

### INTERPERSONAL COMMUNICATION

+3 INITIATIVE

- Adapted to **foreign workplaces** in *Hong Kong* and *South Korea* with ease; can bridge cultural, lingual and social barriers to work effectively within days
- Assembled **bi-weekly writing group** of former creative writing classmates; provided edits, structure, and prompts for each session
- Led hundreds of **tutoring sessions** to improve writing skills of university students; showed "outstanding patience and care" in mystery-shopper evals
- Fostered community through **events** and 1-on-1 **mentorship meetings** as a university Residence Assistant; achieved 98% satisfaction rating on student surveys

## EDUCATION (FEAT)

Bachelor of Arts, University of Waterloo

(2015 – 2020)

### ENGLISH LITERATURE and CREATIVE WRITING

Graduated with distinction; received award for **highest GPA** in English Dept. (Year 2, '17)

Worked four **full-time co-op jobs** in-between academic terms (5-Year Program)

Awarded **first-prize** for writings on:

- > *Jane Austen Erotica* (#HeforShe Gender Equity Essay Contest)
- > *Postcolonial Tourism* (Diaspora and Transnational Studies Prize)
- > *Civil Unrest in Hong Kong* ("Where in the World?!" Co-op Photo Contest, Slogan)