



# Rajvi Desai

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## Grants

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- **Sundance Institute** *Transgender Possibilities Intensive*
- **Bitchitra Collective** *Inaugural Film Fellowship*
- **Columbia University's Brown Institute of Media Innovation** *Magic Grant*

## Skills

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- Editing - Story Producing, Narrative building
- Assistant Editing - Selecting, Organizing footage
- Color grading
- Basic sound mixing
- Cinematography
- Directing
- Grant-writing
- Interviewing, Reporting

## Softwares/Tools

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- Adobe Premiere, Photoshop, Audition, After Effects
- Avid
- Final Cut Pro
- Canon, SONY video cameras

## Education Background

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Columbia Journalism School  
*M.S., Documentary Filmmaking*  
Graduated in August 2022

New York University  
*B.A., Journalism and Political Science*  
Graduated in May 2017

## Projects

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Hold On To Me (Documentary Short) - Editor, Co-Director

- Screened at festivals: NewFest, New York City; BFI Flare, London; Roze Filmdagen, Amsterdam; Outfest Fusion, Los Angeles

India's First Transgender Soccer Team (Documentary Short) - Editor

- Published on EST Media

## Employment

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The Swaddle - Cultural Editor, Video and Podcast Producer  
*January 2019 - February 2021*

Key responsibilities:

- Managed and planned flagship Culture vertical, editorial vision
- Supervised an editorial team, collaborated with social team
- Produced weekly interview podcast, Respectfully Disagree,
- Created and executed video series with design and edit team, produced and performed scripts
- Managed freelancers and brand partnerships
- Wrote and edited hundreds of articles

amNY.com - Reporter, Photojournalist  
*October 2017 - September 2018*

Key responsibilities:

- Reported and wrote hundreds of articles, both breaking news reports from the field and long features
- Updated social media in real time with news with photos and videos
- Made photos to accompany articles, from panels, protests, crime scenes and all other events

## Current Project

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Feature Documentary in Production: **Mother Wit**  
Co-director, Co-producer, Editor

A Black trans matriarch struggles to inculcate the values of education and survival in her community before she runs out of time.