

Sean Woodard	1-(559) 623-3289 sean.woodard@uta.edu https://www.seanwoodard.com/	LinkedIn Academia.edu ResearchGate
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CURRICULUM VITAE

EDUCATION HISTORY

PhD	English	University of Texas at Arlington	Expected Spring 2025
MA	English	Chapman University	May 2017
		Thesis: “Genre Morphology and Hypertextuality: <i>Suspiria</i> and the Classic Fairy Tale”	
MFA	Creative Writing	Chapman University	May 2017
		Thesis: <i>On the Banks of Mill Creek: A Novel</i>	
BA	Writing Music	Point Loma Nazarene University	May 2014
		Honors Scholar: “The Magic of Film Music: Examining Ennio Morricone’s Film Scores in Relation to Cinema”	

TEACHING EXPERIENCE

Graduate Teaching Assistant

University of Texas at Arlington | Arlington, TX | Fall 2020 – Present

ENGL 2303: Topics in Literature – Literature of the American West (Fall 2023)
Focuses on a particular genre, theme, or issue to enable comparison and analysis of several texts. Emphasizes critical thinking, reading, and writing. Topics may include disability in comics, working-class literature, magical realism, or environmental literature and film.

ENGL 1350: Writing About Film – The Western (Spring 2023)
This undergraduate course introduces students to the technical language and elements specific to film criticism; develops appreciation of two artistic crafts: making films and writing about it; considers how both professional critics and academics watch and write about what they see on their screens; fosters critical engagement with ethical and social issues by teaching students how to appraise and analyze film in innovative ways in order to communicate a specific argument or point of view.

ENGL 2338: Technical Writing (Fall 2022)
This undergraduate course covers the processes of researching, drafting, designing, editing, and revising technical reports, proposal, instruction, resumes, and professional correspondence for specific audiences.

ENGL 1302: Rhetoric and Composition II (four sections)
Part of the university’s first year writing curriculum cycle, the course focuses on research-based writing – particularly developing issue proposals, conducting research, completing annotated bibliographies, objectively comparing different positions on a topic, and culminating in an argumentative research paper for specific audiences.

ENGL 1301: Rhetoric and Composition I (four sections)
Part of the university’s first year writing curriculum, this introductory college composition course focuses on recursive writing, rhetoric, synthesis of sources, and argumentation.

East Los Angeles College | Monterey Park, CA | Winter 2017 – Winter 2018; Spring 2019

ENG 21: English Fundamentals; ENG 28: Intermediate Reading and Comprehension; ENG 101: College Reading and Composition I; ENG 101 Honors

Remotely assisted Professor Patricia Godinez with giving students written feedback on their papers via Turnitin.com and Canvas.

Chapman University | Orange, CA | Fall 2014; Winter 2017

FTV 329/529: Modern Horror Workshop

Invited by Professor Roy Finch to guest lecture a class session on hypertextuality in Dario Argento's *Suspiria* (1977), followed by a screening of the film and a moderated Q&A session.

ENG 332: Creative Non-Fiction – Writing L.A.

Assisted Professor Tom Zoellner by facilitated class discussion and led writing workshops.

Undergraduate Teaching Assistant

Point Loma Nazarene University | San Diego, CA | Fall 2012; Summer 2013

WRI 116: College Composition – Research

Assisted Dr. Phil Bowles by consulting with undergraduate students to develop theses and outlines for research papers and gave feedback on paper drafts.

LIT 209: Great Works of Literature – The Novel

Assisted Dr. Alain Lescart with grading student reading responses and essays.

TUTORING AND WORKSHOPPING EXPERIENCE

University of Texas at Arlington's Writing Center | Arlington, TX | Fall 2020 – Spring 2022

As an Executive Staff Member and Graduate Writing Consultant, I performed administrative duties; facilitated writing workshops; oversaw and trained incoming tutors; and tutored graduate student, staff, and faculty clientele on all university writing, including research papers, grant proposals, dissertations, et al.

Chapman University's Writing Center | Orange, CA | Fall 2014 – Fall 2016

Tutored undergraduate and graduate students, including some ESL and ELL students, on all university writing, including research papers, screenplays, application essays, et al.; facilitated communication between students and faculty.

Point Loma Nazarene University's Tutorial Center | San Diego, CA | Fall 2012 – Spring 2014

Assisted undergraduate students on all university writing, including research papers, reading responses, application essays, et al.

Recovery Education Institute | Orange, CA | Fall 2015 – Spring 2016

Competitively selected to be a workshop facilitator to assist teenaged and adult learners with lived-in traumas to develop basic academic skills in research-based writing to earn their GEDS in the following workshops: “Fundamentals of the College Essay” and “Techniques of the College Essay: Research and Citation”

PROFESSIONAL EXPERIENCE

Editorial

Film Editor, *Drunk Monkeys*
Content Editing Intern, The Frida Cinema
Graduate Editorial Intern, *Chapman Magazine*
Arts and Culture Section Editorial Intern, *Los Angeles Magazine*

Journalism

Contributor, *Viewpoint Magazine*
Staff Writer and Columnist, *Drunk Monkeys*
Staff Writer, *Horrorbuzz*
Film Reviews and Essays Contributor, *Cultured Vultures*
Book Reviews Contributor, *Los Angeles Review of Books*
Staff Writer, Static Media (*Addiction Now* website)
Student Film and Music Reviews Contributor, *The Panther Online*, Chapman University
Contributor, *Los Angeles Magazine*
Guest Contributor, *Peninsula Beacon*
Student Staff Writer, *The Point Weekly*, Point Loma Nazarene University

Content Writing

Freelance Writer, Resume and Cover Letter Consultant
Content Writing Team Leader, The Frida Cinema
Freelance Website Content Writer, Healthcare Success
Blogger, *Calliope Creative Arts Magazine* Blog

Producing

Co-Producer, *Ordinary Grace Podcast*

Creative Writing

Graduate Editorial Board Member, *Calliope Creative Arts Magazine*, Chapman University
Co-Editor-in-Chief, *Driftwood Creative Arts Journal*, Point Loma Nazarene University
Editorial Board Member, *Driftwood Creative Arts Journal*, Point Loma Nazarene University

PROFESSIONAL MEMBERSHIP ASSOCIATIONS

Sigma Tau Delta
Society of Film and Media Studies
Association of Writers and Writing Programs
Popular Culture Association
Modern Languages Association
South Central Modern Languages Association
Conference of Christianity and Literature
Horror Writers Association

AWARDS AND HONORS

Academic

- Office of Graduate Studies Travel Grant, UTA, Fall 2022
Awarded a matching grant to present research at the 2023 *SWPACA* conference
- Drs. Benedict & Trudy Termini Graduate Fellowship Endowment Grant, UTA, Fall 2022
Awarded funding to present research at the 2023 *SWPACA* conference
- Emory D. Estes Endowed Scholarship, UTA, Fall 2022
Competitively selected English Department tuition scholarship awarded for exemplary student research
- Carpenter Endowment, UTA, Summer 2022
Tuition scholarship awarded to defray costs of a graduate foreign language course
- Wright AcCOLAdes Award, UTA, Fall 2021
Awarded funding to present research at Stokercon's 2022 fifth annual Ann Radcliffe Academic Conference
- College of Liberal Arts AcCOLAdes Dean's Research Award, UTA, Spring 2021
Awarded funding to present research at the 2021 *SWPACA* conference
- Dean's Doctoral Assistantship, University of Texas at Arlington, Fall 2020 – Spring 2025
Competitively selected for a fully funded Graduate Teaching Assistantship
- Honors Scholar, Point Loma Nazarene University, 2014
Awarded for completing a senior Honors capstone project

Creative Work

- Third-Place Story ("Untitled"), UTA Department of English Social Media "Two-Sentence Scary Story Contest" Fall 2022
- Second-Place Poem ("First Date"), UTA Department of English Social Media "New Beginnings" Haiku Contest, Spring 2022
- Honorable Mention for Fiction ("New in Town"), *Driftwood Creative Arts Journal*, Spring 2013
- Best Short Documentary (*Cancer Sticks*), Slickrock Film Festival, Spring 2010

PRESENTATIONS

- "Lacanian Drive and *Jouissance* in *Saint Maud*," *CoLA Student Spotlight*, University of Texas at Arlington, April 2023
- "Displaced Homesteaders in the Modern Western: *Certain Women* (2016), *Nomadland* (2020), and *A Love Song* (2022)." Popular Culture & American Culture Association National Conference, April 2023
- "Musical *Jouissance* and Lacanian Love in Brian De Palma's *Phantom of the Paradise*," English Graduate Student Association Conference, University of Texas at Arlington, February 2023
- "Psychosis and the Symbolic in *Saint Maud*," *SWPACA Conference*, February 2023
- "Whatever Helps it Get Close to You?: A Lacanian Analysis of *It Follows*," South Central Modern Languages Association, October 2022 (Hybrid)

- “Rearranging the Lullaby: Perpetuating Racial Themes via the *Candyman* Franchise’s Film Scores,” *Candyman and the Whole Damn Swarm: A Thirtieth Anniversary Conference*, Co-Sponsored by University of Sheffield’s Centre for the History of the Gothic, Sheffield Hallam University’s Fear 2000, and University of California Riverside, October 2022 (Hybrid)
- “Narcissistic Love and *Objet Petite a*: Obsession and Desire in *Fade to Black* (1980),” *Ann Radcliffe Academic Conference*, StokerCon, May 2022
- “Creaturally Love in Algernon Blackwood’s ‘Ancient Sorceries’ and its *Cat People* Adaptations,” *CoLA Student Spotlight*, University of Texas at Arlington, April 2022
- “Lullaby of the Repressed: Recapitulating Historical Racial Violence through Philip Glass’s Score and Mise-en-Scène in the *Candyman* Franchise,” *SWPACA Conference*, February 2021 (Virtual)
- “Inverting Giallo Cinema’s Problematic LGBTQ Representations in Yann Gonzalez’s *Knife + Heart* (2018),” *Midwest Popular Culture Association Conference*, October 2020 (Virtual)
- “Crossing the Threshold Between Catholic Teaching and Personal Volition in *Brooklyn*,” *Acacia Group Conference*, California State University Fullerton, March 2020 (Accepted; cancelled due to Covid-19 pandemic)
- “Breaking the Disney Spell: *Suspiria* and the Classic Fairy Tale,” *SWPACA Conference*, February 2020
- “Japanese Animation Meets Italian Giallo: An Examination of Gender and Culturally Diffused Giallo Tropes in Satoshi Kon’s *Perfect Blue*,” *Southwest Popular / American Culture Association Conference*, February 2019
- “Symbolism and Hazel Motes’ Journey to Redemption in John Huston’s *Wise Blood*,” *Conference on Christianity and Literature* (Western Region), May 2015
- “The Magic of Film Music: Ennio Morricone’s Film Scores in Relation to Cinema,” *Undergraduate Honors Conference*, Point Loma Nazarene University, May 2014

PANELS AND ROUNDTABLE DISCUSSIONS

Guest Conference Chair

Ann Radcliffe Academic Conference, StokerCon, May 2022

Moderator

Midwest Popular Culture Association Conference

“Horror and Science Fiction/Fantasy,” October 2020

Ann Radcliffe Academic Conference

- “Tract 1—Film and Television,” May 2022
- “Tract 2—Vampires,” May 2022
- “Tract 3—Literature and Nature,” May 2022

Southwest Popular/ American Culture Association Conference

- “Horror: The Philosophy and Ideology of Horror,” February 2023
- “Horror: Folk Horror,” February 2022 (Accepted; Could not attend due to Covid-19)
- “Horror: The Malleability and Intertextuality of (the Horror) Genre,” February 2022 (Accepted; Could not attend due to Covid-19)
- “Horror: From Gothic to EcoGothic/EcoHorror,” February 2022 (Accepted; Could not attend due to Covid-19)
- “Visions of Myths & Fairy Tales: From English Gardens to Horror Movies,” February 2020
- “Disability in Horror Film,” February 2019

Participant

Southwest Popular/ American Culture Association Conference

- “Horror: The EcoGothic Western,” February 2023
- “Horror: The Future of American Horror Cinema,” February 2021 (Virtual)
- “Horror: Viral and Pandemic Horror,” February 2021 (Virtual)
- “*The Shining*, on its 40th Anniversary,” February 2020
- “Horror: The Year in Review,” February 2019

PUBLICATIONS

Peer-Reviewed Book Chapters

- “*Giallo* and the Zombie Holocaust.” *The Palgrave Handbook of the Zombie: The Zombie Megatext*. Ed. Simon Bacon. Palgrave Macmillan, 2025. (Forthcoming; In Progress)
- “EcoGothic Representations of the Supernatural’s Relationship to the Anthropocene in Alma Katsu’s *The Deep* and Darcy Coates’ *From Below*.” *They Came from Beneath: Critical Readings of Subterranean Realms and Those that Come from Them*. Ed. Leslie Ormandy and Simon Bacon. Peter Lang Publishing Group, 2025. (Forthcoming; In Progress)
- “Vampires in the American West.” *The Palgrave Handbook of the Vampire: The Vampire Megatext*. Ed. Simon Bacon. Palgrave Macmillan, 2024. (Forthcoming; In Progress)
- “Oppressor vs. Oppressed Identity and ‘Otherness’ in Postcolonial Australia: *Wake in Fright* (1971) and *The Nightingale* (2018).” *Journeys into Terror: Essays from the Cinematic Intersection of Travel and Horror*. Ed. Cindy Miller and A. Bowdoin Van Riper. McFarland & Company, 2023.
- “But Illusions Don’t Kill”: An Examination of *Giallo* Tropes and Gender in Satoshi Kon’s *Perfect Blue*.” *Bloodstained Narratives: The Giallo Film in Italy and Abroad*. Ed. Matthew Edwards and Fernando Gabriel Pagnoni Berns. University Press of Mississippi, 2023, pp. 164-181.

“Don’t Shoot Me, I’m Only the Player Piano: *Westworld*’s Soundtrack and the Semblance of Autonomy.” *Westworld: Manufactured Humanities, Dreams and Nightmares*. Ed. Elsa M. Carruthers. McFarland & Company, 2023. (Forthcoming; In Review)

Peer-Reviewed Academic Articles

“Narcissistic Love and *objet petit a* in Vernon Zimmerman’s *Fade to Black* (1980).” *Cinematheme*. Issue 2. Fall 2023. (Forthcoming; In Review)

“The Magic of Film Music: Ennio Morricone’s Film Scores in Relation to Cinema.” *Arete: The PLNU Honors Journal*. Vol. VI, Part 1: Humanities and Social Sciences. San Diego: Point Loma Press, Spring 2014.

Fiction

“Untitled.” Third-Place Story. UTA Department of English Social Media “Two-Sentence Scary Story Contest” Fall 2022.

“Licrish.” *Black Poppy Review*. April 2022.

“Gary Knows Best.” *Vocal*. April 2021.

“Repertoire Screening.” *NonBinary Review #20: Books of Blood*, Zoetic Press. Spring 2019.

“Crossroads.” *The Cost of Paper: Volume Four*, Black Hill Press. May 2016.

“Polaroid #102.” *Found Polaroids*. March 2016.

“You’re Trying to Take What I’ve Rightfully Stolen.” *Driftwood*. Spring 2013.

“New in Town.” Honorable Mention in Fiction. *Driftwood Creative Arts Journal*. Spring 2013.

Poetry

“Solar Gold.” *Ghost City Review*. May 2023.

“The Three Mothers.” *Hush Lit: A Journal of Noise*, Issue 4. January 2023.

“Philip Marlow, Retired.” *Hush Lit: A Journal of Noise*, Issue 4. January 2023.

“Jams on the Water.” *Filter Coffee Zine*, Issue 4. Winter 2023.

“Love is a Shadow.” *Filter Coffee Zine*, Issue 4. Winter 2023.

“First Date.” Second-Place Poem. UTA Department of English Social Media “New Beginnings” Haiku Contest. Spring 2022.

“Blooming Bud.” *Screenshot Lit*. April 2022.

“Dingle Bay, Summer 2012.” *South Broadway Ghost Society*. July 2021.

“*Suspiria* is My Baby: A List Poem.” *The Frida Cinema Blog*. February 2021.

“I’m Waking Up.” Special Alumnus Contribution. *Driftwood Creative Arts Journal*. Spring 2015.

“Fleeting Immortality.” *Driftwood Creative Arts Journal*. Spring 2014.

“Heart on Trial.” *Driftwood Creative Arts Journal*. Spring 2011.

“The Setting of the West.” *Driftwood Creative Arts Journal*. Spring 2011.

Film Columns & Essays

Finding the Sacred Among the Profane

“Jason Goes to Hell: The Final Friday.” *Drunk Monkeys*. November 2020.

“The Black Dahlia.” *Drunk Monkeys*. April 2020.

“Nosferatu the Vampyre.” *Drunk Monkeys*. February 2020.

“The Color Purple.” *Drunk Monkeys*. December 2019.

“The Shawshank Redemption.” *Drunk Monkeys*. October 2019.

“Orca.” *Drunk Monkeys*. August 2019.

“The Exorcism of Emily Rose.” *Drunk Monkeys*. June 2019.

- “The Passion of the Christ.” *Drunk Monkeys*. April 2019.
- “The Church.” *Drunk Monkeys*. February 2019.
- “The Exorcist.” *Drunk Monkeys*. December 2018.
- “Witchfinder General.” *Drunk Monkeys*. October 2018.
- “Don’t Torture a Duckling.” *Drunk Monkeys*. August 2018.
- “The Strangers.” *Drunk Monkeys*. June 2018.

Once Upon a Time in Film Scoring

- “Bye Bye Birdie.” *Drunk Monkeys*. June 2020.
- “Immortal Beloved.” *Drunk Monkeys*. March 2020.
- “The Psychic.” *Drunk Monkeys*. January 2020.
- “From Noon Till Three.” *Drunk Monkeys*. November 2019.
- “Top Gun.” *Drunk Monkeys*. September 2019.
- “Walk Hard: The Dewey Cox Story.” *Drunk Monkeys*. July 2019.
- “Once Upon a Time in America.” *Drunk Monkeys*. May 2019.
- “Silence.” *Drunk Monkeys*. March 2019.
- “Inside Llewyn Davis.” *Drunk Monkeys*. January 2019.
- “The Omen.” *Drunk Monkeys*. November 2018.
- “Stand By Me.” *Drunk Monkeys*. September 2018.
- “The Phantom of the Paradise.” *Drunk Monkeys*. July 2018.
- “Duck, You Sucker!” *Drunk Monkeys*. May 2018.

Film Essays

- “It’s Good, Actually: Fired Up!” *Drunk Monkeys*. November 2021.
- “The Writers Room: Criterion Sale Picks.” *The Frida Cinema Blog*. July 2021.
- “Cinema Fridadiso.” *The Frida Cinema Blog*. April 2021.
- “Celebrating Bob Clark’s Original 1974 Slasher Classic ‘Black Christmas.’” *The Frida Cinema Blog*. December 2020.
- “The Fog: An Effective Exercise in Atmospheric Tension.” *The Frida Cinema Blog*. October 2020.
- “One Giallo to Rule Them All: Deep Red.” *The Frida Cinema Blog*. October 2020.
- “In Memory of Ennio Morricone, 1928-2020.” *The Frida Cinema Blog*. June 2020.
- “The Insomniac Detective: Max von Sydow in Dario Argento’s Sleepless.” *The Frida Cinema Blog*. April 2020.
- “Noirantine.” *The Frida Cinema Blog*. April 2020.
- “The Writer’s Room: Top Ten Films of the 2010s” (Contributor). *The Frida Cinema Blog*. February 2020.
- “It’s Hard to Eat Your Penne with a Face Full of Spikes: Visionaries of Italian Horror.” *The Frida Cinema Blog*. October 2019.
- “The Frida’s Top Folk Horror Picks” (Contributor). *The Frida Cinema Blog*. July 2019.
- “Once Upon a Time in the West: Sergio Leone’s Novelistic Western.” *Cultured Vultures*. February 2019.
- “Ennio Morricone 90: A Look Back at His Most Celebrated Film Scores.” *Cultured Vultures*. November 2018.

Screenplays

- Riley's Choice* (Short Feature). Screenplay by Sean Woodard & Andrew Norbeck. Based on the short story, "Crossroads," by Sean Woodard. Directed by Andrew Norbeck. 2018.
- Cancer Sticks* (Short Documentary). Written & Directed by Sean Woodard. 2010.
- Betting on Our Future* (Short Feature). "Rap Segment" written by Sean Woodard. Directed by Mike Urtaza. 2010.

Film Adaptations Based Upon Original Material

- Licrish* (Short Feature). Screenplay by Anthony Drake & Blake Johnson. Based on the short story, "Licrish," by Sean Woodard. Directed by Anthony Drake. Forthcoming 2025.
- Riley's Choice* (Short Feature). Screenplay by Sean Woodard & Andrew Norbeck. Based on the short story, "Crossroads," by Sean Woodard. Directed by Andrew Norbeck. 2018.

Podcast Guest Appearances

- Scene Selections*: "Episode 23: Best of 2021." January 2022.
- Scene Selections*, "Episode 20: Soviet September." October 2021.
- Scene Selections*, "Episode 16: The Paranoid Seduction of Paul Verhoeven." June 2021.
- The Tell Michael Show*, "Episode 13: Wearing Grandpa's Moccasins with Sean Woodard." February 2021.
- Cinema Hounds*, "Episode 6: The Devil and God Are Raging Inside Me: Catholicism in Horror." August 2019.
- Worth a Click: A Movie Review Podcast*, "The Nightingale—Good Boys—Charles Bronson VS Jason Statham—Special Guest Sean Woodard." August 2019.

Journalism

- Wrote four articles for PLNU's *Viewpoint Magazine*, August 2022 – Present
- Wrote over 50 film reviews, 26 film columns, ten fiction and poetry book reviews, four interview pieces, one "It's Good, Actually" film essay, and one music essay for *Drunk Monkeys*, January 2016 – Present
- Wrote over 50 film reviews for *Horrorbuzz*, October 2019 – April 2021
- Wrote over 30 film screening event pages and 10 blog posts for The Frida Cinema, July 2017 – August 2020
- Wrote three film essays and reviews for *Cultured Vultures*, November 2018 – February 2019
- Wrote three nonfiction book reviews *Los Angeles Review of Books*, November 2017 – April 2019
- Wrote 118 features for *Addiction Now* (Static Media), March 2018 – November 2018
- Wrote three blog posts for *Calliope Art and Literary Magazine*, Fall 2015
- Wrote one feature for *Chapman Magazine*, Spring 2015
- Wrote four music and film reviews for *The Panther Online*, Fall 2014
- Wrote 27 arts and entertainment features for *Los Angeles Magazine*, Summer 2013 – Spring 2014
- Wrote one music review for *Peninsula Beacon*, Fall 2011
- Wrote five features, six film reviews, and five music reviews for *The Point Weekly*, Fall 2011 – Spring 2014

PUBLIC READINGS

Fiction

Open Mic Reader
Friday Open Mic
Aunt Cissy's Kitchen | Irving, TX | October 2022

Alumnus Guest Reader
Department of Literature, Journalism, Writing, and Languages Homecoming Event
Point Loma Nazarene University | San Diego, CA | November 2015 – November 2019

Guest Fiction Reader
Exhibition Reception: "Exploring the World of Philip K. Dick"
1888 Center | Orange, CA | February 2018

Student Reader
Driftwood Creative Arts Journal Awards Ceremony
Point Loma Nazarene University | San Diego, CA | April 2013 – April 2014

Student Reader
Department of Literature, Journalism, Writing, and Languages Homecoming Event
Point Loma Nazarene University | San Diego, CA | November 2012 – November 2013

Poetry

Open Mic Reader
Friday Open Mic
Aunt Cissy's Kitchen | Irving, TX | October 2022

Creative Writing Open Mic Reader
Department of English Open Mic Event
University of Texas at Arlington | Arlington, TX | October 2022

Poetry Open Mic Reader
Renegade Voices Collective
Multiple Locations | Arlington, TX | March 2022 – October 2022

Student Reader
ENGL 6375: Creative Writing—Poetry
University of Texas at Arlington | Arlington, TX | May 2021

Poetry Open Mic Reader
Two Idiots Peddling Poetry Series
The Ugly Mug | Orange, CA | Fall 2015 – Winter 2018

Student Reader
Calliope Art and Literary Magazine Spring Issue Open House
Chapman University | Orange, CA | April 2015 – April 2016

Poetry Open Mic Reader
Second Sunday Poetry Readings
Studio Theater | Los Angeles, CA | August 2015

Student Reader
Driftwood Creative Arts Journal Open House
Point Loma Nazarene University | San Diego, CA | October 2010 – October 2013

Student Reader
Driftwood Creative Arts Journal Awards Ceremony
Point Loma Nazarene University | San Diego, CA | April 2013

Student Reader
Department of Literature, Journalism, Writing, and Languages Homecoming Event
Point Loma Nazarene University | San Diego, CA | November 2011 – November 2012

ACADEMIC AND NON-PROFIT SERVICE

Invited by the co-chairs of the Ann Radcliffe Academic Conference to serve as a guest chair and moderator for the in-person panels of the hybrid 5th annual conference as part of The Horror Writers Association's StokerCon, May 2022.

Assisted 1888 Center's *The Cost of Paper, Volume 5* editor with proofreading and copyediting of accepted pieces for final manuscript, January 2018.

Oversaw content writing team, created website and social media content, and assisted in fundraising projects and film curation for the Frida Cinema, Orange County's sole independent arthouse theater, July 2017 – May 2020.

Served on 1888 Center's Plaza Literary Prize's selection committee by reviewing novella submissions and narrowing down the top three finalists for the contest's judges, May 2017.

Assisted Point Loma Nazarene University's Department of Literature, Journalism, Writing, and Languages' hiring committee in reviewing tenure-track faculty candidates in Writing and Linguistics, March 2017.

Invited by Chapman University's interdisciplinary journal, *Anastamos*, to peer review a film article for publication, March 2017.