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## CURRICULUM VITAE

### EDUCATION HISTORY

<b>PhD</b>	<b>English (ABD)</b>	University of Texas at Arlington	Expected Spring 2025
		Dissertation: “The EcoGothic American West in Literature and Film”	
<b>MA</b>	<b>English</b>	Chapman University	May 2017
		Thesis: “Genre Morphology and Hypertextuality: <i>Suspiria</i> and the Classic Fairy Tale”	
<b>MFA</b>	<b>Creative Writing</b>	Chapman University	May 2017
		Thesis: <i>On the Banks of Mill Creek: A Novel</i>	
<b>BA</b>	<b>Writing   Music</b>	Point Loma Nazarene University	May 2014
		Honors Scholar: “The Magic of Film Music: Examining Ennio Morricone’s Film Scores in Relation to Cinema”	

### TEACHING EXPERIENCE

#### Graduate Teaching Assistant

*University of Texas at Arlington | Arlington, TX | Fall 2020 – Present*

ENGL 1375: Introduction to Creative Writing (Forthcoming Spring 2024)

This course introduces students to genres of creative writing through modes that are common to all of them, including language, sound, character, setting, exposition, and voice. Students will learn to appreciate, synthesize, and analyze contemporary poetry, short fiction, and creative non-fiction essays, first by learning to closely read these works as writers and then by using these learned techniques to compose creative writings of their own in various genres. Individual and class criticism of these works in a workshop setting, as well as lecture on and discussion of literary forms and techniques, will allow students to more fully comprehend revision techniques.

ENGL 2303: Topics in Literature – The American West (Fall 2023)

Focuses on a particular genre, theme, or issue to enable comparison and analysis of several texts. Emphasizes critical thinking, reading, and writing. Topics may include disability in comics, working-class literature, magical realism, or environmental literature and film.

ENGL 1350: Writing About Film – The Western (Spring 2023)

This undergraduate course introduces students to the technical language and elements specific to film criticism; develops appreciation of two artistic crafts: making films and writing about it; considers how both professional critics and academics watch and write about what they see on their screens; fosters critical engagement with ethical and social issues by teaching students how to appraise and analyze film in innovative ways in order to communicate a specific argument or point of view.

ENGL 2338: Technical Writing (Fall 2022)

This undergraduate course covers the processes of researching, drafting, designing, editing, and revising technical reports, proposal, instruction, resumes, and professional correspondence for specific audiences.

ENGL 1302: Rhetoric and Composition II (five sections)

Part of the university's first year writing curriculum cycle, the course focuses on research-based writing – particularly developing issue proposals, conducting research, completing annotated bibliographies, objectively comparing different positions on a topic, and culminating in an argumentative research paper for specific audiences.

ENGL 1301: Rhetoric and Composition I (four sections)

Part of the university's first year writing curriculum, this introductory college composition course focuses on recursive writing, rhetoric, synthesis of sources, and argumentation.

*East Los Angeles College | Monterey Park, CA | Winter 2017 – Winter 2018; Spring 2019*

ENG 21: English Fundamentals; ENG 28: Intermediate Reading and Comprehension; ENG 101: College Reading and Composition I; ENG 101 Honors

Remotely assisted Professor Patricia Godinez with giving students written feedback on their papers via Turnitin.com and Canvas.

*Chapman University | Orange, CA | Fall 2014; Winter 2017*

FTV 329/529: Modern Horror Workshop

Invited by Professor Roy Finch to guest lecture a class session on hypertextuality in Dario Argento's *Suspiria* (1977), followed by a screening of the film and a moderated Q&A session.

ENG 332: Creative Non-Fiction – Writing L.A.

Assisted Professor Tom Zoellner by facilitated class discussion and led writing workshops.

### **Undergraduate Teaching Assistant**

*Point Loma Nazarene University | San Diego, CA | Fall 2012; Summer 2013*

WRI 116: College Composition – Research

Assisted Dr. Phil Bowles by consulting with undergraduate students to develop theses and outlines for research papers and gave feedback on paper drafts.

LIT 209: Great Works of Literature – The Novel

Assisted Dr. Alain Lescart with grading student reading responses and essays.

### **TUTORING AND WORKSHOPPING EXPERIENCE**

*University of Texas at Arlington's Writing Center | Arlington, TX | Fall 2020 – Spring 2022*

As an Executive Staff Member and Graduate Writing Consultant, I performed administrative duties; facilitated writing workshops; oversaw and trained incoming tutors; and tutored graduate student, staff, and faculty clientele on all university writing, including research papers, grant proposals, dissertations, et al.

*Chapman University's Writing Center | Orange, CA | Fall 2014 – Fall 2016*

Tutored undergraduate and graduate students, including some ESL and ELL students, on all university writing, including research papers, screenplays, application essays, et al.; facilitated communication between students and faculty.

*Point Loma Nazarene University's Tutorial Center | San Diego, CA | Fall 2012 – Spring 2014*

Assisted undergraduate students on all university writing, including research papers, reading responses, application essays, et al.

*Recovery Education Institute | Orange, CA | Fall 2015 – Spring 2016*

Competitively selected to be a workshop facilitator to assist teenaged and adult learners with lived-in traumas to develop basic academic skills in research-based writing to earn their GEDS in the following workshops: “Fundamentals of the College Essay” and “Techniques of the College Essay: Research and Citation”

## **PROFESSIONAL EXPERIENCE**

### **Editorial**

Assistant Editor, *Global Insight: A Journal of Critical Human Science and Culture*,  
Charles T. McDowell Center for Global Studies, University of Texas at Arlington  
Film Editor, *Drunk Monkeys*  
Content Editing Intern, The Frida Cinema  
Graduate Editorial Intern, *Chapman Magazine*  
Arts and Culture Section Editorial Intern, *Los Angeles Magazine*

### **Journalism**

Contributor, *Viewpoint Magazine*  
Staff Writer and Columnist, *Drunk Monkeys*  
Staff Writer, *Horrorbuzz*  
Film Reviews and Essays Contributor, *Cultured Vultures*  
Book Reviews Contributor, *Los Angeles Review of Books*  
Staff Writer, Static Media (*Addiction Now* website)  
Student Film and Music Reviews Contributor, *The Panther Online*, Chapman University  
Contributor, *Los Angeles Magazine*  
Guest Contributor, *Peninsula Beacon*  
Student Staff Writer, *The Point Weekly*, Point Loma Nazarene University

### **Content Writing**

Freelance Writer, Resume and Cover Letter Consultant  
Content Writing Team Leader, The Frida Cinema  
Freelance Website Content Writer, Healthcare Success  
Blogger, *Calliope Creative Arts Magazine* Blog

### **Producing**

Co-Producer, *Ordinary Grace Podcast*

### **Creative Writing**

Graduate Editorial Board Member, *Calliope Creative Arts Magazine*, Chapman University  
Co-Editor-in-Chief, *Driftwood Creative Arts Journal*, Point Loma Nazarene University  
Editorial Board Member, *Driftwood Creative Arts Journal*, Point Loma Nazarene University

## PROFESSIONAL MEMBERSHIP ASSOCIATIONS

Sigma Tau Delta  
Society of Film and Media Studies  
Association of Writers and Writing Programs  
Popular Culture Association  
Modern Languages Association  
South Central Modern Languages Association  
Conference of Christianity and Literature  
Horror Writers Association

## AWARDS AND HONORS

### Academic

Office of Graduate Studies Travel Grant, UTA, Fall 2022  
Awarded a matching grant to present research at the 2023 *SWPACA* conference  
Drs. Benedict & Trudy Termini Graduate Fellowship Endowment Grant, UTA, Fall 2022  
Awarded funding to present research at the 2023 *SWPACA* conference  
Emory D. Estes Endowed Scholarship, UTA, Fall 2022 and 2023  
Competitively selected English Department tuition scholarship awarded for exemplary student research  
Carpenter Endowment, UTA, Summer 2022  
Tuition scholarship awarded to defray costs of a graduate foreign language course  
Wright AcCOLAdes Award, UTA, Fall 2021  
Awarded funding to present research at Stokercon's 2022 fifth annual Ann Radcliffe Academic Conference  
College of Liberal Arts AcCOLAdes Dean's Research Award, UTA, Spring 2021  
Awarded funding to present research at the 2021 *SWPACA* conference  
Dean's Doctoral Assistantship, University of Texas at Arlington, Fall 2020 – Spring 2025  
Competitively selected for a fully funded Graduate Teaching Assistantship  
Honors Scholar, Point Loma Nazarene University, 2014  
Awarded for completing a senior Honors capstone project

### Creative Work

Third-Place Story ("Untitled"), UTA Department of English Social Media "Two-Sentence Scary Story Contest" Fall 2022  
Second-Place Poem ("First Date"), UTA Department of English Social Media "New Beginnings" Haiku Contest, Spring 2022  
Honorable Mention for Fiction ("New in Town"), *Driftwood Creative Arts Journal*, Spring 2013  
Best Short Documentary (*Cancer Sticks*), Slickrock Film Festival, Spring 2010

## PRESENTATIONS

"Displaced Homesteaders in the Modern Western: *Certain Women* (2016), *Nomadland* (2020), and *A Love Song* (2022)." Popular Culture & American Culture Association National Conference, April 2024

- “Lacanian Drive and *Jouissance* in *Saint Maud*,” *CoLA Student Spotlight*, University of Texas at Arlington, April 2023
- “Musical *Jouissance* and Lacanian Love in Brian De Palma’s *Phantom of the Paradise*,” English Graduate Student Association Conference, University of Texas at Arlington, February 2023
- “Psychosis and the Symbolic in *Saint Maud*,” *SWPACA Conference*, February 2023
- “‘Whatever Helps it Get Close to You’: A Lacanian Analysis of *It Follows*,” South Central Modern Languages Association, October 2022 (Hybrid)
- “Rearranging the Lullaby: Perpetuating Racial Themes via the *Candyman* Franchise’s Film Scores,” *Candyman and the Whole Damn Swarm: A Thirtieth Anniversary Conference*, Co-Sponsored by University of Sheffield’s Centre for the History of the Gothic, Sheffield Hallam University’s Fear 2000, and University of California Riverside, October 2022 (Hybrid)
- “Narcissistic Love and *Objet Petite a*: Obsession and Desire in *Fade to Black* (1980),” *Ann Radcliffe Academic Conference*, StokerCon, May 2022
- “Creaturely Love in Algernon Blackwood’s ‘Ancient Sorceries’ and its *Cat People* Adaptations,” *CoLA Student Spotlight*, University of Texas at Arlington, April 2022
- “Lullaby of the Repressed: Recapitulating Historical Racial Violence through Philip Glass’s Score and *Mise-en-Scène* in the *Candyman* Franchise,” *SWPACA Conference*, February 2021 (Virtual)
- “Inverting Giallo Cinema’s Problematic LGBTQ Representations in Yann Gonzalez’s *Knife + Heart* (2018),” *Midwest Popular Culture Association Conference*, October 2020 (Virtual)
- “Crossing the Threshold Between Catholic Teaching and Personal Volition in *Brooklyn*,” *Acacia Group Conference*, California State University Fullerton, March 2020 (Accepted; cancelled due to Covid-19 pandemic)
- “Breaking the Disney Spell: *Suspiria* and the Classic Fairy Tale,” *SWPACA Conference*, February 2020
- “Japanese Animation Meets Italian Giallo: An Examination of Gender and Culturally Diffused Giallo Tropes in Satoshi Kon’s *Perfect Blue*,” *Southwest Popular / American Culture Association Conference*, February 2019
- “Symbolism and Hazel Motes’ Journey to Redemption in John Huston’s *Wise Blood*,” *Conference on Christianity and Literature* (Western Region), May 2015
- “The Magic of Film Music: Ennio Morricone’s Film Scores in Relation to Cinema,” *Undergraduate Honors Conference*, Point Loma Nazarene University, May 2014

## **PANELS AND ROUNDTABLE DISCUSSIONS**

### **Guest Conference Chair**

*Ann Radcliffe Academic Conference, StokerCon, May 2022*

### **Moderator**

*Midwest Popular Culture Association Conference*

“Horror and Science Fiction/Fantasy,” October 2020

*Ann Radcliffe Academic Conference*

“Tract 1—Film and Television,” May 2022

“Tract 2—Vampires,” May 2022

“Tract 3—Literature and Nature,” May 2022

*Southwest Popular/American Culture Association Conference*

“Horror: The Philosophy and Ideology of Horror,” February 2023

“Horror: Folk Horror,” February 2022 (Accepted; Could not attend due to Covid-19)

“Horror: The Malleability and Intertextuality of (the Horror) Genre,” February 2022  
(Accepted; Could not attend due to Covid-19)

“Horror: From Gothic to EcoGothic/EcoHorror,” February 2022 (Accepted; Could not attend due to Covid-19)

“Visions of Myths & Fairy Tales: From English Gardens to Horror Movies,” February 2020

“Disability in Horror Film,” February 2019

### **Participant**

*Southwest Popular/American Culture Association Conference*

“Horror: The EcoGothic Western,” February 2023

“Horror: The Future of American Horror Cinema,” February 2021 (Virtual)

“Horror: Viral and Pandemic Horror,” February 2021 (Virtual)

“*The Shining*, on its 40<sup>th</sup> Anniversary,” February 2020

“Horror: The Year in Review,” February 2019

### **Podcast Guest Appearances and Interviews**

*H.P. Lovecast Podcast*. “Episode 23—Sean Woodard and Josh Spiegel.” June 2023.

*The Frida Cinema Blog*. Bonilla, Justina. “Interview: The Giallo of Perfect Blue with Sean Woodard.” April 2023.

*Scene Selections*. “Episode 23: Best of 2021.” January 2022.

*Scene Selections*. “Episode 20: Soviet September.” October 2021.

*Scene Selections*. “Episode 16: The Paranoid Seduction of Paul Verhoeven.” June 2021.

*The Tell Michael Show*. “Episode 13: Wearing Grandpa’s Moccasins with Sean Woodard.” February 2021.

*Cinema Hounds*. “Episode 6: The Devil and God Are Raging Inside Me: Catholicism in Horror.” August 2019.

*Worth a Click: A Movie Review Podcast*. “The Nightingale—Good Boys—Charles Bronson VS Jason Statham—Special Guest Sean Woodard.” August 2019.

## **PUBLICATIONS**

### **Peer-Reviewed Book Chapters**

“*Giallo* and the Zombie Holocaust.” *The Palgrave Handbook of the Zombie*. Ed. Simon Bacon. Palgrave Macmillan, 2025. (Forthcoming; In Progress)

“EcoGothic Representations of the Supernatural’s Relationship to the Anthropocene in Alma Katsu’s *The Deep* and Darcy Coates’ *From Below*.” *They Came from Beneath: Critical Readings of Subterranean Realms and Those that Come from Them*.” Ed. Leslie Ormandy and Simon Bacon. Peter Lang Publishing Group, 2025. (Forthcoming; In Progress)

“Vampires in the EcoGothic American West.” *The Palgrave Handbook of the Vampire*. Ed. Simon Bacon. Palgrave Macmillan, 2023. (Forthcoming; In Review)

“Journeys into Depravity in (Post)Colonial Australia: Colonizer versus Colonized Identity and ‘Otherness’ in *Wake in Fright* and *The Nightingale*.” *Journeys into Terror: Essays from the Cinematic Intersection of Travel and Horror*. Ed. Cindy Miller and A. Bowdoin Van Riper. McFarland & Company, 2023, pp. 49-59.

“But Illusions Don’t Kill”: An Examination of *Giallo* Tropes and Gender in Satoshi Kon’s *Perfect Blue*.” *Bloodstained Narratives: The Giallo Film in Italy and Abroad*. Ed. Matthew Edwards and Fernando Gabriel Pagnoni Berns. University Press of Mississippi, 2023, pp. 164-181.

“Don’t Shoot Me, I’m Only the Player Piano: *Westworld*’s Soundtrack and the Semblance of Autonomy.” *Westworld: Manufactured Humanities, Dreams and Nightmares*. Ed. Elsa M. Carruthers. McFarland & Company, 2023. (Forthcoming; In Review)

### **Peer-Reviewed Academic Articles**

“Psychosis and Desire in *Fade to Black* (1980).” *Cinematheme*. Issue 2. Winter 2023. (Forthcoming; In Review)

“The Magic of Film Music: Ennio Morricone’s Film Scores in Relation to Cinema.” *Arete: The PLNU Honors Journal*. Vol. VI, Part 1: Humanities and Social Sciences. San Diego: Point Loma Press, Spring 2014.

### **Book Reviews**

Review of Wickham Clayton’s *See! Hear! Cut! Kill!: Experiencing Friday the 13<sup>th</sup>*. *Horrorbuzz*, April 2021. <https://www.horrorbuzz.com/print/see-hear-cut-kill-experiencing-friday-the-13th-is-a-treasure-trove-of-information-for-readers-scholars/>

Review of Franklin, Ricky and Toby Franklin’s *Mask of the Sentinels*. *Horrorbuzz*, February 2021. <https://www.horrorbuzz.com/print/mask-of-the-sentinels-sweeps-you-up-and-carries-you-along-for-the-ride/>

Review of Brittany, Michele and Nicholas Diak’s *Horror Literature from Gothic to Post-Modern: Critical Essays*. *Horrorbuzz*, February 2021. <https://www.horrorbuzz.com/print/horror-literature-from-gothic-to-post-modern-critical-essays-is-a-wealth-of-information-and-horror-scholarship/>

- Review of Dario Argento's *Fear: The Autobiography of Dario Argento*. *Horrorbuzz*, February 2021. <https://www.horrorbuzz.com/print/fear-the-autobiography-of-dario-argento-is-simultaneously-fascinating-and-frustrating/>
- Review of Eric C. Guignard's *Last Case at a Baggage Auction*. *Horrorbuzz*, January 2021. <https://www.horrorbuzz.com/print/last-case-at-a-baggage-auction-is-a-swift-enjoyable-yarn/>
- Review of Jeffrey C. Isaac's *#Against Trump: Notes From Year One*. *Los Angeles Review of Books*, April 2019. <https://lareviewofbooks.org/article/fighting-trump-the-early-years>
- Review of Jeff Biggers' *Resistance: Reclaiming an American Tradition*. *Los Angeles Review of Books*, December 2018. <https://lareviewofbooks.org/article/american-resistance-explained>
- Review of John Freeman's *Tales of Two Americas: Stories of Inequality in a Divided Nation*. *Los Angeles Review of Books*, November 2017. <https://lareviewofbooks.org/article/postcards-from-the-edge-the-voices-of-hard-times-in-todays-united-states>

### **Fiction**

- "Untitled." Third-Place Story. UTA Department of English Social Media "Two-Sentence Scary Story Contest" Fall 2022.
- "Licrish." *Black Poppy Review*. April 2022.
- "Gary Knows Best." *Vocal*. April 2021.
- "Repertoire Screening." *NonBinary Review #20: Books of Blood*, Zoetic Press. Spring 2019.
- "Crossroads." *The Cost of Paper: Volume Four*, Black Hill Press. May 2016.
- "Polaroid #102." *Found Polaroids*. March 2016.
- "You're Trying to Take What I've Rightfully Stolen." *Driftwood*. Spring 2013.
- "New in Town." Honorable Mention in Fiction. *Driftwood Creative Arts Journal*. Spring 2013.

### **Poetry**

- "Jams on the Water." *Filter Coffee Zine*, Issue 4. Winter 2024.
- "Love is a Shadow." *Filter Coffee Zine*, Issue 4. Winter 2024.
- "Solar Gold." *Ghost City Review*. September 2023.
- "Insomnia." *miniMAG*, Issue 60, August 2023.
- "In Beauty." *miniMAG*, Issue 59, August 2023.
- "Unattainable Forever." *miniMAG*, Issue 59, August 2023.
- "The Three Mothers." *Hush Lit: A Journal of Noise*, Issue 4. January 2023.
- "Philip Marlow, Retired." *Hush Lit: A Journal of Noise*, Issue 4. January 2023.
- "First Date." Second-Place Poem. UTA Department of English Social Media "New Beginnings" Haiku Contest. Spring 2022.
- "Blooming Bud." *Screenshot Lit*. April 2022.
- "Dingle Bay, Summer 2012." *South Broadway Ghost Society*. July 2021.
- "*Suspiria* is My Baby: A List Poem." *The Frida Cinema Blog*. February 2021.
- "I'm Waking Up." Special Alumnus Contribution. *Driftwood Creative Arts Journal*. Spring 2015.
- "Fleeting Immortality." *Driftwood Creative Arts Journal*. Spring 2014.
- "Heart on Trial." *Driftwood Creative Arts Journal*. Spring 2011.
- "The Setting of the West." *Driftwood Creative Arts Journal*. Spring 2011.



## **Film Columns & Essays**

### *Finding the Sacred Among the Profane*

- “Jason Goes to Hell: The Final Friday.” *Drunk Monkeys*. November 2020.
- “The Black Dahlia.” *Drunk Monkeys*. April 2020.
- “Nosferatu the Vampyre.” *Drunk Monkeys*. February 2020.
- “The Color Purple.” *Drunk Monkeys*. December 2019.
- “The Shawshank Redemption.” *Drunk Monkeys*. October 2019.
- “Orca.” *Drunk Monkeys*. August 2019.
- “The Exorcism of Emily Rose.” *Drunk Monkeys*. June 2019.
- “The Passion of the Christ.” *Drunk Monkeys*. April 2019.
- “The Church.” *Drunk Monkeys*. February 2019.
- “The Exorcist.” *Drunk Monkeys*. December 2018.
- “Witchfinder General.” *Drunk Monkeys*. October 2018.
- “Don’t Torture a Duckling.” *Drunk Monkeys*. August 2018.
- “The Strangers.” *Drunk Monkeys*. June 2018.

### *Once Upon a Time in Film Scoring*

- “Bye Bye Birdie.” *Drunk Monkeys*. June 2020.
- “Immortal Beloved.” *Drunk Monkeys*. March 2020.
- “The Psychic.” *Drunk Monkeys*. January 2020.
- “From Noon Till Three.” *Drunk Monkeys*. November 2019.
- “Top Gun.” *Drunk Monkeys*. September 2019.
- “Walk Hard: The Dewey Cox Story.” *Drunk Monkeys*. July 2019.
- “Once Upon a Time in America.” *Drunk Monkeys*. May 2019.
- “Silence.” *Drunk Monkeys*. March 2019.
- “Inside Llewyn Davis.” *Drunk Monkeys*. January 2019.
- “The Omen.” *Drunk Monkeys*. November 2018.
- “Stand By Me.” *Drunk Monkeys*. September 2018.
- “The Phantom of the Paradise.” *Drunk Monkeys*. July 2018.
- “Duck, You Sucker!” *Drunk Monkeys*. May 2018.

### *Film Essays*

- “It’s Good, Actually: Fired Up!” *Drunk Monkeys*. November 2021.
- “The Writers Room: Criterion Sale Picks.” *The Frida Cinema Blog*. July 2021.
- “Cinema Fridadiso.” *The Frida Cinema Blog*. April 2021.
- “Celebrating Bob Clark’s Original 1974 Slasher Classic ‘Black Christmas.’” *The Frida Cinema Blog*. December 2020.
- “The Fog: An Effective Exercise in Atmospheric Tension.” *The Frida Cinema Blog*. October 2020.
- “One Giallo to Rule Them All: Deep Red.” *The Frida Cinema Blog*. October 2020.
- “In Memory of Ennio Morricone, 1928-2020.” *The Frida Cinema Blog*. June 2020.
- “The Insomniac Detective: Max von Sydow in Dario Argento’s Sleepless.” *The Frida Cinema Blog*. April 2020.
- “Noirantine.” *The Frida Cinema Blog*. April 2020.
- “The Writer’s Room: Top Ten Films of the 2010s” (Contributor). *The Frida Cinema Blog*. February 2020.
- “It’s Hard to Eat Your Penne with a Face Full of Spikes: Visionaries of Italian Horror.” *The Frida Cinema Blog*. October 2019.
- “The Frida’s Top Folk Horror Picks” (Contributor). *The Frida Cinema Blog*. July 2019.

“Once Upon a Time in the West: Sergio Leone’s Novelistic Western.” *Cultured Vultures*. February 2019.

“Ennio Morricone 90: A Look Back at His Most Celebrated Film Scores.” *Cultured Vultures*. November 2018.

### **Screenplays**

*Riley’s Choice* (Short Feature). Screenplay by Sean Woodard & Andrew Norbeck. Based on the short story, “Crossroads,” by Sean Woodard. Directed by Andrew Norbeck. 2018.

*Cancer Sticks* (Short Documentary). Written & Directed by Sean Woodard. 2010.

*Betting on Our Future* (Short Feature). “Rap Segment” written by Sean Woodard. Directed by Mike Urtaza. 2010.

### **Film Adaptations Based Upon Original Material**

*Licrish* (Short Feature). Screenplay by Anthony Drake & Blake Johnson. Based on the short story, “Licrish,” by Sean Woodard. Directed by Anthony Drake. Forthcoming 2025.

*Riley’s Choice* (Short Feature). Screenplay by Sean Woodard & Andrew Norbeck. Based on the short story, “Crossroads,” by Sean Woodard. Directed by Andrew Norbeck. 2018.

### **Journalism**

Wrote eight articles for PLNU’s *Viewpoint Magazine*, August 2022 – Present

Wrote over 50 film reviews, 26 film columns, ten fiction and poetry book reviews, four interview pieces, one “It’s Good, Actually” film essay, and one music essay for *Drunk Monkeys*, January 2016 – Present

Wrote over 50 film reviews for *Horrorbuzz*, October 2019 – April 2021

Wrote over 30 film screening event pages and 10 blog posts for The Frida Cinema, July 2017 – August 2020

Wrote three film essays and reviews for *Cultured Vultures*, November 2018 – February 2019

Wrote three nonfiction book reviews *Los Angeles Review of Books*, November 2017 – April 2019

Wrote 118 features for *Addiction Now* (Static Media), March 2018 – November 2018

Wrote three blog posts for *Calliope Art and Literary Magazine*, Fall 2015

Wrote one feature for *Chapman Magazine*, Spring 2015

Wrote four music and film reviews for *The Panther Online*, Fall 2014

Wrote 27 arts and entertainment features for *Los Angeles Magazine*, Summer 2013 – Spring 2014

Wrote one music review for *Peninsula Beacon*, Fall 2011

Wrote five features, six film reviews, and five music reviews for *The Point Weekly*, Fall 2011 – Spring 2014

### **PUBLIC READINGS**

#### **Fiction**

Open Mic Reader

Friday Open Mic

Aunt Cissy’s Kitchen | Irving, TX | October 2022

Alumnus Guest Reader  
Department of Literature, Journalism, Writing, and Languages Homecoming Event  
Point Loma Nazarene University | San Diego, CA | November 2015 – November 2019

Guest Fiction Reader  
Exhibition Reception: “Exploring the World of Philip K. Dick”  
1888 Center | Orange, CA | February 2018

Student Reader  
*Driftwood* Creative Arts Journal Awards Ceremony  
Point Loma Nazarene University | San Diego, CA | April 2013 – April 2014

Student Reader  
Department of Literature, Journalism, Writing, and Languages Homecoming Event  
Point Loma Nazarene University | San Diego, CA | November 2012 – November 2013

## Poetry

Open Mic Reader  
Friday Open Mic  
Aunt Cissy’s Kitchen | Irving, TX | October 2022

Creative Writing Open Mic Reader  
Department of English Open Mic Event  
University of Texas at Arlington | Arlington, TX | October 2022

Poetry Open Mic Reader  
Renegade Voices Collective  
Multiple Locations | Arlington, TX | March 2022 – October 2022

Student Reader  
ENGL 6375: Creative Writing—Poetry  
University of Texas at Arlington | Arlington, TX | May 2021

Poetry Open Mic Reader  
Two Idiots Peddling Poetry Series  
The Ugly Mug | Orange, CA | Fall 2015 – Winter 2018

Student Reader  
*Calliope* Art and Literary Magazine Spring Issue Open House  
Chapman University | Orange, CA | April 2015 – April 2016

Poetry Open Mic Reader  
Second Sunday Poetry Readings  
Studio Theater | Los Angeles, CA | August 2015

Student Reader  
*Driftwood* Creative Arts Journal Open House  
Point Loma Nazarene University | San Diego, CA | October 2010 – October 2013

Student Reader  
*Driftwood* Creative Arts Journal Awards Ceremony  
Point Loma Nazarene University | San Diego, CA | April 2013

Student Reader  
Department of Literature, Journalism, Writing, and Languages Homecoming Event  
Point Loma Nazarene University | San Diego, CA | November 2011 – November 2012

#### **ACADEMIC AND NON-PROFIT SERVICE**

Served as Assistant Editor for *Global Insight: A Journal of Critical Human Science and Culture*, published by the University of Texas at Arlington's Charles T. McDowell Center for Global Studies, August 2023 – Present.

Invited by the co-chairs of the Ann Radcliffe Academic Conference to serve as a guest chair and moderator for the in-person panels of the hybrid 5<sup>th</sup> annual conference as part of The Horror Writers Association's StokerCon, May 2022.

Assisted 1888 Center's *The Cost of Paper, Volume 5* editor with proofreading and copyediting of accepted pieces for final manuscript, January 2018.

Oversaw content writing team, created website and social media content, and assisted in fundraising projects and film curation for the Frida Cinema, Orange County's sole independent arthouse theater, July 2017 – May 2020.

Served on 1888 Center's Plaza Literary Prize's selection committee by reviewing novella submissions and narrowing down the top three finalists for the contest's judges, May 2017.

Assisted Point Loma Nazarene University's Department of Literature, Journalism, Writing, and Languages' hiring committee in reviewing tenure-track faculty candidates in Writing and Linguistics, March 2017.

Invited by Chapman University's interdisciplinary journal, *Anastamos*, to peer review a film article submitted for publication, March 2017.