


# GABE FERRIS

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## REPORTING EXPERIENCE

- Capitol Hill Production Assistant**, ABC News, Washington, D.C. Jan. 2023–Present
- Field-produce GMA live shots; gaggle with lawmakers and ask follow-ups; serve as the network's pool producer for morning stakeouts; write for ABCnews.com under tight deadlines
  - Curate a daily storylines and operations note for 200+ employees, including network executives
  - Write internal editorial notes, assist show producers, research for correspondents, and much more
  - Reporting and videography have aired on all ABC News shows, including GMA and World News
- White House and Congressional Reporting Intern (Full Time)**, ABC News, Washington, D.C. June 2022–Jan. 2023
- Supported coverage of White House press briefings from the ABC News White House booth; once served as the network's pool producer for Vice President Harris; regularly wrote for ABCNews.com
  - Served as pool producer for ABC News' weekly Jan. 6 committee stakeout rotation
  - Researched for ABC News congressional and chief Washington correspondents
- Anchor and Reporter**, American University District Wire News, Washington, D.C. Jan. 2022–May 2022
- Anchored five live-to-tape newscasts; gained broadcast writing, teleprompter, and IFB experience
  - Reported and edited day-turn packages; shot video with Sony Z150; did live in-studio debriefs
  - Rotated through assignment editor, line producer, graphics producer, and media manager positions
- Executive Producer and General Manager**, American University Television, Washington, D.C. Sept. 2019–May 2022
- Produced live-to-tape newscasts in collaboration with the School of Communication
  - Secured \$250,000 in university funding and worked with consultants/suppliers to design new studio
  - Oversaw day-to-day operations, such as reporting, editing, content promotion, and talent recruitment
  - Managed club's 40 members and \$10,000 per semester budget; ensured fiscal responsibility
- Reporter and Copy Editor**, *The Eagle*, Washington, D.C. Sept. 2020–May 2022
- Reported on breaking news relevant to American University's 14,000 students under tight deadlines
  - Copy-edited stories for the news, life, and sports sections; worked with reporters to ensure accuracy
  - Led effort to revise the newspaper's style guide, bringing it in line with industry standards
- Remote Reporting Intern**, *Current: News for People in Public Media*, Washington, D.C. Aug. 2021–Dec. 2021
- Pitched, sourced, and reported stories about noncommercial and public media programming, funding, and economics; wrote corresponding social media copy; two stories appeared in print
  - Edited per feedback from editors and collaborated with colleagues in virtual newsroom
- Remote Reporter/Producer Intern**, Happs News, Malibu, CA June 2020–Aug. 2020
- Produced and moderated 20 broadcasts per week of breaking news events, such as Hong Kong freedom demonstrations, race-related protests, and President Trump's rallies for 3,000+ global users
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## JOURNALISM SKILLS

- **Content Publication and Distribution:** GoPublish and WordPress, including HTML 5 and CSS
  - **Media Editing and Management:** Avid Media Central, Premiere Pro, Audition, Photoshop, and Canva
  - **Reporting Tools:** Otter Business for logging/transcribing, Google Suite, and Microsoft Office
  - **Sourcing and Content Promotion:** Twitter, Facebook, Instagram, and LinkedIn
  - **TV Production Systems:** AP ENPS, Rundown Creator, CNN Newsource, and MGNOnline
  - **Writing and Editing Conventions:** AP Style, MLA 8, and internal style guides
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## ACADEMICS and EXTRACURRICULARS

- American University (AU)**, School of Communication and School of Public Affairs, Washington, D.C. Expected May 2023
- **BA:** Broadcast Journalism and CLEG (Communication, Law, Economics, and Government)
  - **Academic Honors:** 4.0 (A) GPA, School of Communication Dean's List, AU Deans' Scholarship
  - **Relevant Courses:** Advanced Broadcast Production, Backpack Journalism, Public Speaking, Journalism Ethics, Media Law, Media Leadership, and Quantitative Methods for Journalists
- **Member**, National Press Club - Young Members Committee, Washington, D.C. June 2022–Present

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## Work Samples

- View my complete portfolio at [gabeferris.news](https://gabeferris.news)
- All the Congressional and Biden administration web stories I have reported and written for ABC News: [abcnews.com/author/gabe\\_ferris](https://abcnews.com/author/gabe_ferris). My editorial work, videography, and research have appeared on all ABC News shows, plus social media and YouTube. View that work here: [gabeferris.news/my-work/](https://gabeferris.news/my-work/).
- All the stories I reported during my fall 2021 editorial internship at *Current: News for People in Public Media*: [bit.ly/3qS9WPH](https://bit.ly/3qS9WPH)
- A story about the fight for Washington, D.C. statehood I wrote during my spring 2021 reporting class at American University: [bit.ly/3rjxopD](https://bit.ly/3rjxopD)
- A story about American University students who served as essential workers during the COVID-19 pandemic I wrote for my spring 2021 reporting class and published in the student-run newspaper, *The Eagle*: [bit.ly/3I45RhT](https://bit.ly/3I45RhT)
- All my articles for American University's student-run newspaper, *The Eagle*: [bit.ly/3tWli7v](https://bit.ly/3tWli7v)
- A broadcast package about Maine potters I produced, reported, and edited using Adobe Premiere Pro for my fall 2020 digital skills course at American University: [youtu.be/oCrOVAepSvo](https://youtu.be/oCrOVAepSvo)
- An audio story about the Maine restaurant industry I produced, reported, and edited using Adobe Audition for my fall 2020 digital skills course at American University: [bit.ly/2MSh8Kg](https://bit.ly/2MSh8Kg)