whitenoisesuperstar

Issue #1

"[Mini Comic]"

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PAGE ONE

The following page is done from the perspective of a CCTV camera in the corner of the room.

The panels of the page are cubed, and lay in the void of the black border. It is very similar to the way that The Silver Case lays out their game.

In the void, there are white colored words and sentences, in a variety of different futuristic fonts, that float around the panels.

These sentences are: Work, eat, sleep. Must get more work done. Must be a better employee.

PANEL 1

The room, a small white cube, has all sorts of grooves carved into the walls.

In the center of the room, sitting on a white cube and working a desk mounted computer, both of which look like white cubes, is the main character of the story, Simon Thomas James.

Insert panel: Simon's face as he concentrates on the work before him.

CAPTION
Simon Thomas James.

AI
It is now time to work.

PANEL 2

The same panel angle as before.

The room, now changed, no longer has the work set up. Instead, the room now contains a white cubic dinner table and bench in the middle of the room.

Simon sits at the table, eating cubic white food off a white cubic plate.

Insert panel: The white cubic food on the table.

Insert panel: Simon's blank face as he eats the bland food that has been provided to him.

AI
It is now time to eat.

PANEL 3

The same panel angle as before.

The room, now changed, no longer has the dining room set up. Instead, there is a white cubic bed.

On the bed, Simon Thomas James sleeps, with all of the lights in the room still on.

Insert panel: Simon's sleeping face. It's peaceful. He looks sort of dead, but the good kind of dead.

AI
It is now time to sleep.

PAGE TWO

The following page is done from the perspective of a CCTV camera in the corner of the room.

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In the void, there are white colored words and sentences, in a variety of different futuristic fonts, that float around the panels.

These sentences are: What is happening? Who is that? What is going on?

PANEL 1

Simon Thomas James stands in the middle of the room, which is now completely empty of any furniture.

Insert panel: Simon stares directly at the camera. He has a quizzical look on his face.

He gestures back at the lack of furniture with his hands.

SIMON THOMAS JAMES
What is it time for now?

PANEL 2

The same panel angle as before.

Simon Thomas James stands staring at the camera, waiting for a response.

Insert panel: Simon's face still has the same quizzical look plastered on it.

Behind him, in the wall, a doorway has opened.

Standing in the doorway is the silhouette of a man that is of a very similar build to that of Simon Thomas James.

SIMON THOMAS JAMES
What is it time for now?

PANEL 3

The same panel angle as before.

Simon Thomas James looks over his shoulder to look at the man from the door.

The man, now standing in the room, can now be seen. He is another Simon Thomas James and he is covered in blood.

Insert panel: The face of the new and bloody Simon Thomas James. He has a creepy grin plastered on his face.

SIMON THOMAS JAMES
AI? Who the fuck is this?

PAGE THREE

The following page is done from the perspective of a CCTV camera in the corner of the room.

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These sentences are: Fight! Kill! Murder! Die!

PANEL 1

It's the exact same panel as the third panel from the page before - nothing changes.

The two Simons stand in the room, staring each other down.

Insert panel: Original Simon's confused looking face as he stares down the new Simon.

Insert panel: New Simon's blood lust face as he stares down the Original Simon.

AI
It is now time to fight to the death.

PANEL 2

The same panel angle as before.

The two Simon Thomas James's now charge each other.

Their faces twisting into looks of pure rage. They have their fists pulled back, as they ready themselves to punch each other to the death.

PANEL 3

The same panel angle as before.

One of the Simons lays on the ground. The other, blood soaked

one, sits on top of him, strangling the life out of the other versions of him.

Insert panel: New Simon's blood covered face as he strangles the life out of Original Simon. He has a small smile that says he loves his job.

Insert panel: Original Simon's face as the life is choked out of him. His face is puffy, blueish and turning purple. His eyes are bulging out of their sockets. He is on the verge of death.

AI
It is now time to kill.

PAGE FOUR

The panels of the page are cubed, and lay in the void that is the black border. It is very similar to the way that The Silver Case lays out their game.

In the void, there are white colored words and sentences, in a variety of different futuristic fonts, that float around the panels.

These sentences are: Winner! Loser! Game Over!

PANEL 1

Two pairs of hands hold a connected pair of tamagotchi like devices.

On one of the screens, two pixel creatures battle each other to the death, complete with little pixel health bars.

PANEL 2

The shot is done from the perspective of the tamagotchi devices being held by the two kids.

Two kids stare down intently at the tamagotchi devices in their hands.

One of the kids looks down at them with a look of joy on his face. The other kid looks down at the devices, looking absolutely devastated.

HAPPY KID

I won!