

Tang Mingke - Character Design Document

Short Summary

An enlightened noblewoman trudging through endless muck, encountering non-stop cruelty and ignorance.



About

In both public and private spaces, Mingke is unfailingly elegant yet reserved, with a deep wounded depression and immeasurable reserves of strength underlying it.

Although the elderly Tang Hongwei serves as the face of the business, it's an open secret that his eldest daughter manages both the mines, refineries, and their sales. As an industry figurehead with a transgressive freedom of expression, Mingke operates with a very thin margin for failure or weakness.

Bazhou's descent into lawlessness, the deteriorating imperial dynasty, and Miao-Miao's abduction underscore the fragility of her house reputation. For generations, the Tang's were considered untouchable - free to travel across kingdoms guarded only by their family name. Nowadays, she doesn't leave her courtyard without an imperial escort.

Mingke faces three questions: First, how long can you stand to be an impartial observer in the face of atrocities? Second, how long before the mask you wear becomes your real face? Finally: what use is being a "god" when your powers cannot be used?

History

Servitude, childbearing, and childrearing were never a part of her life, as her husband-to-be and his family died in a suspicious fire the night before their wedding. Details of the event were suppressed, but the message was clear - only a fool would try to possess Tang Mingke.

Historically, private property and investments were not safe and could be confiscated whenever the sovereignty needed to refill its state coffers. In this, avenues to wealth were primarily concentrated within the literati class, making the Tang family all the more exceptional.



Physical Description:

Sex: Female
Age: Mid 30s
Height: Standard
Weight: Thin
Physique: Runway

Details: The Tang sisters are "cosmopolitan" women, especially in the case of Mingke, who push the boundaries of fashion and act as cultural tastemakers. Closer to a modern actress portraying a noblewoman, i.e. no footbinding/hunchback or thinned eyebrows.

