

CAMPUS | PARKING



TWU rezones all-decal parking to faculty/staff, commuter

A new sign marks what was previously the all-decal lot on Schultz Avenue as faculty, staff and commuter parking only. The lot is one of four that residents no longer have the option of parking in as part of the change, which took effect January 13, 2020. Photo by Amber Gaudet.

By AMBER GAUDET

As students settle into a new semester, they have a new round of parking changes to contend with on the Denton campus.

A Student Life newsletter sent to students' emails Jan. 13 informed them all-decal lots, which were previously open to anyone with a current parking decal, will now be open only to faculty, staff and commuters. The affected lots include those by the dining hall

on Bell Avenue; on Vine Street, next to the Multipurpose Classroom Laboratory; on Schultz Avenue, across from the Undergraduate Science Laboratory; and on Texas Street, next to the Fine Art building. Between the lots and street parking along Oakland Avenue, approximately 477 spots have been rezoned.

Jason Tomlinson, vice president of Finance and Administration, said the changes have been in the works since last semester. The rezoning is part of the master parking plan put in motion

with the construction of the \$4.5 million, 517-spot resident lot built near Pioneer Soccer Park in fall 2019.

"We estimated how many people would be in the dorms and that's how many spaces we created between Lowry and the new parking lot in order to take care of the resident students, and there's not a need any longer for having the all-decal crossover," Tomlinson said.

While the university sells more commuter parking passes than there are spots – as is typical of most universities – Tomlinson said that's not the case with resident lots.

"All of our other lots we oversell," Tomlinson said. "The residents' lots we're not really overselling, so while you may

► See PARKING on pg. 2

CAMPUS | FEATURE

International student reflects on Iranian womanhood through art

By ANNA GALLUZZI

When first entering her art studio, you notice all the little things Hanieh Madanirad has done to make the space her own. The small succulents on the windowsill, the smell of a freshly brewed pot of coffee and walls

covered in colorful, expressive works of art about her home country: Iran.

Madanirad, a first-year graduate student in the MFA Graphic Design program, moved to Denton from Tehran, Iran in 2016 with her husband who came here to pursue his PhD at UNT. After falling for the atmosphere and having it recommended by friends, Madanirad decided that TWU would make a good fit.

Madanirad began doing graphic design in 2003 and has been interested in art and design since she was very young. "I think it is my responsibility to show what is happening to Iranian women," Madanirad said.

"My art is about my experience in Iran, the government and Iranian women." As a graphic designer and fine artist, Madanirad uses her work as an outlet to express her frustration towards the Iranian government which, after the Islamic Revolution in 1979, became a theocracy.

Madanirad said her work focuses on the Iranian woman's experience, specifically the compulsory hijab every woman is forced to wear while in public. "It is just a scarf, but if you don't cover your

covered in colorful, expressive works of art about her home country: Iran. Madanirad, a first-year graduate student in the MFA Graphic Design program, moved to Denton from Tehran, Iran in 2016 with her husband who came here to pursue his PhD at UNT. After falling for the atmosphere and having it recommended by friends, Madanirad decided that TWU would make a good fit. Madanirad began doing graphic design in 2003 and has been interested in art and design since she was very young. "I think it is my responsibility to show what is happening to Iranian women," Madanirad said. "My art is about my experience in Iran, the government and Iranian women." As a graphic designer and fine artist, Madanirad uses her work as an outlet to express her frustration towards the Iranian government which, after the Islamic Revolution in 1979, became a theocracy. Madanirad said her work focuses on the Iranian woman's experience, specifically the compulsory hijab every woman is forced to wear while in public. "It is just a scarf, but if you don't cover your



Madanirad works on an art piece in studio. Photo by Anna Galluzzi.

► See FEATURE on pg. 8

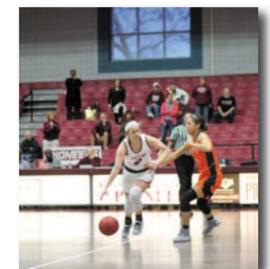
IN THIS ISSUE:



Celebrating international female artists. 4



Review of Halsey's expressive new album. 5



Pioneers score a win in weekend basketball game. 7

NEWS | RESOLUTIONS

Seven ways to stay on top of your New Year's resolutions

By GAKENIA NJENGA

There are two types of people:

1. Those who believe in the power of New Year's resolutions, and those who
2. Don't

For those who don't, this might not be your kind of thing. However, for those who do, you've landed yourself in the right place.

If there's anything more difficult than getting back into the office after New Year's Day, it's sticking to the new lifestyle changes you might have set for yourself for the upcoming year. People oftentimes don't stick to their resolutions due to lack of motivation or interest. Luckily, I'm here to prevent either of those from happening.

Here are seven easy tips for helping you stay dedicated to reaching your New Year's goals. These simple words

of advice can guide you to remain focused and determined in achieving those resolutions. They may even get you where you've been aiming at sooner!

1. Be clear and specific.

The last thing anyone would want is to be confused by guidelines that they've written for themselves. To make things easy to understand, jot down the resolutions as they come and put detail into the rules and regulations as well as the desired end goals.

2. Start small.

Lifestyle adjustments may take a little bit of getting used to, so in order to avoid getting overwhelmed by the change, beginning the journey with baby steps can help with the transition. It may also lower the chances of failing to abide by the resolutions.

3. Allow yourself some leeway in the beginning.

Making the rules too strict

► See RESOLUTIONS on pg. 6

THE Lasso

Parking on campus increased by 10%, administrator said

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► PARKING *ctd. from pg. 1*

not get the exact same spot, you should always have a spot in case you have to go out for work or groceries.”

Some residents, however, think the changes will compound what they say is already a serious problem created by limited parking.

“I don’t like that because we residents already have a lot of trouble finding parking,” nursing freshman Isabella Tiu said. “We have Lowry but like, that’s still not enough for us. We barely have any — there’s two big commuter ones, and sometimes I don’t even see them be filled up.”

Commuters, on the other hand, said they are looking forward to having less competition in the rezoned lots.

“That’s awesome, because I know last semester, the changes in parking were crazy,” finance senior Jackie Morales said. “I think it will help, especially those that commute from far away.”

Still, for students unhappy with the current parking situation on campus, Tomlinson said the university is considering



Cars park in the all-decal parking lot at The Texas Woman’s University in Denton, Texas on Wednesday, January 25, 2020. Photo by Sarah Pham.

more options. Among the recommendations made by the parking committee in November are daily rates for the parking garage and an opportunity for residents to also buy commuter permits. Tomlinson said the changes under consideration are currently be-

ing discussed with student leaders and have not been finalized. More detailed information on permits and parking maps is available at <https://twu.edu/parking/>.

Amber Gaudet can be reached at agaudet@twu.edu.

TWU celebrates the life of beloved alumna

By AMBER GAUDET

Festive balloons float near the ceiling during the midday lunch hour as the sound of overlapping voices reverberates throughout Stoddard Hall’s first floor. Photographs line the walls of the Teacher Education department, a girl with bright red hair smiling back at attendees as they enter the celebration. Upbeat rock music plays in the background as staff and students in party hats mingle over tacos, laughing and sharing memories of a friend and alumna.

“All of the things people say to make someone sound good were true with Madyson,” Diane Myers, chair of the Department of Teacher Education, said. “Mady was smart, vivacious, effervescent — everyone who met her remembered her.”

Friends, colleagues and members of the Texas Woman’s University community gathered Tuesday to celebrate the life of TWU employee and alumna, Madyson Plummer.

Plummer, known by most as “Mady,” passed away after complications from gallbladder surgery early last week. Plummer was an administrative assistant in the Teacher Education department and graduated from TWU with a Masters in Sociology this past December.

Plummer began as a student assistant for

Teacher Education in 2017 and was promoted to senior secretary in 2018 before becoming an administrative assistant in December.

Diane Myers, chair of the department, reflected on Plummer’s dedication and intellect.

“She loved her work in the department — helping faculty and students,” Myers said. “She had a sharp wit and a great sense of humor. She made every place she was better.”

Others remember Plummer’s vivacious personality.

“She was such a bright, bright star,” Ashley Bender, advisor to Sigma Tau Delta where Plummer served as president for two years, said. “Her presence filled a room. More than anybody I’ve ever known, she embodied the quote from ‘A Midsummer Night’s Dream,’ ‘And though she be but little she is fierce.’”

A GoFundMe fundraiser created to help cover Madyson’s medical and funeral expenses has raised over \$6,700 from more than 100 donors. There, too, those who knew Mady share their memories of her and the impact she had on their lives.

“Thank you, Mady, for always looking out for the little guy and sharing your joy and spirit with everyone,” one donor wrote. “You are so missed.”

To donate, visit <https://www.gofundme.com/f/mady-plummer-medical-expenses>.

Amber Gaudet can be reached at agaudet@twu.edu.



TWU alumna Madyson Plummer listens to Chancellor Carine Feyton talk about her journey as a graduate student at commencement in December 2019. Plummer graduated with a Masters in Sociology. Photo courtesy of Facebook.

WORLD BRIEFS



Senate Majority Leader Mitch McConnell altered the resolution detailing the rules of President Trump’s impeachment trial Tuesday to give the president’s team an extra day to deliver their 24 hours of trial arguments. The change sparked outrage among Democrats, giving Trump three days rather than two and automatically admitting evidence unless there is a motion from the president’s team to dismiss.

The first case of Wuhan Coronavirus in the United States was confirmed in Washington State by the Centers for Disease Control and Prevention Tuesday. The respiratory infection has killed at least six people and sickened hundreds in Asia. The virus has spread from Wuhan, where the first case was identified, to Taiwan, Japan, Thailand and South Korea.

Former U.S. Secretary of State and presidential candidate Hillary Clinton spoke out against presidential candidate Bernie Sanders in a new documentary, saying “nobody likes him.” Sanders and Clinton both ran on the Democratic ticket in the 2016 presidential election and Sanders endorsed Clinton despite what many pundits characterized as bitter tension between the candidates’ supporters.

The Supreme Court rejected a motion by Democrats to fast-track a challenge to a lower court’s ruling striking down a tenet of Obamacare Tuesday. The House of Representatives and a coalition of blue states pressed the Supreme Court to intervene after a federal court declined to rule on the Affordable Care Act’s constitutionality last month. The decision makes it less likely the case will be heard in 2020.

Spring Involvement Fair showcases student organizations

By PLAMEDIE IFASSO

Floating near the entrance are pink balloons that welcome each student as they walk into Southwest Ballroom A. Student Government Association senators greet each person with a warm smile and swipe them in. Music is playing on both corners of the ballroom as participants zig-zag through each table picking up candy, flyers and interest for organizations they may have not considered before.

The Student Government Association and Center for Student Development partnered to host the Spring Involvement Fair last Wednesday at the new Student Union at Hubbard Hall. One of the first events of the semester, the Spring Involvement Fair allowed students to interact with organizations they may not have known about and see the new student union for themselves.

“For organizations, it is very important for them to put their names out there and showcase what they have to let the TWU students know this org, whatever org it is, is here for them,” Uzochi Onwukwe, senior health studies and associate vice president for student organizations, said. “The Spring Involvement Fair was just another way for orgs to do that. It is important for SGA because it lets other people know that SGA is still doing things for the school.”

The planning for Spring Involvement Fair began last semester. Onwukwe said that since, at the time, the new student union wasn’t ready yet, SGA was booking different rooms to see what was available. Onwukwe said they weren’t sure how much space they would have, so they didn’t want to lim-

it how many organizations could sign up for the fair until they knew for sure.

“[The Spring Involvement Fair] had Greek organizations and cultural organizations like Asian Student Organization,” Onwukwe said. “We have over 150 orgs, but we had only 56 there. But that 56 showed the diversity at our school.”

Rhylee Skowronski, junior political studies with an emphasis in legal studies and officer for the TWU Chapter of Ignite, an organization passionate about being civically engaged and growing a professional network, said events like the Spring Involvement Fair are a good way for students to see organizations outside of Pioneer Engage.

“They are great for recruiting new members or getting old members that kind of fell off and don’t come to meetings as often,” Skowronski said. “It gets them more excited and gets them engaged. When we’re super loud and friendly, they get more excited to come to our meeting instead of seeing us on Pioneer Engage.”

Sophomore kinesiology major Itzel Martinez said she came to the Spring Involvement Fair because she felt as though she hadn’t been exposed to all of the organizations TWU had to offer. Martinez is a transfer student and was active in or-



Tables are set up for organizations to publicize their groups during the Spring Involvement Fair at the Texas Woman’s University Student Union at Hubbard Hall in Denton, Texas on Wednesday, January 15, 2020. Photo by Sarah Pham.

ganizations at the community college she went to.

“I made a lot of good connections, and you’re going to get that in a club no matter what, especially if you’re here at TWU where everyone is really nice,” Martinez said. “That is why I think it is really important to get involved. I have been, and I’ve been seeing the results, so I’m just going to follow through and continue doing that.”

Onwukwe said she loved how the event turned out, and for future organization fairs, she wants to use the whole ballroom instead of half so more orgs can show up.

“There was just a lot of people,” Onwukwe said. “It was very joyful. People enjoyed their time, and I could see that.”

Plamedie Ifasso can be reached at pifasso@twu.edu.



Event attendees mingle and dance during Club TWU Roaring 20s at The Texas Woman’s University Student Union in Denton, Texas on Wednesday, January 15, 2020. Photo by Sarah Pham.

TWU students ring in the new decade with Roaring 20s celebration

By GAKENIA NJENGA

Multi-colored strobe lights illuminate the ballroom. Students rush to the dance floor as the first beats of Cupid’s “Cupid Shuffle” boom from the DJ’s speakers. Amidst the loud instrumentals and complimentary Hershey’s Kisses, students salute to new beginnings for both the spring semester and start of the decade.

The celebratory event, dubbed the Roaring 20s, was held in Texas Woman’s University’s recently renovated Student Union at Hubbard Hall, Jan. 15. The venue included a 360-degree photo booth and playlists selected and remixed by frequent TWU music host DJ White Boy Boogie. Guests were also welcomed to arrive in 1920s attire, adding to the night’s timely theme.

There, students spent most of their time dancing with friends and classmates. DJ White Boy Boogie played tunes by a variety of artists such as Lizzo, DaBaby, Doja Cat and Megan Thee Stallion, inspiring multiple long-standing dance circles encouraged by attendees.

The event allowed guests like graduate dance student Miranda Zapata to think about their New Year’s goals and things they are

looking forward to in the upcoming months.

“As a grad student, I’m doing a lot of work right now, so I’m looking forward to keep learning and being open to new challenges,” Zapata said.

Zapata said that the event served as a fun and encouraging way to jump back into the semester’s studies.

Third-year dance major Fabiola Sanchez also said that she has ambitions of her own as new opportunities trickle in and she nears her last year at TWU.

“I’m most excited about starting the year off strong,” Sanchez said. “I feel like we do go in some weird direction from time to time, but we have to make the best of it.”

Ensuring the best for the event was not the easiest task, according to third-year nursing major Alexa Larzeia. Larzeia, who had helped organize the event, said that preparations for the Roaring 20s took several weeks, and that planning had included contacting businesses in the metroplex to help get things for the venue such as the photo booth, the DJ and the refreshments.

“[I think] The 360 photo booth is pretty cool,” Larzeia said. “It all

turned out really cute and has a nice vibe to it.”

Larzeia also said that, through the event, she hoped to bring students together and create a positive mood for the upcoming academic months.

“Students love free food and good music, and when you have both of those, you honestly can’t go wrong,” Larzeia said.

Gakenia Njenga can be reached at gnjenga@twu.edu



Event attendees dance during Club TWU Roaring 20s at The Texas Woman’s University Student Union in Denton, Texas on Wednesday, January 15, 2020. Photo by Sarah Pham.

POLICE BLITTER

This week’s blotter covers the week of Jan. 13-21.

Ring Road – A vehicle was parked on Ring Road and when the owner returned, they found their vehicle was hit without leaving a note. The damages are estimated to be under \$200.



Q: What goals do you have for 2020?



April Mondragon Freshman, Biochemistry

"My goals are to release my first album, get a 4.0, and get an internship for the summer."



Jennifer Cuellar Freshman, Nursing

"I need to stop procrastinating, get closer to God and build stronger relationships with my friends and family."



Gabriela Lucero Freshman, Nursing

"I definitely want to be more organized with my time, be closer with my friends, make new ones and be more adventurous."



Kelsey Pierce Freshman, Kinesiology

"My goal for 2020 is to just be myself."



Eylinn Godoy Freshman, Nursing

"I want to work on self-love and balancing school."

With a reach of over 15,000 students, the award-winning Lasso is an excellent resource for reaching students, faculty and staff at TWU's Denton, Dallas and Houston campuses. We offer the most affordable media advertising rates in the DFW. To learn more or explore our advertising packages, visit twulasso.com or call us at 940-898-2183.



Event attendees explore the show room and sculpture during a reception at The Texas Woman's Visual Arts Building in Denton, Texas on Thursday, January 16, 2020. Photo by Sarah Pham.

Visual Arts exhibition celebrates international artists

By ANNA GALLUZZI

The Texas Woman's University Department of Visual Arts held a reception to celebrate the exhibition of two international artists, Nishiki Sugawara-Beda and Fari Rahimi. The reception was held Jan. 16 to commemorate the opening of the two exhibitions in the East-West galleries located in the TWU Fine Arts Building.

Sugawara-Beda, originally from Japan, is a painter and installation artist who uses her knowledge of sumi drawing ink and calligraphy to create a variety of work. "Zero at Home" displays Sugawara-Beda's installation piece "Kotodama Converse," which immediately welcomes you when entering the West gallery. Hanging from the ceiling are mobius strip forms covered in traditional Japanese calligraphy seals, which allows the viewer to walk through "Kotodama Converse" and experience it intimately.

"Zero is the beginning, but it also aims towards the goal - it is a double meaning," Sugawara-Beda said in relation to the title of the show. "When you are at zero, you can finally be comfortable to let other things into your heart and into your thoughts." In addition to the installation, Sugawara-Beda also displays small, abstract ink paintings on the walls. "Zero at Home creates an environment or an invitation for the viewer to come in surrounded by the sculpture, or you get invited into the 2-dimensional work I create," Sugawara-Beda said. "You can look at a painting and find one that speaks to you and that can linger in your brain and sort of allow the viewer to create their own spiritual world."

Randall Day, first-year MFA graduate student in painting, gained a new appreciation for "Zero at Home" as he helped install the work. "Nishiki's show I feel very strongly about because I helped to install it, and the end result is a beautiful, hanging sculpture," Day said. "What was supposed

to be a couple of days of install turned into 4 and took over 20 man hours to install."

Rahimi, originally from Iran, is a sculptor and painter, who is currently based in Denton. Rahimi said her show "Subtext" is about "speaking but not speaking, saying things without saying them."

When entering the East Gallery, you are faced with large, harsh geometric sculptures that each hold a strong presence. The works interact and contrast with each other - some are very small and delicate while others are very large and daunting.

Rahimi works primarily with steel and glass and said, "I really love the physical aspect of making- that is one reason my medium is steel, working with steel and stainless steel is about being tough, and glass is very delicate." Rahimi relates her work to her experiences in her home country.

"I was born in Iran, so it is about women and the freedoms," Rahimi said. "I have been making political and personal work for years, about women and how they see their life through their imaginations."

Both exhibitions connect to a broader university wide initiative. "These shows are aligning with the University, which is doing a year of women," Blake Weld, technical director and gallery manager said. "These artists are people we know of and the committee members knew about. We really liked their work and they are women, so we wanted to show them."

During the opening reception, the exhibitions excited freshman studio art major Kimberly Bien.

"I really love them - I love that there seems to be an overall emphasis on nature, which is kind of my aesthetic and passion - especially the flowing ink paintings," Bien said.

Both shows will be displayed in the Visual Arts building until Feb. 7, 2020.

Anna Galluzzi can be reached via email at agalluzzi@twu.edu.

Repertoire

Jan - Feb 2020

24 **Movie Night - Guinn Hall**
FRI

Housing & Dining is hosting a movie night in Guinn Hall for all TWU students to sit back, relax and enjoy some snacks. Bring your TWU ID and a blanket to decompress after the first two weeks of classes. Movie starts at 8pm.

28 **Tranquil Tuesday**
TUE

Houston campus, room 8305
Tuesday, Jan. 28 from 12:10-12:45 p.m.
Join other TWU students in a weekly guided meditation each week. A light salad will be provided.

31 **SENCER Symposium**
FRI

Friday, Jan. 31 from 9 a.m.-6 p.m.
Sign up today to attend the annual SENCER Symposium which is focusing on the impacts of plastics on the environment. Come out to this zero-impact event to learn more about citizen science and the different views on plastics in the environment.

3 **Internships Roundtable: Health Care Professions**
MON

Blog-Hazy Library 101
Monday, Feb. 3 from 12:30 p.m.- 2 p.m.
RSVP through Handshake to connect with employers, learn more about internships programs, the interview process and how to apply to internships during this employee panel.

4 **Market Bingo**
TUE

Hubbard Hall, Southeast Ballroom
Tuesday, Feb. 4 from 4:30-6:30 p.m.
Win household essentials and safe sex supplies at this Valentine's-inspired Bingo night.

10 **Dallas Nursing Career Fair: Spring 2020**
MON

Dallas Campus 3rd floor 3620
Monday, Feb. 10 10:30 a.m. - 1:30 p.m.
Network with professional employers from multiple full-time healthcare job opportunities, patient care assistant positions and clinical internships.

New Year's Resolutions: how to stick to them

► RESOLUTIONS *ctd. from pg. 1*

could also possibly lead to a major bump in the road. Keeping things manageable and forgivable can also allow lessen feelings of guilt when things might not go as planned.

4. Gain the support of others.

Surrounding yourself with outside reinforcement from family and friends can act as a motivator and help you reach your goals with added confidence and ease.

5. Be patient.

It's important to remember that Rome wasn't built in a day. Don't feel discouraged because of a seemingly lack of progression. Chances are, you're just working so well, the universe is having a hard time catching up!

6. Stay optimistic.

Think of it more as a learning experience than a lifetime burden of trying to reach those goals. Looking forward to the potential results defeats any doubts and reluctance. You can do this!

7. Remember that you're doing this for you.

These resolutions shouldn't involve anyone else's expectations and desires that are not your own. Understanding that achieving these goals should be only a reflection of what you wanted for yourself.

Hopefully, these seven viable bits of advice can assist you on the route to a new you! May this be the year of successfully achieved New Year's resolutions.

Gakenia Njenga can be reached via email at gnjenga@twu.edu.



Graphic by Angelica Monsour



Q: Do you do resolutions? What are some you have this year?



Amber Gaudet
Editor-in-Chief

I don't really make resolutions, but I have been trying to focus more on taking care of myself lately. I tend to let myself get overwhelmed by everything I have going on and put my needs on the back burner. This semester, I'm working on learning to slow down, breathe, and take things in stride.



Plamedie Ifasso
Copy Editor

I used to love making resolutions, but they have never been realistic. This year I'm not making resolutions. I want to spend the year setting more realistic goals for myself. There are of course things I want to work on within myself, but I know it might take longer than a year, and I want to give myself that time.



Katelyn Garst
Managing Editor

I would say I take a realistic approach to New Year's resolutions: I usually do not commit to a resolution because if I had to wait until the new year to get started on making a change, I probably wouldn't do it. Nonetheless, I am trying to work on time management as a sort of "resolution" for the new year. After all, it is nice to have a definitive clean slate.



Catty Tomaszewski
Engagement Editor

My resolutions are definitely to get more organized and to practice self-love more often. Last year, I had a lot of ups and downs, so hopefully I'll be able to balance my personal life, work, and school better with a little more planning and care for my own well being.



Sarah Pham
Photographer

I usually do not make resolutions in the traditional sense because they are harder to manifest. Instead, I create a vision board so I can see my goals rather than just thinking of what I want to do. I created a collage of photos to represent my goals for this year. Some of my goals are to get an internship, apply for more scholarships, and develop my creativity.



Anissa Clark
Page Editor

I do like New Year's resolutions, but I try to keep mine simple and attainable. I make sure they're realistic before I commit to them. This year, I want to eat healthier and exercise more so that I can be a healthier person.



Anna Galluzzi
Reporter

In the past, I have made New Year's resolutions, such as reading two books a month or making more art, but this year I am not participating. Time is a man-made construct, and I will not let a new year make me feel like I am not good enough just the way I am. Life continues on the same, and continuing to be myself is fine.



Angelica Monsour
Graphic Designer

I usually make a small list of goals I set for myself at the beginning of the year. The goals aren't typically strict or hard set but more so a guideline on how I want to spend the year. For example, this year, my goals are to hike more, and to create new work for my portfolio.



Gakenia Njenga
Reporter

Coming up with resolutions usually depends on my outlook for the upcoming year. Last year was pretty rough for me, and I didn't want that to happen again. My 2020 resolutions are to remain as optimistic and self-assured as I can to prevent myself from falling behind like I did in 2019. I'm looking forward to what this new kind of mindset might bring me!



A member of the Pioneers basketball team and the University of Texas Permian Basin leap for the jump ball as Saturday's game kicks off at The Texas Woman's University Kitty Magee Arena in Denton, Texas on Saturday, January 18, 2020. Photo by Sarah Pham.

Pioneers score overtime win in weekend game

By CATHERINE TOMASZEWSKI

The TWU Pioneers finished their 15th game of the season at Kitty Magee Arena Saturday, Jan. 18 with an overtime win.

To prepare for this game, junior forward Kam Daily said, "Normally, I'm just hanging out in the training room, listening to music, and going through the process of what we're going to run first play of the game."

The Texas Permian Basin Falcons matched the Pioneers point-for-point throughout the first half. Regardless, the Pioneers stayed strong through a 7-point gap in the first quarter and a 9-point gap in the second.

Despite this discouraging first half, junior forward Ma'k'la Woods said, "We just contin-



Ngozi Obineke prepares to pass the ball during a basketball game at The Texas Woman's University Kitty Magee Arena in Denton, Texas on Saturday, January 18, 2020. Photo by Sarah Pham.

ued to encourage each other. The team gave high fives and, to get ourselves back into it, we just said the next five - the next five - the next five minutes."

After that halftime regroup, everything changed for the Pioneers. By the end of the third quarter, the score was 40-46, leaving the Pioneers just six points shy of the lead. TWU fans cheered with enthusiasm at the beginning of the fourth quarter.

"The crowd energy was just amazing, and that's really what pushed us through," Daily said.

That energy carried them through to the end when the Pioneers pulled off a last-second 2-pointer.

Overtime was short and sweet as the crowd watched the Pioneers get point after point, dominating the court. They finished with a 5-point lead to break their losing streak. With a win for the team, the players said they are working hard individually to keep themselves on the top of their game.

"I've worked on my free throws, I need to have more finesse around the rim, and just be more consistent with my throws," Woods said.

This sentiment was shared by Daily who said, "I've definitely improved on shooting from the short corner and also shooting defensively."

The TWU Pioneers will be playing against Tarelton State University at Kitty Magee Arena Saturday, Jan. 25 at 2 p.m.

Cathy Tomaszewski can be reached via email at ctomaszewski@twu.edu.

A MESSAGE FROM
TWU RISK MANAGEMENT

We're excited to welcome the new year and spring semester, along with all our wonderful students, staff, and faculty. While we make our way through this exciting time, TWU Risk Management would like to take a moment and share some preparedness tips.

- **Update your Pioneer Alert:** We're testing Pioneer Alert our mass notification system on January 28th. Be sure to update your contact information prior to the test. You can even add up to 5 alternate contacts, such as family who may not otherwise be enrolled in Pioneer Alert.
 - Denton: 2:00 pm
 - Dallas: 2:15 pm
 - Houston: 2:30 pm
- **Know your evacuation routes:** As you begin this semester in new classrooms or even new buildings, take a moment to familiarize yourself with evacuation routes. Find where your nearest enclosed stairwells are, as well as the most direct routes to them.
- **Identify your shelter areas:** TWU faces risk from severe weather with the potential to create tornadoes, lightning, and hail. New buildings mean new shelter areas. Take the opportunity to identify your shelter areas in the event a tornado warning is issued, and remember to react and seek shelter immediately.

COMMUNITY | STUDENT FEATURE



International art student Haneih Madanirad works on an art piece in her studio. Photo by Anna Galluzzi.

MFA student's artwork on home country provides new perspective

► FEATURE *ctd. from pg. 1*

body and decide to show your body to society, that is considered unacceptable by the government, and they will be against you.”

First-year ceramics graduate student Hanna Selman easily picks up on the themes Madanirad is trying to express within her work.

“[Madanirad’s] work is a very good depiction of resilience, strength and femininity,” Selman said.

While the Iranian and American governments are clashing, Madanirad must stay in the

U.S. and watch as her family and friends suffer through the political strife happening in Iran.

“I am very worried about the situation. I am not happy with the sanctions or my government, what they do to Iranian people makes me really unhappy. I worry about my people,” Madanirad said.

Although Madanirad is worried, she turns to her love of art to physically manifest her concerns. Madanirad’s intention when making her art is that the viewer will “understand what is going on in Iran, that is it.”

Second-year painting and drawing graduate

student Augustine Cordero said Madanirad’s work showcases a new perspective for him. “I feel like the work underlines an important part of that culture,” Cordero said. “There is definitely an insight into the perspective and that life, which a lot of us are not currently aware of what is going on over there. There is some overlap and things that are applicable to our culture, as well, so there is definitely something to be learned by the West in that respect.”

Madanirad advocates for the people to make change and urges individuals around the world to take an interest in the lives of others.

“The government knows how powerful women are in Iran and around the world, and because of that, they try to keep them from having power,” Madanirad said. “I wish all people around the world knew about each other’s cultures and hard situations because people can help and support each other.”

Anna Galluzzi can be reached at agalluzzi@twu.edu.



TWU MFA student Haneih Madanirad works on an art piece in studio. Photo by Anna Galluzzi.

LETTERS AND VIEWPOINTS

We value reader submissions. As a university newspaper we have certain criteria that limit what we will place inside our newspaper. Please limit letters to 300 words. Columns submitted should be no longer than 600 words. Please include your name, address, phone and email. Your contact information will not be published. Unsigned submissions will not be published. All submissions are also edited for length and clarity. Submissions become property of *The Lasso*.

Non finito - An Italian sculpting technique of leaving a work unfinished. The philosophic origins of non finito can be traced back to Plato, who believed that artistic works could never completely resemble their heavenly counterparts. Ancient Roman artists would sign works "Faciebat" to signify they were incomplete, even if the works has been refined to the highest degree, as when Michelangelo famously signed his Roman Pieta.

Submit by February 29th!

Daedalian 2020 Call For Submissions

For over 100 years, students have been contributing to the beauty, imagination and wonder of The Daedalian, TWU's annual multimedia literary and arts journal - but like Plato, we believe true art is never complete. In the spirit of *non finito*, we invite students to be part of the enduring creative legacy of The Daedalian.

Submit poetry, short stories and creative nonfiction, visual art and photography at twulasso.com/submissions before February 29th for consideration. Entries will be judged by English and art faculty but we encourage students of all majors to submit, rejecting the notion that only "creatives" create. For questions, contact Katelyn Garst at rgarst@twu.edu.