

- o Author of article: Hildegard Hoeller
- o Title of article: Racial Currency: Zora Neale Hurston’s “The Gilded Six-Bits” and the Gold-Standard Debate
- o Source (e.g., title of journal, not database used): *American Literature*
- o Journal volume and number (if available): Volume 77, no. 4
- o Year of article publication: 2005
- o Page numbers (not number of pages) (e.g., 115-125): 761-785
- o Number of words (if there aren’t any page numbers): n/a
- o Database used via our library’s A-Z database listing (JSTOR, MLA Bibliography, Academic Search Complete, Project Muse, or Google Scholar—no others are allowed): Academic Search Complete (via interlibrary loan – link to full text would not work for me so the ILL librarian emailed it to me).
- o URL (if it is long, and if you want credit, break it up using hard returns [via the “enter” key] so that each section is no longer than approximately ten average length words): <http://search.ebscohost.com.ezp.twu.edu/login.aspx?direct=true&db=a9h&AN=19121426&site=ehost-live>
- o Total number of words in your summary (need at least 400 for summary/commentary combined): 226
- o Total number of words in your commentary (need 400 for summary/commentary combined): 184
- o If the article doesn’t have the title of one of our assigned texts in the title field, what is the justification for using it and what are the page numbers where relevant information about our text can be found?
- o Date posted in the appropriate discussion board forum: 6/15/18
- o Your summary: This article argues that “The Gilded Six-Bits” should be regarded primarily in economic and political terms in the historical context of the gold-standard debate. The debate over whether the value of currency should be backed by gold was a hot-button issue the year the story was published, and, according to the author, Hurston’s tale is a clear response. Hoeller cites Hurston’s own words as proof of the parallel drawn between money and race and presents the gold standard as being representative of white supremacy. The author equates the gold-vs-silver question as one which represented economic inequality that largely fell along racial lines, providing a detailed historical account of the debate in a geopolitical context. Hoeller goes on to offer a detailed textual explanation of the tale as a response to the currency debate. Hoeller frames the daily ritual of Joe’s home-coming in an economic context and explores symbolic meanings within that frame. As with past texts, Slemmons is equated with

white, urban values of materialism which disrupts the cultural and economic peace of the Eatonville residents. The author juxtaposes the textual evidence with accounts from Eatonville residents which relay similar symbolic monetary rituals as being commonplace in the town. Hoeller calls for Hurston's story to be regarded in a complex and political manner rather than as a blithe tale, criticizing formerly-published scholarly analyses of the work.

o Your commentary/assessment: Hoeller's article is incredibly determined, extensively researched, and masterfully done. Though a reader may approach the piece with reservations considering the ambitious aims of the essay and the limited analysis it allows, the historical, cultural, and textual evidence work together to convince the reader of the story's political significance. The diligence with which the author works with the literature and the social implications of the era to recontextualize Hurston's work is impressive. Though Hoeller could have made the same point with half of the evidence, the commitment to the analysis of nearly every scene of the tale within the context of the debate can leave no doubt to the validity of the analysis, whether one agrees or not. Though certainly not all scholars will agree with this strictly political approach given that Hurston's work tends to be regarded as apolitical, anthropologic folklore by the broader literary community, Hoeller lends the story a gravity that cannot be completely shaken. Hoeller's article opens the door to more nuanced approaches to the cultural implications on not only Hurston's work, but other seemingly benign tales of the era.

o Do not delete: Optional challenge #1 (formal academic prose with error-free

sentences): Did you take up the challenge and now want feedback

from the course GA? You must type "Yes" or "No" here; that is not

optional: _____ Yes _____

o Do not delete: Optional challenge #2 (English majors and MLA format):

If you want to take up the challenge regarding MLA format and want

feedback from the course GA on it, show that format here:

Author of article: Brian White

o Title of article: "In the Humble Fashion of a Scripture Woman": The Bible as Besieging Tool in Freeman's "The Revolt of Mother"

o Source (e.g., title of journal, not database used): *Christianity and Literature*

o Journal volume and number (if available): 58 (1)

o Year of article publication: 2008

o Page numbers (not number of pages) (e.g., 115-125): 81-92

o Number of words (if there aren't any page numbers):

o Database used via our library's A-Z database listing (JSTOR, MLA Bibliography, Academic Search Complete, Project Muse, or Google Scholar—no others are allowed): Academic Search Complete

o URL (if it is long, and if you want credit, break it up using hard returns [via the "enter" key] so that each section is no longer than approximately ten average length words): <http://search.ebscohost.com.ezp.twu.edu/login.aspx?direct=true&db=a9h&AN=35451538&site=ehost-live>

o Total number of words in your summary (need at least 400 for summary/commentary combined): 328

o Total number of words in your commentary (need 400 for summary/commentary combined): 194

o If the article doesn't have the title of one of our assigned texts in the title field, what is the justification for using it and what are the page numbers where relevant information about our text can be found?

o Date posted in the appropriate discussion board forum: n/a (Honors Contract fulfillment)

o Your summary: This article highlights the biblical tools used by Sarah Penn to bend her husband's will in "Revolt of Mother." White frames the tale as heavy with biblical allusions and suggest that Freeman revolts against the patriarchal interpretations of scripture, instead presenting a woman who should be paid her due *because of* her piety and devotion. White cites the biblical significance of the names chosen by Freeman and the similarities between Freeman's characters and their biblical counterparts, Sarah of Genesis and Adoniram of 1 Kings. The essay points out the implication of the often-repeated fact that Sarah Penn endured forty years of patience, noting that a period of forty years is often associated with detriment and strife, followed by a reward, in the Bible. White points out the theological significance of the language Freeman uses, including the use of "old man" to refer to Adoniram, her descriptions of Sarah and Adoniram, and subtle details in setting Freeman uses to allude to scripture. White mentions the

appeal Sarah makes to Adoniram's faith when stating her case for a new house and, when this fails, how her actions finally reach him when words did not. White cites this as evidence of the shared Christian values between the husband and wife in which Adoniram is not fulfilling his obligations and compares Sarah's actions to a passage in the Bible which calls women with undutiful husbands to action. White goes on to cite several more passages, from the Old and New Testaments, which emphasize action and upon which further parallels can be drawn between the details of the text, such as Adoniram's work in the opening of the tale. White ultimately asserts that Freeman promotes a sense of gender equality within the context of the Bible, highlighting how scripture can serve the Christian woman's purposes. The essay dismisses Freeman's contradiction of a larger feminist message as a deception tool she used to promote the publication of her books in a strict patriarchal era.

o Your commentary/assessment: White makes a compelling argument for the biblical allusions prevalent in Freeman's "Revolt of Mother." Considering the then-highly religious New England setting of the story and the obvious biblical allusions which even a layperson would be hard-pressed to miss, the essay's points are reasonable and believable. White's purpose is to examine Freeman's story through a religious lens and convince the reader of the biblical significance of what may seem like common scenes or characterizations therein. In that context, White successfully and thoroughly states his case, and this essay is undoubtedly a useful read for those who may not be familiar enough with scripture to notice the allusions by simply reading the story. One noteworthy criticism may be the extent of the anti-patriarchal messages White attributes to Freeman, whose stories he believes are a rebuff to the patriarchal system. While some readers may agree with this analysis, textual evidence more abundantly supports an author that supported women's small victories within the context of the patriarchal society rather than in opposition to it. Nevertheless, White's analysis is a worthy read for any who wish to explore the theological implications in a story with overt scriptural allusions.

o Do not delete: Optional challenge #1 (formal academic prose with errorfree sentences): Did you take up the challenge and now want feedback from the course GA? You must type "Yes" or "No" here; that is not optional: ____no_____

o Do not delete: Optional challenge #2 (English majors and MLA format): If you want to take up the challenge regarding MLA format and want feedback from the course GA on it, show that format here:

Author of article: Catherine Carter

o Title of article: The God in the Snake, the Devil in the Phallus: Biblical Revision and Radical Conservatism in Hurston's "Sweat"

o Source (e.g., title of journal, not database used): *Mississippi Quarterly*

o Journal volume and number (if available): 67(4)

o Year of article publication: 2014

o Page numbers (not number of pages) (e.g., 115-125): 605-620

o Number of words (if there aren't any page numbers):

o Database used via our library's A-Z database listing (JSTOR, MLA Bibliography, Academic Search Complete, Project Muse, or Google Scholar—no others are allowed): Academic Search Complete

o URL (if it is long, and if you want credit, break it up using hard returns [via the "enter" key] so that each section is no longer than approximately

ten average length words): <http://search.ebscohost.com.ezp.twu.edu/login.aspx?direct=true&db=a9h&AN=119315032&site=ehost-live>

o Total number of words in your summary (need at least 400 for summary/commentary combined): 241

o Total number of words in your commentary (need 400 for summary/commentary combined): 203

o If the article doesn't have the title of one of our assigned texts in the title field, what is the justification for using it and what are the page numbers where relevant information about our text can be found? n/a

o Date posted in the appropriate discussion board forum: 6/18/18

o Your summary: This article criticizes previous scholarly analyses of "Sweat" which frame it as Biblical, citing a lack of complete examination of the tale and arguments lacking nuance which may confuse the reader. Carter asserts that "Sweat" is much less ambiguous than previous scholars have suggested, and it's retelling of Genesis is ultimately a complicated tale that is in part biblical criticism, racial criticism, and a statement on domestic violence. The article offers a greatly detailed exploration of the religious motifs that abound in the story, particularly the whip Sykes strikes Delia with. Carter associates the whip with slavery and domestic violence, highlights its phallic nature, and draws parallels between it and the serpent in the Bible. The article asserts that Hurston's true message about domestic violence, which has not been fully explored by past analyses, is that it stems from anger at oppression (of African Americans here) and the subsequent feelings of emasculation which this racial disenfranchisement lends to black men. Carter goes on to reiterate Delia's symbolic position as Christ in "Sweat", emphasizing her perseverance, faith,

and work ethic in light of Sykes' evils and the nature of her position as a black woman in society, knowing it would be impossible to try to change either. The article asserts that "Sweat" suggests that male lust will lead to his destruction and ultimately flips the story of original sin on its head, placing the blame on the faults of man (not woman).

o Your commentary/assessment: This article is an extraordinary exploration of the symbolism and depth Hurston evokes in even her shortest stories, revealing a world of political and racial commentary and a critique of the social order. Carter truly goes beyond the work of other biblical interpretations, offering a multi-faceted analysis which places "Sweat" in historical context as well as biblical. Carter's multi-faceted examination of the plot, characters, and motifs reveals the rich symbolism evoked by Hurston and encourages a deeper engagement with the text. Rather than relying on the typical examinations of Hurston's work in the light of the Harlem Renaissance, Carter challenges the notion that Hurston limits herself to a shallow message in "Sweat", instead enlightening the reader as to the true genius of Hurston's commentary which, contrary to much scholarly opinion, is anything but apolitical. Though a few of the analyses seemed too weighty to be believable, these arguments open a door to endless interpretations and re-examinations of Hurston's message as an author. Though some readers might be uncomfortable with the assertion that "Sweat" does not have one clear theme, it would be a disservice to the work of the brilliant Hurston to reduce this story to such fairy-tale morality, as Carter rightly recognizes.

o Do not delete: Optional challenge #1 (formal academic prose with errorfree

sentences): Did you take up the challenge and now want feedback

from the course GA? You must type "Yes" or "No" here; that is not

optional: ___no_____

o Do not delete: Optional challenge #2 (English majors and MLA format):

If you want to take up the challenge regarding MLA format and want

feedback from the course GA on it, show that format here:

Author of article: Barbara C. Ewell & Pamela Glenn Menke

o Title of article: *The Awakening* and the Great October Storm of 1893

o Source (e.g., title of journal, not database used): *Southern Literary Journal*

o Journal volume and number (if available): Journal 42, volume 2

o Year of article publication: 2010

o Page numbers (not number of pages) (e.g., 115-125): 1-11

o Number of words (if there aren't any page numbers):

o Database used via our library's A-Z database listing (JSTOR, MLA Bibliography, Academic Search Complete, Project Muse, or Google Scholar—no others are allowed): Academic Search Complete

o URL (if it is long, and if you want credit, break it up using hard returns

[via the "enter" key] so that each section is no longer than approximately

ten average length words): [http://search.ebscohost.com.ezp.twu.edu/login.aspx?direct](http://search.ebscohost.com.ezp.twu.edu/login.aspx?direct=true&db=a9h&AN=51651391&site=ehost-live)

[=true&db=a9h&AN=51651391&site=ehost-live](http://search.ebscohost.com.ezp.twu.edu/login.aspx?direct=true&db=a9h&AN=51651391&site=ehost-live)

o Total number of words in your summary (need at least 400 for summary/commentary combined): 271

o Total number of words in your commentary (need 400 for summary/commentary combined): 194

o If the article doesn't have the title of one of our assigned texts in the title field, what is the justification for using it and what are the page numbers where relevant information about our text can be found? n/a

o Date posted in the appropriate discussion board forum: n/a (Honors Contract fulfillment)

o Your summary: This article draws parallels between the "Great October Storm" that hit Louisiana in 1893 and *The Awakening*. "*The Awakening* and the Great October Storm of 1893" posits that the storm influenced the composition of the novella, citing Chopin's experiences with floods and other natural phenomena in Louisiana during the late 1870's. The article details regular trips to Louisiana after moving to Missouri and the subsequent stories they inspired, outlining Chopin's close ties to the area. Since she lived in New Orleans and the surrounding coastal areas of Louisiana with her husband and children before he died, Ewell & Menke suggest that the tales Chopin wrote which were set in these areas (including *The Awakening*, set in Grande Isle) were exercises in reminiscence for a time lost. The article details the destruction the Great Storm reeked on the Louisiana coast in 1893 and the shock at the damage for those familiar with the area, noting that Chopin began writing a short story set on the Gulf Coast right after. The authors of the essay tie Chopin's subsequent works with her sense of loss through setting and plot, asserting that Chopin's setting of *The Awakening* on Grand Isle in the year before the Great Storm was

intentional. Ewell & Menke claim that Chopin deliberately set the story here to evoke a sense of impending doom for the reader, who would know what was to happen on Grand Isle at the close of the tale. The authors draw parallels between details of the setting to the coming storm, like the warm climate, and go on to examine the story in light of these claims.

o Your commentary/assessment: Ewell & Menke's article is an enlightening look at the relationship Kate Chopin had with the Louisiana coast and how her personal experiences might have inspired the plot of many of her works, particularly *The Awakening*. The authors focus on stories other than *The Awakening* is a little more than one would expect considering the title of the article suggests a specific focus on the novella, but overall a fair case is made. The textual evidence may elicit somewhat of a forced read in its analysis of the descriptions of the setting as being tied to the coming storm, but Ewell & Menke manage to present a convincing argument when the article is considered in its entirety. The article, however, offers no profound revelations about Chopin or the nature of the author-story relationship in general. It is not daring or incredibly intellectual to suggest that an author's own experiences should influence their perspective as a writer and even the content of their stories. Knowing this, however, the article is not meritless, but rather a worthy read for those interested in the nature of that relationship between the real and the contrived in Chopin's case.

o Do not delete: Optional challenge #1 (formal academic prose with errorfree sentences): Did you take up the challenge and now want feedback from the course GA? You must type "Yes" or "No" here; that is not optional: _____no_____

o Do not delete: Optional challenge #2 (English majors and MLA format): If you want to take up the challenge regarding MLA format and want feedback from the course GA on it, show that format here:

Author of article: Salma Haque

o Title of article: Nature's Paradoxicality in Stephen Crane's "The Open Boat"

o Source (e.g., title of journal, not database used): *ASA University Review*

o Journal volume and number (if available): 11(1)

o Year of article publication: 2017

o Page numbers (not number of pages) (e.g., 115-125): 121-126

o Number of words (if there aren't any page numbers):

o Database used via our library's A-Z database listing (JSTOR, MLA Bibliography, Academic Search Complete, Project Muse, or Google Scholar—no others are allowed): Academic Search Complete

o URL (if it is long, and if you want credit, break it up using hard returns [via the "enter" key] so that each section is no longer than approximately ten average length words): <http://search.ebscohost.com.ezp.twu.edu/login.aspx?direct=true&db=a9h&AN=126542536&site=ehost-live>

o Total number of words in your summary (need at least 400 for summary/commentary combined): 188

o Total number of words in your commentary (need 400 for summary/commentary combined): 219

o If the article doesn't have the title of one of our assigned texts in the title field, what is the justification for using it and what are the page numbers where relevant information about our text can be found?

o Date posted in the appropriate discussion board forum: n/a (Honors Contract completion)

o Your summary: The article asserts that nature is contradictory and her perception by the men in the boat fluctuates with the changing tides and the gravity of their circumstance. Haque explores this assertion through examination of the text, citing the men's inability to comprehend nature or her motives as representative of a larger message about man and society being removed from nature. The essay draws parallels between "The Open Boat" and several other naturalistic works, reinforcing the claim that nature is presented as a character unto itself in Crane's account. The essay claims that nature is a protagonist in this story, at times both merciful and uncaring. Nature revels in its unpredictability in Haque's account of Crane's story, at once calming the seas and allowing the men to find land and then cruelly separating them from the chance of rescue. Further textual evidence is provided, from the preservation of the boat to the death of the oiler, to prove nature's duality. Haque closes with the suggestion that the men in the boat, having survived, may be prone to arrogance at understanding nature, but her mysteries will continue to elude man.

o Your commentary/assessment: Salma Haque’s article is as unimpressive as it is rambling, unoriginal, and rife with errors (though these would of course be excused if the author was ESL, as they may be since the article was published in Bangladesh). Reminiscent of a high-school freshman’s literary analysis, one fails to discern why any university would proudly publish such a mundane and banal “critique”. Haque spends six pages poorly explaining a theme which any reader above age 14 would grasp upon reading the text: nature is unfeeling and contradictory, and man does not understand her. This sentiment is central not only to “The Open Boat” but to literary naturalism as a genre – no great analyses have been made herein. The reader might become intrigued upon reading Haque’s assertion that nature is a protagonist (this only slightly different than the traditional interpretation, but something at least), but the author fails to lend much weight to this interpretation. In fact, Haque manages to strip even the strongest points of interest by relying overmuch on the text and essentially providing a summation of the story with added margin-notes. The reader is challenged to find the value of the essay and wonders at the merit in reading such a long account when a study site may offer more nuance in its interpretations in one short paragraph.

o Do not delete: Optional challenge #1 (formal academic prose with errorfree sentences): Did you take up the challenge and now want feedback from the course GA? You must type “Yes” or “No” here; that is not optional: _____no_____

o Do not delete: Optional challenge #2 (English majors and MLA format): If you want to take up the challenge regarding MLA format and want feedback from the course GA on it, show that format here:

- o Author of article: Evora W. Jones
- o Title of article: THE PASTORAL AND THE PICARESQUE IN ZORA NEALE HURSTON'S "THE GILDED SIX-BITS"
- o Source (e.g., title of journal, not database used): College Language Association
- o Journal volume and number (if available): Volume 35, no. 3
- o Year of article publication: 1992
- o Page numbers (not number of pages) (e.g., 115-125): 316-324
- o Number of words (if there aren't any page numbers): n/a
- o Database used via our library's A-Z database listing (JSTOR, MLA Bibliography, Academic Search Complete, Project Muse, or Google Scholar—no others are allowed): JSTOR
- o URL (if it is long, and if you want credit, break it up using hard returns [via the "enter" key] so that each section is no longer than approximately ten average length words):
<http://www.jstor.org/stable/44322496>
- o Total number of words in your summary (need at least 400 for summary/commentary combined): 202
- o Total number of words in your commentary (need 400 for summary/commentary combined): 209
- o If the article doesn't have the title of one of our assigned texts in the title field, what is the justification for using it and what are the page numbers where relevant information about our text can be found? n/a
- o Date posted in the appropriate discussion board forum: 6/15/18
- o Your summary: This article explores how "The Gilded Six-Bits" embodies the characteristics of picaresque literature and stands in a category of its own for its timeliness, idealization of rural life, and values. Jones explains in detail how the work has the physiognomies of the terms used in the title, outlining five ways in which pastoral qualities are used and three to four in which picaresque qualities are apparent. For the former, the author cites the emphasis on the appeals of rural life presented by Hurston as an antithesis to the urban vapidness Slemmons represents. Jones goes on to cite the dilemma Missie May faces and the fallacious nature of city life depicted by Huston as further evidence of the bucolic nature of the tale, as well as Missie May's naivety and the emphasis on values. Regarding the picaresque, Jones claims Slemmons and Missie May are on respective journeys often characteristic of this type of literature. Likewise, the author provides an account of the realistic style of the tale and cites Slemmons as evidence

of this literary technique, emphasizing his nomadic lifestyle. The author also cites Missie May's journey in growth and closes by hailing the story as worthy of being held in high esteem.

o Your commentary/assessment: Jones' article is an ambitious and well-researched piece that works in a broad sense, but some of the evidence used to support the points are a bit of a stretch. For example, the author claims that Slemmons' adventure is evidence of the picaresque nature of the story, but Slemmons is not the hero of the piece, nor are any personal accounts given of his travels. Jones' argument that Slemmons' quest begins upon arrival in Eatonville and is further evidence of the picaresque is similarly thin, as his involvement begins and ends shortly after arrival, and the focus is on Joe and Missie May. Apart from these questionable arguments, however, the article makes a fair point about the nature of the story. The arguments made for the pastoral nature of the tale are comparatively stronger and better-supported by textual evidence. Jones' citing of Huston's emphasis on rural values is one of the stronger arguments which support her view, as is the exploration of the significance of the sun and moon as symbols. Likewise, Missie May's naivety and Slemmons as a representation of delusory urban wealth support the claims about the pastoral elements of the story. Overall, the article presents a convincing case for the literary significance of Hurston's short story.

o Do not delete: Optional challenge #1 (formal academic prose with error-free sentences): Did you take up the challenge and now want feedback from the course GA? You must type "Yes" or "No" here; that is not optional: _____ Yes _____

o Do not delete: Optional challenge #2 (English majors and MLA format): If you want to take up the challenge regarding MLA format and want feedback from the course GA on it, show that format here:

Author of article: Julie Bates Dock, Daphne Ryan Allen, Jennifer Palais and Kristen Tracy

o Title of article: "But One Expects That": Charlotte Perkins Gilman's "The Yellow Wallpaper" and the Shifting Light of Scholarship

o Source (e.g., title of journal, not database used): *Modern Language Association*

o Journal volume and number (if available): 111(1)

o Year of article publication: 1996

o Page numbers (not number of pages) (e.g., 115-125): 52-65

o Number of words (if there aren't any page numbers):

o Database used via our library's A-Z database listing (JSTOR, MLA Bibliography, Academic Search Complete, Project Muse, or Google Scholar—no others are allowed): JSTOR

o URL (if it is long, and if you want credit, break it up using hard returns [via the "enter" key] so that each section is no longer than approximately ten average length words): <http://www.jstor.org.ezp.twu.edu/stable/463133>

o Total number of words in your summary (need at least 400 for summary/commentary combined): 260

o Total number of words in your commentary (need 400 for summary/commentary combined): 177

o If the article doesn't have the title of one of our assigned texts in the title field, what is the justification for using it and what are the page numbers where relevant information about our text can be found?

o Date posted in the appropriate discussion board forum: n/a (Honors Contract fulfillment)

o Your summary: This article asserts that the scholarly critiques of "The Yellow Wallpaper" in the last several decades have been biased in their assertions of it as a purely feminist story, selectively examining evidence to fit the narrative of the times. The authors suggest that variations in printed editions have reflected the status quo of literary scholarship at the time of publication, with changes in words and omission of textual evidence made with intention. Dock et al. highlight specific editions published in magazines and anthologies with errors that suggest a lack of true textual analysis and instead emphasize a focus on contrived theory. Crucial inaccuracies are pointed out in the article, mistakes which have the potential to change the precision of interpretations by readers. Line breaks and stylistic changes and their impact are also explored in the essay, as are the differences between the version of the story's history by Gilman and a famous editor, Howells. The authors argue that the prevailing opinion which supports Gilman does so based not on proof (apart from her own accounts), but in the interests of fulfilling the pro-women narrative of the scholarly field. Similarly, Dock et al. claim that little actual evidence supports the widely-repeated theories about the story being rejected by the male medical community or it being

received as merely a horror story upon publication. The authors assert the lack of evidence of Weir Mitchell's change in thinking or practice considering "The Yellow Wallpaper", citing this common misconception as further evidence of the contrived feminine hero which so suits the feminist scholarly community.

o Your commentary/assessment: This article is a refreshing take on the trite analyses of "The Yellow Wallpaper" that have pervaded the scholarly community. The authors rightly critique the tendency of critics to support forced readings and frame textual evidence in a way that suits the prevailing narrative. There is a fine line between focused examinations and fabricated nuance, and this article serves as a warning to the academic community to return to true scholarship lest they be revealed for the quasi-intellectualism described herein. The goal of the authors is to inform readers of the inaccuracies which have supported a certain interpretation of Gilman and her work throughout the scholarly community. In this vein, Dock et al. succeed in gaining the reader's trust; this well-organized, well-researched essay is a common sense look at the inconsistencies prevalent in the academic community and what they mean for the informed reader. One cannot help but walk away from this piece with a skepticism of the motives behind literary critiques and a renewed sense of self-reliance in the analysis of the genre's most important works.

o Do not delete: Optional challenge #1 (formal academic prose with errorfree sentences): Did you take up the challenge and now want feedback from the course GA? You must type "Yes" or "No" here; that is not optional: _____yes_____

o Do not delete: Optional challenge #2 (English majors and MLA format): If you want to take up the challenge regarding MLA format and want feedback from the course GA on it, show that format here:

Author of article: Chinn, Nancy; Dunn, Elizabeth E.

o Title of article: “The Ring of Singing Metal on Wood”: Zora Neale Hurston’s Artistry in “The Gilded Six-Bits”

o Source (e.g., title of journal, not database used): Mississippi Quarterly

o Journal volume and number (if available): Vol. 49, Issue 4

o Year of article publication: 1996

o Page numbers (not number of pages) (e.g., 115-125): n/a

o Number of words (if there aren’t any page numbers): 6603 (body text)

o Database used via our library’s A-Z database listing (JSTOR, MLA Bibliography, Academic Search Complete, Project Muse, or Google Scholar—no others are allowed): Academic Search Complete

o URL (if it is long, and if you want credit, break it up using hard returns [via the “enter” key] so that each section is no longer than approximately

ten average length words):

<http://search.ebscohost.com.ezp.twu.edu/login.aspx?direct=true&db=a9h&AN=9705071649&site=ehost-live>

o Total number of words in your summary (need at least 400 for summary/commentary combined): 202 words

o Total number of words in your commentary (need 400 for summary/commentary combined): 208 words

o If the article doesn’t have the title of one of our assigned texts in the title field, what is the justification for using it and what are the page numbers where relevant information about our text can be found?

o Date posted in the appropriate discussion board forum: 6/15/18

o Your summary: Argues that Hurston’s works, particularly short stories, are not given enough examination or credit by historians, who view Hurston as apolitical. Explains how the details of the setting and even names in “The Gilded Six-Bits” have a historical significance regarding the Great Depression and the changing values that accompanied the urbanization that followed WWII. Argues that Slemmons character represents city culture and that the story is a celebration of southern African American values. Chinn and Dunn cite the tale as a reflection on the confusion and uncertainty of the Depression era, but also emphasizes the cultural significance of the folklore. Frames the story as a folklore through its use of ritual and the dialect used by Hurston; Joe and Missie May are portrayed as folk heroes. Explores the significance of various symbols throughout the text like the pockets, the moon and the sun, and the color of the coins. Argues the characters are more complex than they appear at first glance, nodding to the exchange Joe has with the white shopkeeper towards the end of the story. Closes

with call to action for readers and historians to re-examine Hurston's body of work, claiming she has been treated unfairly and her work misinterpreted.

o Your commentary/assessment: I find this to be a well-thought out article that made a lot of good points, both about the story and the author. I find the assessment of the story to be expansive and touch on many interesting aspects of the tale, though I think the article is a little unfocused and would be better-read if it focused on one or two specific points and discussed them in detail, rather than taking a survey-type approach. The argument for the tale's historical context in the face of the Great Depression and changing economic landscape were effective, and the analyses of the symbols astute. Emphasis on the social significance of the folk tale and credit to Hurston's tradition of folk remind the reader of the importance of the cultural snapshot such tales provide. Chinn and Dunn rightly cite the worth of such folklore in preserving southern African American culture of the era and celebrates Hurston's mastery in blending dialect with prose. The article argues that Hurston has been wrongly penned by scholars who categorize her as either an anthropological writer or one of the Harlem Renaissance. Instead, the essay asserts that Hurston as a novelist is a unique blend of several elements whose fiction stories had historical and folk value.

o Do not delete: Optional challenge #1 (formal academic prose with errorfree sentences): Did you take up the challenge and now want feedback from the course GA? You must type "Yes" or "No" here; that is not optional: _____no

o Do not delete: Optional challenge #2 (English majors and MLA format):
If you want to take up the challenge regarding MLA format and want feedback from the course GA on it, show that format here: