

Misty River

Introducing the UK's new Americana / Alt-Country husband & wife duo who have their hearts firmly rooted in the past whilst making soulful, authentic music now.

Misty River are an Americana band based in London with roots in the west coast of Ireland and the US. Their upcoming EP, 'Running on Empty' was recorded with the band playing together live at Eastcote Studios, London and mixed in Nashville by six-time Grammy award winner Vance Powell (Chris Stapleton, Sturgill Simpson, Seasick Steve, Elle King, Jack White, The Arctic Monkeys).

They combine sweet harmony vocals intertwined with dobro & electric guitar. With their song-writing firmly rooted in classic alt-country, roots and blues, Misty River are perfectly placed at the very forefront of the explosion and interest in all things Americana that is happening in the UK right now.



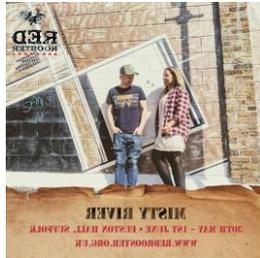
Misty River is the brainchild of husband & wife duo, Carmen Phelan and Adam Morley, who both have a long and involved history with the music industry. Following a health scare, Carmen decided to stop recording and touring with artists like The Kooks, Andrea Corr and Sinéad O'Connor and devote herself, instead, to her passion for writing and performing her own songs. One of her songs, the wonderfully ephemeral 'Take This Dance', found its way into the hands of film director, Matt Kirkby, who included it in his Oscar winning short film, 'The Phone Call', starring Sally Hawkins and Jim Broadbent.

Watch: [Take This Dance](#)

'Take This Dance' is shining example of where a journey down the Misty River will take you. Imagine the haunting beauty of the Civil Wars mixed with the sharp melody of an Ed Sheeran song. This is the yin & yang of great music - that ability to take the listener on a deep and meaningful journey whilst still managing to produce memorable and instantly appealing choruses. This is what Misty River aspire to, that sense of telling a story, of moving the listener and yet making them want to dance at the same time!

Watch: [Walk Me to the River](#)

Adam Morley has had a long and fecund history with the music industry. From releasing dobro albums under the moniker of 'Naughty Jack', to playing lead guitar in the Robert Johnson 'Crossroads Blues' musical. He also produces 'The Workshop Tapes' sessions, working with artists such as Jade Bird, Ferris and Sylvester and Clara Bond.



It is in the live setting that the depth of Misty River really comes to the fore. The band recently played at the Red Rooster festival at Euston Hall in Suffolk, appearing on the Americana Music Association stage and they have also been debuting a series of songs on Youtube, including 'Walk Me to the River', which features Chris Hillman on some of the best mandolin you'll hear this side of the Appalachians, and a stripped back version of 'Running on Empty', which features Carmen's distinctive vocals working as an instrument in their own right.

Watch: [Running on Empty](#)

Misty River look forward to the future and pay homage to their musical inspirations of the past. They release their debut EP, 'Running on Empty' later in 2019 and follow that up with gigs, shows & festivals around the country.

'Running on Empty' EP – Due Autumn 2019

Band members: Carmen Phelan, Adam Morley

Production: Adam Morley, Andy Wallace

Mixing: Vance Powell (Chris Stapleton, Jack White)

Recording engineers: Dyre Gormsen (Jason Mraz, James Morrison), George Murphy (Mumford and Sons)

Mastering: Richard Dodd (Civil Wars)

Drums: Jeremy Stacey (Ryan Adams, Noel Gallagher, Ethan Johns) Drums: Graham Hopkins (The Frames, Snow Patrol, Glen Hansard)

Percussion: Jody Linscott (Rolling Stones, Paul McCartney)

Keys: Andy Wallace (Ronnie Wood, Roger Waters, David Bowie)

Studio: Eastcote Studios, The Workshop (London), Sputnik Sounds (Nashville)

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