



Michael Bodhi Green

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Summary

More than two decades as a multi-form writer, reviewer, editor, proofreader, scholar, and researcher. Expert in content creation, manuscript editing, and storytelling in both prose and screenplay form.

Portfolio and Profile

- <https://professormichaelgreen.journoportfolio.com/>
- www.linkedin.com/in/writer007

Skills

- Writing/content creation
- Editing/proofreading
- Interviewing/reporting
- Visual and media literacy
- LMS and CMS proficiency
- Screenwriter/storyteller
- DEI training
- Project management
- Expert multitasker
- Detail and deadline oriented
- SEO proficiency
- Outlook/Teams, Word, PP, Zoom, Google Suite, Asana, Slack, etc.
- Film scholar

Experience

Film Blog Content Writer for Digital Trends March 2022 to Present

Remote /**Contract** (Based in Los Angeles, CA)

- Pitch and write regular Film and TV content for site
- Work with editors in Asana and WordPress
- Write articles for SEO

Online Instructor for UCLA Extension Oct 2019 to Present

Remote (Based in Los Angeles, CA)

- Developed "The Language of Filmmaking" online in Canvas LMS including recorded video lectures, assignments, film clips, etc.
- Teach the asynchronous online version multiple times per year
- Teach the course "live" in Zoom several times a year

Writer/Editor for KD Hall Communications August 2021 to Jan 2022

Remote / **Contract** (Based in Seattle, WA)

- Work with editors and project managers in Outlook and Asana.
- Ghostwrite on multiple platforms for KD Hall or clients of KD Hall
- Create and develop communications materials and other content to help promote key messages

- Write and edit content as needed according to client specifications
- Develop content and drive multi-channel approach to build audience and followership with high impact storytelling
- Write and edit high quality press releases

Film Blog Content Writer for Studiobinder April 2020 to July 2021

Remote /Contract (Based in Los Angeles, CA)

- Write in-depth educational articles for film blog
- Work with editors in Slack and Google Suite
- Write articles for SEO

Film and Television Article Writer for Looper Oct. 2020 to March 2021

Remote /Contract (based in Chicago)

- Create content for pop culture media site
- Wrote numerous longform articles on quick turnaround deadlines
- Searched and edited photo art for articles

Script Writer for FB County Feb. 2020 to Oct. 2020

Contract / Huntington Park, CA

- Wrote scripts and treatments for animated YouTube series.
- Also developed a pitch for a live action version of the show.

Relocation and Writing Sabbatical Self-Employed Sep. 2018 to Oct. 2019

- I took a year off to relocate to Los Angeles.
- Wrote a novel manuscript

Director of Online Programs for FMS at Arizona State Jan. 2013 to Aug. 2018

Tempe, AZ

- Helped grow Film and Media Studies online into one of the highest enrolled programs in the college
- Helped market and brand the department
- Made operational decisions in context of a strategic vision I helped outline
- Developed and maintained online learning resources
- Maintained regular training activities
- Interviewed and made hiring recommendations
- Maintained quality control through regular review and assessment
- Kept abreast of best practices

Lecturer for Film and Media Studies at Arizona State Aug 2008 to Aug 2018

Tempe, AZ

- Taught film studies, cultural studies, and screenwriting face to face and online to both grads and undergrads

- Developed numerous online courses for myself and others
- Performed substantial service responsibilities
- Worked with students from diverse and underrepresented backgrounds

Education

Master of Fine Arts: Creative Writing (Fiction)

Arizona State University 2008 / Tempe, AZ

Master of Arts: Humanities

Arizona State University 2006 / Tempe, AZ

Bachelor of Arts: Humanities

Arizona State University 2003 / Tempe, AZ

Selected Publications

See portfolio site for more

Books:

- Bernardi, Daniel and Green, Michael, eds. *Race in American Film: Voices and Visions that Shaped a Nation*. Santa Barbara, CA: Greenwood, 2017.

Articles:

- "Movie Themes: Examples of Common Themes for Screenwriters," *Studio Binder*. Sep. 13, 2020. Online
- "The Replicant Singularity in *Blade Runner 2049*." *Film International*. Ed. Daniel Lindvall. Volume 17, Number 1. June 2019, pp. 33-39
- "On the 30th Anniversary of my *Midnight Run* Obsession," *Drunk Monkeys, Literature + Film*. April 1, 2019. Online
- "Serial Killer Drama *Rillington Place* Condemns Midcentury English Patriarchy," *Pop Matters*. Feb 14, 2018. Online
- "Is Clint Eastwood's *The 15.17 to Paris* a Rare Experimental Hollywood Film?" *Pop Matters*. Feb 14, 2018. Online
- "Los Angeles Cinema and the Utopia of *La La Land*." *Bright Lights Film Journal*. Ed. Gary Morris. (May 4 2017). Online
- "The Devolution of Taylor Swift," *Pop Matters*. June 8, 2015. Online
- "*American Sniper* Perpetuates Hollywood's Arab Stereotypes," *The Conversation*. Feb. 4, 2015. Online
- "Cinema, Race and the Zeitgeist: On *Pulp Fiction* Twenty Years Later." *Senses of Cinema*. Ed. Roland Caputo. Issue 72. (October 2014). Online
- "Whiteness Annotated Bibliography" (co-authored). In *Oxford Bibliographies Online: Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press. Online.