

APRIL JOSEPH

(720) 633-1517 • april.m.joseph@gmail.com • bodyfulspace.com

EDUCATION

M.F.A. Writing and Poetics, Jack Kerouac School, Naropa University, Boulder, CO, July 2013

Advisor: Bhanu Kapil, MA

Thesis, with distinction: “Offer a Line That Could Cry”—The Investigative Poetics of Akilah Oliver’s *flesh memory*

B.A. Literatures of the World, University of California, San Diego, CA, June 2008

Advisor: Stephen Potts, PhD

Thesis: The Beat Generation and Buddhism in American Popular Culture

TEACHING EXPERIENCE

Graduate Instructor, Jack Kerouac School, Naropa University, June-July 2014

High School Reading Instructor, Ombudsman Educational Services, Dec-June 2014

Undergraduate Instructor, Jack Kerouac School, Naropa University, July-Aug 2013

Undergraduate Co-Instructor, Jack Kerouac School, Naropa University, Jan-May 2013

Graduate Teaching Assistant, Naropa University, Aug 2011-May 2013

LITERARY SERVICE

Writing Workshop Facilitator, Eugene, OR, 2016-2018

Editor, *Unpublished Narratives*, 2014-2015

Founder and Associate Editor, *Semicolon*, Naropa University, 2012-2013

Associate Editor, *Bombay Gin*, Naropa University, 2012-2013

COURSES TAUGHT

M.F.A. Summer Writing Program Class

Introduction to Creative Writing and Literature

B.A. Summer Writing Program Discussion Group

Contemplative Learning Seminar

Experimental Writing Workshops

Reading Proficiency Class

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PRESENTATIONS & PERFORMANCES

- “Thinking Its Presence: The Racial Imaginary.” University of Montana, Missoula; March 2015
“Literary Death Match.” LitQuake, San Francisco, CA; October 2014
“Faculty Reading.” Naropa University, Boulder, CO; June 2014
“Dharma Poetics and Contemplative Practices.” Naropa University; June 2014
“Excerpts from ‘Offer a Line That Could Cry’—The Investigative Poetics of Akilah Oliver’s *Flesh Memory*.” Naropa University; July 2013
“Dia de los Muertos.” Summer Writing Program Performance. Naropa University; July 2013
“Last Goodbye.” Women of Naropa Reading. Naropa University; April 2013
“The Beats and Buddhism in American Popular Culture.” University of California, San Diego; May 2007

PUBLICATIONS

- “Excerpts from First Call Home.” *Morning/Mourning. Le Petite Press.* Spring 2018
“Excerpts from Rose Body Fell.” *TAYO Issue 6.* Winter 2016
Introduction to Olga Broumas and T Begley’s *Janais Vu. The Lune.* Fall 2016
“Silent Stare.” *SWP Magazine.* Summer 2014
“Speak to Me.” *A Taste of Gin.* Winter 2013
“Excerpts from *Rose Body Fell.*” *SWP Magazine.* Summer 2013
“Excerpt from ‘Offer a Line That Could Cry.’” *Bombay Gin 39.2.* Summer 2013
“grateful sounds: the body”—interview with Tracie Morris. *Bombay Gin 39.2.* Summer 2013
“Melt Backwards,” “Gaps.” *Lunamopolis.* Summer 2013
“Appender Español.” *SWP Magazine.* Summer 2012
“(words to music).” *Heart-Lip Spider.* Winter 2012
“Dear Gram.” *Bellow.* Spring 2012

BOOK REVIEWS

- Barbara Jane Reyes. *To Love As Aswang.* *TAYO Issue 6.* Winter 2016
Dawn Lundy Martin. *Life in a Box is a Pretty Life.* *Gesture Journal.* Fall 2015
Mg Roberts. *Not So Sea.* *Galatea Resurrects #24.* Spring 2015
Eric Baus. *Scared Text.* *Bombay Gin 38.2.* Spring 2012

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OTHER WRITING & ADMINISTRATIVE EXPERIENCE

Operations Manager, Astrology Heals, Eugene, OR, 2015-2019
Client Care Specialist, Editor, Autism Transformed, Eugene, OR, 2016-2018
Editor, Writer, Researcher, OnlineEducation.com, 2017-2018
Office Administrator, Musgrove Family Mortuary, Eugene, OR, 2014-2015
Visiting Faculty Liaison, Jack Kerouac School, Naropa University, 2012
Administrative Assistant, Humboldt State University, 2011
Editor, Wcities.com, San Francisco, CA, 2007-2010
Administrative Assistant, University of California, San Francisco, 2007-2008
Administrative Assistant, University of California, San Diego, 2006-2007

AWARDS AND HONORS

Ted Berrigan Scholarship, Jack Kerouac School, Naropa University, 2012-2013
Graduate Assistant Scholarship, Naropa University, 2011-2013

COMMUNITY AND UNIVERSITY SERVICE

Meditation Facilitator, Buddhist Psychotherapy Institute of Las Vegas, 2014
Writing Tutor, Naropa University, 2011-2013
Student Events Committee Member, Naropa University, 2011-2013
STOP AIDS Project Volunteer, San Francisco, CA, 2008-2010

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs, 2013 & 2019
International Poetry Library of San Francisco, CA, 2010