

# ANI KODJABASHEVA

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Freelance writer with experience in teaching, publishing, and cultural institutions.

## Work Experience: Writing

### **Freelance Writer, Sofia, Bulgaria** (*present*)

Recent piece in Architectural Histories, upcoming in Pastel Journal (USA).

Currently working for Pick N Dazzle and ViewSofia.

### **Columbia University Press, New York City**

*Marketing and Acquisitions Intern* (Sept. - Dec. 2017)

- Wrote a series of blog posts and uploaded them using the CMS
- Content marketing: got websites and bloggers to feature our books
- Updated and enlarged database of international media that can mention the company
- Used product reviews to pull quotes for press releases
- Market research: identified customers for new books and competing products
- Email marketing: designed newsletters with ConstantContact

### **Frieze Magazine, Berlin**

*Editorial and Production Intern* (Sept. 2013 - Jan. 2014)

- Conducted gallery and artist research to support editorial and advertising
- Sourced photographs for publication and cleared image rights
- Updated and organized posts on the website
- Translated text from German into English
- Liaised among external contractors, editors, and the production team

### **dapd News Agency, Berlin**

*Intern in Foreign Languages Department, DAAD Fellow* (July-Aug. 2012)

- Translated 4-6 news items daily from German into English
- Pitched, researched, and wrote feature articles for our international clients
- Interviewed public figures in Berlin
- Worked with the team to share tasks and meet goals under tight deadlines

## Work Experience: Teaching

### **Department of Art History and Archaeology, Columbia University**

*Teaching Assistant* (Sept. 2015 - May 2018)

- Taught 1-2 classes per week; designed lesson plans and assignments
- Assessed student work and provided constructive feedback and individual mentoring
- Overwhelmingly positive student reviews
- Worked with supervising professors to define learning goals
- Led field trips to New York museums and landmarks

**Art Department, Vassar College, Poughkeepsie, NY**

*Invited lecturer (Jan.-May 2018)*

- Wrote and delivered four lectures on modern architecture
- Designed visually compelling PowerPoint presentations

**Center for Teaching and Learning, Columbia University**

*Teaching Observation Fellow (Sept. 2016 - June 2017)*

- Provided written and verbal feedback to Columbia instructors on their teaching performance
- Provided support to colleagues in defining their personal goals and next steps
- Incorporated peer feedback into my teaching
- Implemented new activities in my classroom; increased student participation and engagement

**Frances Lehman Loeb Art Center, Poughkeepsie, NY**

*Student Docent (Sept. 2009 - May 2010; Sept. 2011 - May 2012)*

- Planned and led weekly museum tours for students and the general public
- Greeted visitors
- Conducted archival research
- Guest-taught classes in local schools
- Wrote blog posts
- Performed office work, such as mailing event invitations

**Dia: Beacon Museum, Beacon, NY**

*Intern in the Education Department (Sept. 2009 - May 2010)*

- Designed and led museum tours for students and adults
- Represented my employer at the New York Art Book Fair in 2009 and 2010

**Conference Participation**

“Living in the ‘Shatterzone of Empires’: Architecture in Sofia after the Last Russo-Ottoman War, ca. 1878-1900.” VI. International Forum for Doctoral Candidates in East European Art History, Humboldt University, Berlin, May 3, 2019.

“On Observation Skills and Peer Teaching Observations.” Teaching Transformations: Ivy+ Graduate Student Summit, Princeton University, Apr. 28, 2017.

“From Sputnik to Döner: A Pop History of the Berlin TV Tower.” I Love Pop: An Interdisciplinary Conference. The Graduate Center, CUNY, New York, Nov. 10, 2016.

“Bauhausbauten Dessau (1930): Another Possible History of the Architecture Book.” American Comparative Literature Association annual conference. Harvard University, March 18, 2016.

“Elizabeth Bishop and Lota Soares: Architecture, Poetry, and the Pitfalls of Modernism.” New York Metro American Studies Association annual conference. Stella and Charles Guttman Community College, New York City, Nov. 14, 2015.

Accommodations: Positive strategies for documenting, conserving and re-inhabiting ‘outmoded’ spaces in Poland and East Central Europe, Columbia University. Invited panel respondent, Oct. 23, 2015.

“The Factory Museum: Conversions of industrial architecture in the Ruhr area in Germany.” Graduate Student Forum of the Society of Architectural Historians of Great Britain. Bartlett School of Architecture, London, May 3, 2013.

## **Scholarships and Prizes**

- Full scholarships for my graduate degrees from Columbia
- Center for Teaching and Learning, Columbia University: Teaching Observation Fellowship, 2016-2017
- Harriman Institute for Russian, Eurasian, and East European Studies: PepsiCo Fellowship for Summer Research Travel, summer 2016
- Turza Family Endowment Fund Fellowship, Columbia University, 2015-2016
- Research travel grant from the national German History Society in Britain, March 2013
- UK Arts and Humanities Research Council endowed studentship at Oxford, 2012-2013
- DeGolier Fellowship for graduate study at Oxford, awarded by Vassar College, 2012-2013
- Cornelisen Fellowship for language study abroad, Vassar College, summer 2010: I used the award to take German literature and culture classes near Munich.

## **Languages**

Bulgarian – native speaker, English – native-level, German – proficient (B2).

## **Technical Skills**

Microsoft Word, Microsoft PowerPoint, Google Drive (Docs, Slides, Sheets), ConstantContact, Wordpress and custom content management systems.