
NICOLE R. ZIMMERMAN

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EDUCATION

Master of Fine Arts: Writing
University of San Francisco

Bachelor of Arts: Anthropology/Women's Studies
University of California, Santa Cruz

TRAINING

Vermont College of Fine Arts Postgraduate Writers' Conference, Montpelier, VT	2022
Amherst Writers & Artists (AWA): Workshop Leader Certification, Newton, MA	2019
Mendocino Coast Writers Conference, Mendocino, CA	2018
Lit Camp Juried Writers Conference, Mayacamas Ranch, Calistoga, CA	2014
The Sun Magazine Writers' Retreat, Esalen Institute, Big Sur, CA	2013
Association of Writers and Writing Programs (AWP) Conference, Chicago, IL	2012
University of San Francisco, Teaching Creative Writing course, San Francisco, CA	2012

HONORS

New Millennium Writings Annual Awards, Honorable Mention: "Case Management"	2022
Longreads Reading List selection + Memoir Monday selection: "Autumn Inferno"	2021
Travelers' Tales Solas Awards, Honorable Mention: "The Nature of Beginnings"	2021
Best American Essays nomination: "Politeness Will Not Protect You"	2020
New Millennium Writings Annual Awards, Finalist; Memoir Monday selection: "Fallen"	2020
Discovered Award for Emerging Literary Artists, Creative Sonoma, NEA Grant	2019
Pushcart Prize nomination, <i>South Loop Review</i> , "What It's Like"	2013
Travelers' Tales Solas Awards, Honorable Mention, "Parading Rio's Carnival"	2012
AWP Intro Journals Project nomination, University of San Francisco M.F.A. program	2011
Merit Scholarship Award for Nonfiction, University of San Francisco M.F.A. program	2010

PUBLICATION

- Women Who Submit, Breathe & Push column, "[A Writer's Work Begins Again and Again](#)," 2022
- *Mason Street*, Newark Public Library literary magazine, "[The Distance Between](#)," 2021
- *Complete Sentence*, "[Mother Says](#)," 2021
- *Litro Magazine*, Essay Saturday Editor's Pick, "[Destination Unknown](#)," 2021
- *Cagibi*, On-The-Ground special online feature, annual Omnibus print issue, "[Autumn Inferno](#)," 2021
- *Sonora Review*, special issue on gender-based violence, "[Case Management](#)," 2020
- *Still Point Arts Quarterly*, Food and Memory issue, "[The Bachelors](#)," 2020
- *Tiny Seed Literary Journal*, Through the Eyes of Nature issue, "[California Poppies](#)," 2020
- *Under The Gum Tree*, Those Who Wander section, "The Nature of Beginnings," 2020
- *The Rumpus*: Voices on Addiction section, "[Fallen](#)," 2020
- *Hypertext Review*, essay contest finalist, "[Politeness Will Not Protect You](#)," 2020
- *The Dewdrop*: Isolation Shorts, "[Porch Time](#)," 2020
- *About Place Journal*, Practices of Hope issue: entanglements, "[Please Don't Climb](#)," 2020
- *Halfway Down The Stairs*, 50th anniversary issue: milestones, "[Late Bloomer](#)," 2020
- *Sunset Sunrise: A Collection of Endings & Beginnings*, "Hope Against Hope," 2020
- *The Bohemian*, cover story, "[Finding Hanukkah in the Happy Holidays](#)," 2019

- *Discovered: Emerging Artists* catalog, "Love, Unconditional" excerpt, 2019
- *Toho Journal Online*, "Church Street Beat," 2019
- *Cagibi*, "Jarndunmunha: Postcard from the Outback," 2019
- *Birdland Journal: Celebrating Northern California Voices*, Change issue, "Firestorm," 2018
- *Origins*, Borders issue, "Wildish Woman: A Portrait," 2016
- *Creative Nonfiction*, Making a Living issue; *Black Warrior Review* finalist, "Crisis," 2015
- *Georgetown Review*, prose finalist, "Double Life," 2014
- *The Monthly*, winter literary essay contest: Missing, "Big Brother," 2014
- *South Loop Review: Creative Nonfiction + Art*, "What It's Like," 2013
- *Los Angeles Times*, Ultimate Guide to the World travel section, "Parading Rio's Carnival," 2012
- *Impact: A Collection of Short Memoirs*, Telling Our Stories Press, "Shasta in Stanzas," 2011
- *Relationship Obits: For Love Gone Wrong*, Harper Collins, "Loss of Innocence," 2009
- *The Best Women's Travel Writing: True Stories From Around the World*, "Rite of Passage," 2009
- *Vagabondish, Dispatches*, "Following the Wind: Hitchhiking New Zealand's Wild Northland," 2009

WRITING/EDITING EXPERIENCE

Copywriter, Discover Content, Hipcamp, San Francisco, CA 2021–2022

Wrote guidebook-style service pieces covering regional camping in New Zealand and California.

Copywriter, SEO Marketing Team, Grove Collaborative, San Francisco, CA 2020–2021

Wrote descriptive, search engine optimized content for Product Detail Pages (PDPs) and how-to articles.

Copywriter and Copy Editor, Viator: a TripAdvisor company, San Francisco, CA 2012–2019

Wrote and edited tour brochure content, worldwide destination pages, and itinerary recommendations.

Correspondent for Rohnert Park/Cotati Towns, The Press Democrat, Santa Rosa, CA 2012

Wrote Sunday feature for print centerpiece; posted weekly articles and events calendar to Wordpress.

Reporter and Photographer, Petaluma Patch, Petaluma, CA 2011–2012

Wrote 30 human interest articles and uploaded to CMS for hyper-local online news site owned by AOL.

Blogger, aha!Chinese: Let's Go Guang!, Mill Valley, CA 2010–2012

Wrote 60 Wordpress posts and edited website content for children's education company.

Intern, Kimberley Cameron & Associates Literary Agency, Tiburon, CA 2010

Evaluated nonfiction book proposals and fiction synopses as first reader for boutique literary agency.

TEACHING EXPERIENCE

Workshop Leader, The Sitting Room and Zoom, Penngrove, CA 2020–2023

Facilitate women's writing workshops using the Amherst Writers & Artists (AWA) method.

Writing Mentor, College Application Essay Workshop, Santa Cruz, CA 2020

Volunteered to mentor high school student via Santa Cruz Office of Education.

Volunteer Tutor, La Luz Center, Sonoma, CA 2017

Supported instruction with one-on-one tutoring for adults in ESL classroom.

Instructor, Take My Word For It, Petaluma, CA 2012–2013

Taught 8-week creative writing courses for 4–6th grades in after-school programs.