

Press Release:

Why [Inside the Invisible](#) is Essential in Bringing Black Agency and Artistry to Life

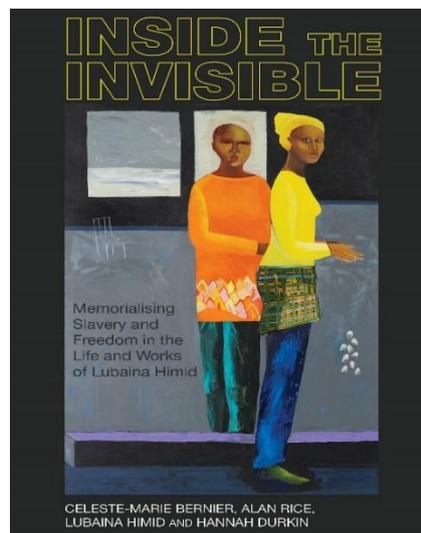
[Inside the Invisible](#) provides the first examination of the work of award-winning Black British artist and curator Professor Lubaina Himid CBE

(19th July 2019, Liverpool University Press): To this day, Black Artistry and History remain underrepresented, despite being foundational to the battle for equality and diversity in our society today. Professor Lubaina Himid CBE is a Black British artist, curator and winner of the prestigious *Turner Prize* for British visual art. Alongside Celeste-Marie Bernier, Alan Rice and Hannah Durkin, Himid theorizes her development of an alternative visual and textual language, within which to validate the hidden histories and untold stories of Black women, children, and men bought and sold into transatlantic slavery.

Himid's ground-breaking body of work, comprising of more than 100 images, has a dual nature-not only does she interrogate the distortion of Black bodies and souls subjected to absurd, dehumanising stereotypes over centuries, but she also depicts iconic and anonymous African individuals as regular human beings rather than as objectified second-class citizens.

As an international artist whose works have been exhibited at major national institutions, acquired by renowned collections and attracted critical attention from leading intellectuals, a monograph on Lubaina Himid is long overdue.

'An extremely significant contribution to the art historical research focused on contemporary Black British visual artists.' **(Professor Ernestine Jenkins, *University of Memphis*)**



- *Lubaina Himid CBE is Professor of Contemporary Art and Co-Director of the Institute for Black Atlantic Research, University of Central Lancashire and 2017 Turner Prize winner.*
- *Celeste-Marie Bernier is Personal Chair in English Literature and Professor of Black Studies, University of Edinburgh.*
- *Alan Rice is Professor in English and American Studies and Co-Director of the Institute for Black Atlantic Research, University of Central Lancashire.*
- *Hannah Durkin is Lecturer in Literature and Film, School of English Literature, Language and Linguistics, Newcastle University.*

Inside the Invisible is available for pre-order and is due to be published on 30th September via the [Liverpool University Press website](#)