

PROFILE

Freelance writer and radio producer based in St. John's, Newfoundland and Labrador
Currently seeking opportunities in multimedia journalism and communications

SKILLS

News Writing | Feature Writing | Audio Documentaries | Videography | Pitching | Interviewing | Copy editing
Proficient with Adobe Audition, Adobe Premiere Pro, Wordpress, and Microsoft Office Suite

EDUCATION

Bachelor of Journalism (One-Year) | University of King's College | Halifax, NS | 2019 – 2020

Master of Arts (Folklore) | Memorial University | St. John's, NL | 2014 – 2017

Thesis Topic: Hitchhiking in an Age of Suspicion – Work Techniques and Personal Experience Narratives of Hitchhiking in Newfoundland and Cape Breton

Bachelor of Arts (English Major, Geography Minor) | Memorial University | St. John's, NL | 2007 – 2012

RELEVANT WORK EXPERIENCE

Freelance Writer and Multimedia Journalist | October 2017 – Present

- Published articles and essays with CBC NL, The Newfoundland Quarterly, Atlantic Business Magazine, Halifax Magazine, Eastern Edge Art Gallery, Celtic Life International, The Coast and others; forthcoming feature article with Hakai Magazine
- Produced and edited radio documentary "A Recipe for Language" for CBC's Atlantic Voice (March 2021); scheduled to produce second Atlantic Voice radio documentary in Fall 2021
- Co-produced and edited climate change audio documentary series for Conservation Corps Newfoundland and Labrador (work concluded in March 2021; release scheduled for Fall 2021)
- Collaborated and performed in Sara Tilley's puppet film "Hungry Little Shadow"; responsible for camera work, sound design, music composition, and audio editing (March 2021)
- Co-produced audio documentary "The Cold Ground," broadcast on CBC's Mainstreet Nova Scotia (January 2020)
- Wrote whitepapers and case studies for Uplift Content, a B2B content writing agency (December 2020 – Present)

Musician/Performer | Rising Tide Theatre, Trinity, NL | June 2018 – August 2018

- Performed various styles of music on piano, pipe organ, guitar, bass, and tin whistle
- Rehearsed four shows in a fast-paced, collaborative environment
- Acted in plays showcasing the history of the province

Cultural Conservation Intern | Heritage Foundation & Conservation Corps | St. John's, NL | July 2017 – August 2017

- Conducted oral history interviews with seniors around the province
- Transcribed interviews, prepared archival metadata, and wrote articles for blog and newsletter
- Contributed to "Tales from Afar" oral history project and collection of traditional folk cures

Writing Tutor | Memorial University: Writing Centre | St. John's, NL | January 2016 – April 2017

- Evaluated graduate level coursework in both science and humanities-based disciplines
- Helped students address conceptual, structural, and grammatical writing issues
- Tutored many students with ESL (English as a Second Language) writing concerns

Research Assistant | Memorial University: Education Department | October 2016 – December 2016

- Created outlines and identified key themes in academic articles and presentations
- Edited documents, providing both structural and grammatical assistance
- Prepared literature reviews, transcribed interviews, and performed other research tasks

Teaching Assistant | Memorial University: Dr. Jillian Gould | September 2015 – December 2015

- Evaluated student essays and exams for Folklore 1000 course taught by Dr. Jillian Gould
- Fulfilled teaching duties in professor's absence and presented guest lectures
- Assisted professor with administrative tasks

Research Assistant | Cape Breton University: Dr. Marcia Ostashewski | Cape Breton, NS | July 2015

- Created literature review of peer-reviewed articles about the remediation of the Sydney Tar Ponds
- Wrote annotations for a range of social science and humanities sources

Assistant Project Manager/Documentary Team Liaison | Cape Breton University iCreate Cape Breton | April 2015 – July 2015

- Co-organized iEngage academic conference at Cape Breton University (May 2015)
- Coordinated logistics for youth documentary participants throughout six-week pilot project
- Learned audio and video editing, wrote blog posts, prepared press releases, and created exhibition catalogue

Customer Service Provider | Afterwords Bookstore | St John's, NL | September 2009 – August 2014

- Catalogued used books and organized layout of the store
- Assisted customers with book requests in store and over the phone
- Offered recommendations, directions, and general tourist information

VOLUNTEER AND PRESENTATION EXPERIENCE (Selected)

Audio Storytelling Guest Lecturer | Dr. Rachel Webb-Jekanowski's class on Media and Environmental Justice Movements, Lakehead University | 2021

Musician | Lo Siento and Ribbon Tied, volunteer performances for community fundraisers/events | 2016 – 2018

Editorial Board Member | Culture and Tradition, Memorial University Graduate Journal | 2016

Co-coordinator | Brown Bag Lunch Time Seminar Series | Memorial University Folklore Department | 2015 – 2016

Folklore Representative | Arts Graduate Student Council | 2014 – 2015

ESL Instructor | Refugee Immigrant Advisory Council | January 2014 – May 2014

AWARDS AND RECOGNITION

Selected as Emerging Art Writer by Eastern Edge Art Gallery | 2020

Awarded second place for Audio Storytelling | Emerge Media Awards | 2020

Graduate Student of the Month | Memorial University Humanities and Social Sciences | 2017

Interviewed about graduate research | CBC's St. John's Morning Show | 2017

Fellow of the School of Graduate Studies | 2017

David Buchan Graduate Research Award in Folklore | 2016

Interviewed about graduate research | CBC NL | 2015

Mary A. Griffiths Memorial Bursary Fund for Folklore Field Research | 2015

In-Course Millennium Excellence Scholarship | 2009 – 2010

Memorial University Entrance Scholarship | 2007

References available upon request